

# LOVE THEME FROM ST. ELMO'S FIRE

Moderately slow  $\text{♩} = 60$

By  
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The musical score is written for piano and bass. It consists of four systems of music. The first system starts with a piano (*p*) dynamic and features chords of  $A\flat$ ,  $B\flat m7/A\flat$ , and  $A\flat$ . The second system includes a mezzo-piano (*mp*) dynamic and features chords of  $B\flat m7/A\flat$  and  $A\flat$ . The third system includes a mezzo-forte (*mf*) dynamic and features chords of  $E\flat$  and  $A\flat$ . The fourth system includes a mezzo-forte (*mf*) dynamic and features chords of  $B\flat m7/A\flat$ , *Adim*,  $B\flat m7$ , and  $E\flat/G$ . The score includes various musical notations such as slurs, ties, and fingerings.

Ab Fm Adim Bb7

*mf* *mp* *mf* *mp*

To Coda Eb/G Db Eb

*p* *cresc.*

Ab Bb7/Ab

*mf*

8va Ab

*mp* *mf*

Bb7/Ab Adim Bb7

*mp* *mf* *mp*

*Eb/G* *Ab* *Fm* *Adim*

*mf* *mp*

*Bbm7* *Eb/G* *Db* *Eb*

*mf* *mf* *p*

*Bbm* *Eb/G* *Ab* *Bbm7*

*mp* *p* *mp*

*Eb/G* *Fm* *Eb/G* *Ab*

*mp*

Fm Bb/D Eb Cm7 Db

*f* *dim.*

5 2 1 2 4 5 3 2 1 4 2 1 4

Eb Ab Bbm7/Ab Ab

*p*

Bbm7/Ab *D.S. al Coda* %

*Coda* Db Eb

Db Eb Ab Bbm7/Ab Ab

*8va* *p* *dim e rit.* *pp*