

EVERYBODY'S FOOL

Acous. Gtr. in DADGAD tuning:

⑥ = D ③ = G

⑤ = A ② = A

④ = D ① = D

Elec Gtr. in Drop D tuning: ⑥ = D

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Moderately ♩ = 92

Intro:

^oDm

Acous. Gtr.

Chords: C, Dm

mf hold throughout

*Chords implied by orchestration.

Chords: C, B⁹, Gm, F5

Elec. Gtr.

f P.M.

Chords: D5, Bb5, A5, C5, A5

D5

B \flat 5 5fr. A5 7fr. C5 10fr. A5 7fr.

TAB

TAB

Verse:
Acous Gtr. tacet

D5

1. Per - fect by she na comes - ture,
2. Look, here she comes now, i bow cons of down and

Elec. Gtr.

TAB

B \flat 5 5fr. G5 5fr. A5 7fr. F5 D5

self stare in in dul won - gence. Just Oh what we we
der. der. Oh how we

P.M. - - - 1

TAB

Guitar chord diagrams: G5 5fr., A5 7fr., Bb5 8fr., A5 7fr., C5 10fr., A5 7fr.

are. And I don't love you an - y - more. It

TAB: 5 5 5 7 8-10 8 8 8 7 10 10 7 7 7

Chorus:

w/Rhy. Fig. 1 (Elec. Gtr.)

Guitar chord diagrams: D5, Bb5 8fr., A5 7fr., C5 10fr., A5 7fr., D5, Bb5 8fr., A5 7fr.

nev - er was and nev - er will be. You don't know how you've
nev - er was and nev - er will be. You're not real and you

be - trayed me. And some-how you've got ev - 'ry - bod - y fooled.
can't save me. Some-how now you're ev - It

2. Guitar chord diagrams: G5 5fr., Bb5 8fr., A5 7fr., D5, Bb5 8fr., A5 7fr., C5 10fr., A5 7fr.

- 'ry - bod - y's fool. (Ooh. _____)

Guitar chord diagrams: D5, Bb5 8fr., A5 7fr., C5 10fr., A5 7fr., Bb5 8fr., A5 7fr., G5 5fr., Bb5 8fr., A5 7fr., D5

Elec. Gtr. P.M. - - -

Oh. Oh. Oh.)