

annie waits

words and music by ben folds

Con brio $\text{♩} = 122$

Intro.

C G F C C G F C

The Intro section consists of three measures of music. The first measure is a whole rest. The second measure contains a whole note chord. The third measure contains a whole note chord. The piano accompaniment features a steady eighth-note bass line in the left hand and a rhythmic pattern of chords in the right hand. Clap marks are indicated above the piano part in the second and third measures.

and so —

♩ 1. (Straight)

A C

C
B

1.3. — an-nie waits an-nie waits an-nie waits for a call —
2. — ne-ver stops ne-ver stops ne-ver waits. she's grow - ing old. —

The main body of the song consists of four measures of music. The first measure is a whole rest. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The piano accompaniment features a steady eighth-note bass line in the left hand and a rhythmic pattern of chords in the right hand.

Am7

G

D

it's from a friend.
get - ting late.

1.

D

A' C

the same _____ it's the same, why's it al - ways the same?

C

C/B

Am7

G

an - nie waits _____ for the last _____

C

time. oh. _____ the clock _____

f

2.3.
D

B F

G7

and so _____
the same _____

he for - got, he for - got (but) may - be
it's the same, why's it al - ways the

Am

D7

F

not.
same?

may - be he's been se - ri - ous - ly _____ hurt. _____
an - nie waits _____

G7

to 1. C

would that be worse? _____
as the last... _____

2.
C

Gm

Dm

F

head - lights
an - nie
head - lights
an - nie,

crest the hill. _____
sees in dreams _____
crest the hill. _____
I could be _____

sha - dows pass her by _____
fri - day bin - go, _____
who will be the one _____
if we're both still lone -

C Gm *to* ♩ 2. ^{1.3.} B^b

and out of sight. woo hoo.
 pi - geons in the park.
 - for e - ver more.
 - ly when we're old.

F C 2. B^b

8va *f*

D C G F C G F C

an - nie waits for the last time.

f

C G F C E Am7

just the same as the last time. an - nie says, "you see? "

mp

F C G Am7

— this is why — i'd ra - ther be — a - lone." —

F C G7

and so —

gliss.

D.S.I.

♩ Coda 1.

C

D.S.2.

♩ Coda 2.

B^b

F C

2x ()

an - nie waits

G F C G F C

an - nie waits. —

for the last — time. just the same

G F C G F C an - nie waits. C G/B

1. 2.

as the last time. time. an - nie waits

Am G G7 C

but not for me.

C

C