

KITTEN ON THE KEYS

By
ZEZ CONFREY

Allegro moderato

Am G Gm F Fm Eb Ebm Db Cm Bb Db C B° C

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and one flat (Bb). The time signature is common time (C). The music begins with a forte (f) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords and single notes.

The second system continues the piece. It includes the instruction *sempre staccato* in the left hand. The right hand has a melodic line with slurs and ties. The left hand features a rhythmic accompaniment with slurs and ties. Fingering numbers (1-5) are indicated for several notes in the right hand.

The third system of musical notation continues the piece. It includes the instruction *sempre staccato* in the left hand. The right hand has a melodic line with slurs and ties. The left hand features a rhythmic accompaniment with slurs and ties. Chord symbols G7, Am Gm6, G, C7, F, and G7 are placed above the staff.

The fourth system of musical notation continues the piece. It includes the instruction *sempre staccato* in the left hand. The right hand has a melodic line with slurs and ties. The left hand features a rhythmic accompaniment with slurs and ties. Chord symbols C, F, G, Am Gm6, and G7 are placed above the staff.

The fifth system of musical notation concludes the piece. It includes the instruction *sempre staccato* in the left hand. The right hand has a melodic line with slurs and ties. The left hand features a rhythmic accompaniment with slurs and ties. Chord symbols C7, F C9, F, F, and Ab7 are placed above the staff. A first ending bracket is shown above the final few measures.

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Db Ab7 Eb

5 2 4 2 3 2 5 1 3 2 5 1

p dolce

Ab7 Bbm Eb Ab7 Db

Ab7 Ebm6 B7

E B7 Db Ab7 1. Db Ab7 2. Db Am

G Gm F Fm Eb Ebm Db Cm Bb Dbm C B° C

Fm F

G7 Am Gm6 G7 C7 F G9

C F G7 Am Gm6

G7 C7 F C7 F

Trio
F Ebm6 F Ebm6 F Bb6 G#o F

Dm F#o Gm Dm F# Gm Dm Bbm C7

F7 Bb A7

B \flat Dm F \sharp° Gm Dm F \sharp° Gm Dm B \flat m F7

A \flat° C7 F7 A \flat

F7 Dm F \sharp° Gm Dm F \sharp° Gm Dm B \flat m C7

F7 D D7

G7 C7 G Dm C $^{\circ}$ Em G Am C $^{\circ}$ Em Am C $^{\circ}$ C

F7 B \flat F7 B \flat