

Pavan

John Dowland

The image shows a musical score for the piece "Pavan" by John Dowland. The score is arranged for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The music is written in common time (C) and consists of two measures. The Violin 1 part begins with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Violin 2 part starts with a quarter note, followed by an eighth note, a quarter note, and a half note. The Viola part features a quarter note, followed by an eighth note, a quarter note, and a half note. The Violoncello part begins with a quarter note, followed by an eighth note, a quarter note, and a half note. The Harpsichord part starts with a quarter note, followed by an eighth note, a quarter note, and a half note. The score is written in a standard musical notation style with a treble clef for the strings and a grand staff for the harpsichord.

Vn. 1

Vn. 2

Va.

Vc.

Hpschd.

Vn. 1

Vn. 2

Va.

Vc.

Hpschd.

9

Vn. 1

Vn. 2

Va.

Vc.

Hpschd.

12

Vn. 1

Vn. 2

Va.

Vc.

Hpschd.

14

Vn. 1

Vn. 2

Va.

Vc.

Hpschd.

16

Vn. 1

Vn. 2

Va.

Vc.

Hpschd.

19

Vn. 1

Vn. 2

Va.

Vc.

Hpschd.

22

Vn. 1

Vn. 2

Va.

Vc.

Hpschd.

24

Vn. 1

Vn. 2

Va.

Vc.

Hpschd.

This system of musical notation covers measures 24 and 25. It includes staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Harpsichord (Hpschd.). The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part has a similar melodic line with an accent mark over a note in measure 24. The Viola part provides harmonic support with dotted notes. The Violoncello part has a bass line with eighth notes. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

26

Vn. 1

Vn. 2

Va.

Vc.

Hpschd.

This system of musical notation covers measures 26 and 27. It includes staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Harpsichord (Hpschd.). The Violin 1 part has a melodic line with a sharp sign and a repeat sign. The Violin 2 part has a melodic line with a repeat sign. The Viola part has a melodic line with a flat sign. The Violoncello part has a bass line with a flat sign. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

28

Vn. 1

Vn. 2

Va.

Vc.

Hpschd.

30

Vn. 1

Vn. 2

Va.

Vc.

Hpschd.

32

Vn. 1

Vn. 2

Va.

Vc.

Hpschd.

Detailed description: This is a page of a musical score for a string quartet and harpsichord. The score begins at measure 32. The instruments are Vn. 1 (Violin 1), Vn. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Hpschd. (Harpsichord). The Vn. 1 part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Vn. 2 part has a more melodic line with some rests. The Va. and Vc. parts provide harmonic support with steady eighth-note patterns. The Hpschd. part consists of chords and arpeggiated figures. The score is divided into two systems by a double bar line. The first system contains measures 32, 33, and 34. The second system contains measures 35 and 36. The key signature has one flat, and the time signature is 3/4.