

# MEADOWLARK

From the musical "THE BAKER'S WIFE"

Music and Lyrics by  
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Light, childlike - grow more "adult" throughout

Emaj9 A(9)/E

When

Emaj9 A(9)/E

I was a girl, I had a fa - v'rite sto - ry of the

Emaj9 A/D

mea - dow - lark who lived where the riv - ers wind. Her

*sfp* *p*

B/D# D#m7 C#m7

voice could match the an - gels' in its glo - ry, but she was

D(9) F#m7/B

blind, the lark was blind. An

Emaj9 A(9)/E

old king came and took her to his pal - ace where the

Emaj9 A/D

walls were bur - nished bronze and gold - en braid. And he

B/D# Bmaj7/D# C#m

fed her fruit and nuts from an i - v'ry chal - ice and he



G Bsus7

prayed: 1. "Sing for

*accelerando poco a poco*

*gliss.*



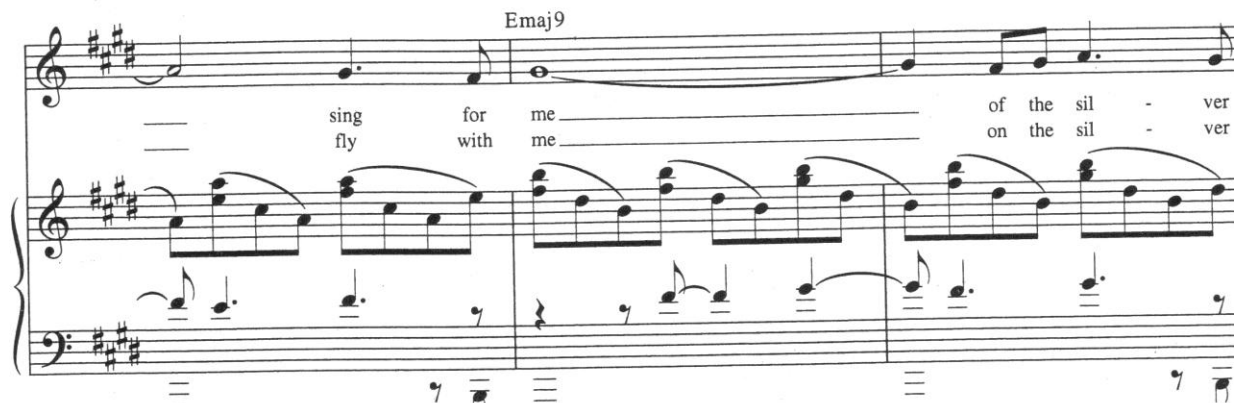
Emaj9 F#m7/E

me, my mea - dow - lark,  
(2.) me, my mea - dow - lark,



Emaj9

sing for me of the sil - ver  
fly with me on the sil - ver



F#m7/E Emaj9

morn - ing. Set me free,  
 morn - ing. Past the sea

F#m7/E

where my mea - dow - lark, and I'll  
 the dol - phins bark, we wi

C#m F#m/A B Bsus B C#m F#m/A

buy you a price - less jew - el, and cloth of bro - cade and  
 dance on the cor - al beach - es, make a feast of the plums and

B Bsus B F#m G#m Bm7

crew - el, and I'll love you for life if you will  
 peach - es, just as far as your vi - sion reach - es

Emaj9 To Coda

sing \_\_\_\_\_ for \_\_\_\_\_ me."  
 fly \_\_\_\_\_ with \_\_\_\_\_ me."

Amaj7/E Emaj9

Then one day as the lark

Amaj7/E

sang by the wa - ter, the

Emaj9 A/D

god of the sun heard her in his flight

B/D# Bmaj7/D#

and her sing - ing moved him so he came and

C#m7 A(9)/C# C#m7 D(9)

brought her the gift of sight

F#m7/B

He gave her sight and she

Emaj9 Amaj7/E

o - pened her eyes to the shim - mer and the splen - dor

Emaj9

of this beau - ti - ful young god, so proud and

A(9)/D B/D#

strong. And he called to the lark in a

Bmaj7/D# C#m7 A(9)/C# C#m

voice both rough and ten - der. "Come a -

G(9) F#m7/B D.S. al Coda

long. 2. Fly with

gliss.

