

Happy Birthday

for alto sax and piano



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Two teddy-bears

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Happy Birthday

Arrangement
by Fabrizio Ferrari

Traditional Song

Andantino

Alto Sax

Piano

The first system of the musical score is for measures 1 through 6. It features an Alto Saxophone part and a Piano accompaniment. The Alto Saxophone part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line starting in measure 3. The Piano accompaniment starts with a quarter rest in measure 1, followed by a half rest in measure 2, and then a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino'. Dynamics include 'p' (piano) for both instruments.

7

The second system of the musical score covers measures 7 through 12. The Alto Saxophone part continues its melodic line. The Piano accompaniment provides a steady rhythmic accompaniment with chords and moving lines in both hands. The key signature and time signature remain the same.

13

The third system of the musical score covers measures 13 through 17. The Alto Saxophone part continues its melodic line. The Piano accompaniment features a more active bass line with slurs and accents. The key signature and time signature remain the same. Dynamics include 'mf' (mezzo-forte) for both instruments.

18

Musical score for measures 18-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 starts with a treble clef staff containing a quarter note G4, followed by quarter notes A4, B4, and C5. The grand staff accompaniment features a bass line with a half note G3, followed by quarter notes A3, B3, and C4. The right hand of the grand staff plays chords. A dynamic marking of *f* (forte) is present in measure 20.

22

Musical score for measures 22-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Measure 22 starts with a treble clef staff containing a quarter note G3, followed by quarter notes A3, B3, and C4. The grand staff accompaniment features a bass line with a half note G3, followed by quarter notes A3, B3, and C4. The right hand of the grand staff plays chords. A dynamic marking of *f* (forte) is present in measure 25.

26

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Measure 26 starts with a treble clef staff containing a quarter note G3, followed by quarter notes A3, B3, and C4. The grand staff accompaniment features a bass line with a half note G3, followed by quarter notes A3, B3, and C4. The right hand of the grand staff plays chords. A dynamic marking of *f* (forte) is present in measure 28.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Measure 29 starts with a treble clef staff containing a quarter note G3, followed by quarter notes A3, B3, and C4. The grand staff accompaniment features a bass line with a half note G3, followed by quarter notes A3, B3, and C4. The right hand of the grand staff plays chords. A dynamic marking of *rall.* (rallentando) is present in measure 29. The piece concludes with a double bar line in measure 32.

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