

# I Would Stay

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$\text{♩} = 112.2$

Piano

The piano introduction consists of three measures. The right hand plays a rhythmic pattern of eighth notes in a treble clef, while the left hand plays a simple bass line in a bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4.

$\text{♩} = 111.3$

4

Zang I

if this is true thought then what will i - think will i

Piano

The second system covers measures 4 to 6. The vocal line (Zang I) begins with a rest in measure 4, followed by the lyrics "if this is true thought then what will i - think will i". The piano accompaniment continues with the same rhythmic pattern as the introduction.

7

Zang I

stay but ra - ther i would get a - way i'm scared that i

Piano

The third system covers measures 7 to 9. The vocal line continues with the lyrics "stay but ra - ther i would get a - way i'm scared that i". The piano accompaniment remains consistent.

$\text{♩} = 107.8$

$\text{♩} = 135$

10

Zang I

won't find a thing and a - fraid that i'll turn out to be a - lone but

Piano

The fourth system covers measures 10 to 12. The vocal line concludes with the lyrics "won't find a thing and a - fraid that i'll turn out to be a - lone but". The piano accompaniment continues through measure 12.

13 ♩ = 105

Zang I

i i have to learn have to try have to trust i have to cry have to see

Piano

16 ♩ = 95 ♩ = 70

Zang I

have to know i can be my-self and if i

Piano

19 ♩ = 105.5

Zang I

could i would stay - and if they're not in my

Piano

22

Zang I

way i'll sta - re in the di - stance but i'll

Piano

25

Zang I

grow up to be just like you i'll grow up to be just like you

Piano

29

Piano

32

Zang I

i see it all i'm sure but do i know what's right thought i

Piano

35

Zang I

knew but it turns out the o-ther way i'm scared that i

Piano

38

Zang I

won't find a thing and a - fraid that i'll turn out to be a - lone but

Piano

41

Zang I

i i have to learn have to try have to trust i have to try have to see

Piano

44

Zang I

have to know i can be my - self but if i

Piano

47

Zang I

could i would stay \_\_\_\_\_ and if they're not not \_\_\_\_\_ in my

Zang II

Piano

50

Zang I

way — i'll sta - re in the distance\_ but i'll

Zang II

Piano

53

Zang I

grow up to be just like you i'll grow up to be just like

Zang II

Piano

56

Zang I

you

Zang II

i

Piano

60

Zang I

Zang II

Piano

why\_ would i try to you are all that\_

wantto tell\_you why wouldi try\_ to you

64

Zang I

Zang II

Piano

\_ i can see now why wouldi try to i

all i can see\_now why wouldi try to i

68

Zang I

Zang II

Piano

wantto tell\_you why wouldi try\_ to you\_

wantto tell\_you why wouldi try\_ to you

72

Zang I  
all i can see\_ now i know i'll try\_ to

Zang II  
all i can see\_ now i know i'll try\_ to

Piano

75

Zang I  
i have to learn have to try have to trust i have to cry have to see have to

Piano

78

Zang I  
know i can be my- self\_ and if i could

Piano

81

Zang I  
i would stay\_ and if they're not not\_ in my way\_

Zang II  
i would stay\_ and if they're not not in my way

Piano

84

Zang I  
i'll sta - re in the distance\_ but i'll grow up to be

Zang II  
i'll stare in the distance\_ grow up to be

Piano

87

Zang I  
just like you i'll grow up to be

Zang II  
just like you grow up to be

Piano

89

Zang I  
just like you yeah you

Zang II  
just like you

Piano