8<sup>ub</sup>



Coda

G#7sus G#7 C#m

But the mea-dow - lark — said

D(9) C#m D(9)

no, for the old king loved her so,

Bm G Em7 A D/A

she could-n't bear — to wound his — pride. —

A C#m D(9)

So the sun - god flew a - way, and when the



C#m D(9) A#m

king came down that day, he found his

sub. *p*

G#m(9)

mea - dow - lark had died.

A#m F#m6/B

Ev - 'ry time I heard that part, I cried.

*sfp* *loco* *cresc.*

Col 8<sup>vb</sup>

1. And

(*cresc.*)

8<sup>vb</sup>

Emaj9 Amaj7/E

now I stand here star-ry eyed and stor - my  
 (2.) what can I do if fi - n'ly for the first time

Emaj9

oh, the just one when I thought my heart was fi - n'ly  
 the one I'm burn - ing for re - turns the

A/D B/D#

numb, glow? a beau - ti - ful young  
 If love has come at

Bmaj7/D# C#m7 A(9)/C# C#m7

man ap - pears be - fore me, sing - ing:  
 last, it's picked the worst time, still I

1. D(9) F#m7/B

"Come, oh, won't you come?"

2. G(9)

2. And know

B7sus Emaj9

I've got to go! Fly a - way,

mea - dow - lark, fly a -

gliss.

3

Emaj9 F#m7/E

way in the sil - ver morn - ing.

Emaj9

If I stay. I'll grow to

F#m7/E C#m F#m/A

curse the dark. So it's off where the days won't

B C#m F#m/A B

bind me, I know I leave wounds be - hind me but I

F#m G#m Bm9 Emaj9

won't let to - mor - row find me back this

D(9)/E E/D A/C# E/B

way be - fore my

rall.

Col 8<sup>sub</sup>

A G#m Bm7(4)

past once a - gain can blind me.

Broadly

(8<sup>sub</sup>)<sup>-1</sup>

A/B Andantino N.C.

Fly a - way.

rall. a tempo rall.

Col 8<sup>sub</sup>

And we won't wait to say good - bye, my

*rall.* *a tempo*

(8<sup>vb</sup>)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a series of chords and a melodic line. Performance markings include 'rall.' and 'a tempo' with dashed lines indicating the tempo change.

beau - ti - ful young man

*rall.* *accelerando poco a poco*

A/E Amaj7/E F#m G#m

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics 'beau - ti - ful young man'. The piano accompaniment continues with chords and a melodic line. Performance markings include 'rall.' and 'accelerando poco a poco' with a dashed line. Chord symbols A/E, Amaj7/E, F#m, and G#m are written above the piano staff.

G(9) B9sus

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom in bass clef. Chord symbols G(9) and B9sus are written above the staves. The piano part features a complex melodic line with many sixteenth notes and a bass line with chords.

and I.

*rall.* *poco a poco accel.* *gliss.*

Emaj9

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom in bass clef. Chord symbols Emaj9 and (8<sup>vb</sup>) are written above the staves. Performance markings include 'rall.', 'poco a poco accel.', and 'gliss.' with a wavy line indicating a glissando. The piano part features a melodic line with many sixteenth notes and a bass line with chords.



Amaj7/E

The first system of music consists of three staves. The top staff is a treble clef with a whole note chord. The middle staff is a treble clef with a series of chords, some beamed together, and a dashed line indicating an *accelerando* section. The bottom staff is a bass clef with a melodic line and a whole note chord.

The second system of music consists of three staves. The top staff is a treble clef with a whole note chord. The middle staff is a treble clef with a series of chords, some beamed together, and a dashed line. The bottom staff is a bass clef with a melodic line and a whole note chord.

The third system of music consists of three staves. The top staff is a treble clef with a whole note chord. The middle staff is a treble clef with a series of chords, some beamed together, and a dashed line. The bottom staff is a bass clef with a melodic line and a whole note chord. The word *rall.* is written below the bass staff.

E(9)

The fourth system of music consists of three staves. The top staff is a treble clef with a whole note chord. The middle staff is a treble clef with a series of chords, some beamed together, and a dashed line. The bottom staff is a bass clef with a melodic line and a whole note chord.