

Boulevard of Broken Dreams

Arranged By: amadeus88

GREEN DAY

♩ = 85

I walk a lone-ly road the on-ly road that I___ have ev-er known Don't know where it goes

4

but it's home to me___ and I walk a-lone___

7

I walk this emp-ty street on the Bou-le-ward___ of bro-ken dreams___ Where the ci-ty sleeps and

10

I'm the on-ly one___ and I walk a-lone___ I walk a-lone___ I walk a-lone

Boulevard of Broken Dreams

2
13

I walk a-lone — I walk a My sha - dow's — the on -

Musical notation for measures 13-15, including vocal line and piano accompaniment.

16

- ly one that walks — be - side me My shal - low — heart's — the on - ly thing — that's beat - ing

Musical notation for measures 16-18, including vocal line and piano accompaniment.

19

Some - times — I — wish — some - one out there — will find me 'Till then — I'll wa -

Musical notation for measures 19-21, including vocal line and piano accompaniment.

22

lk a - lone Ah — ah — ah — ah —

Musical notation for measures 22-24, including vocal line and piano accompaniment.

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25 8 Ah ah ah I'm walk - ing down the line

28 8 that di - vides me some-where in my mind On the bor - der line of the edge and where I walk a - lone

31 8 Read bet - ween the lines of

34 8 what's fucked up and ev - ery-thing's al - right. Check my vi - tal signs to know that I'm a - live and I walk a - lone

D.S. al Coda

Boulevard of Broken Dreams

4
37

I walk a - lone — I walk a
(instrumental)

40

43

46

I walk this emp - ty street on the Boul - ev - ard — of bro - ken dreams

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49
8
— Where the ci - ty sleeps and I'm the on - ly one — and I walk a My sha - dow's — the on -

52
8
- ly one that walks — be - side me My shal - low — heart's — the on - ly thing — that's beat - ing

52

55
8
Some - times — I — wish — some - one out there — will find me 'Till then — I'll wa -

55

58
8
lk a - lone —

58

Boulevard of Broken Dreams

6
61

8

61

This system covers measures 61 to 63. The vocal line (top staff) contains rests. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A double bar line with repeat dots is located at the end of measure 63.

64

8

64

This system covers measures 64 to 66. The vocal line (top staff) contains rests. The piano accompaniment (bottom two staves) continues the rhythmic pattern from the previous system. A double bar line with repeat dots is located at the end of measure 66.

67

8

67

This system covers measures 67 to 69. The vocal line (top staff) contains rests. The piano accompaniment (bottom two staves) continues the rhythmic pattern. A double bar line with repeat dots is located at the end of measure 69.