



# The Pink Panther Theme

for 5 saxes (3 alto and 1 tenor OR 2 alto and 2 tenor) and baritone,  
triangle, whistle and drums with optional piano and bass

Arrangement by  
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$\text{♩} = 118$

1st Alto Saxophone

2 Tenor Saxophone

Baritone Saxophone

Triangle

Drum Set

Piano (optional)

String Bass (optional)

*mp*

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*mp*

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7

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tri.

Dr.

Pno.

S. Bass

3

3

3

3

3

3

3

12

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tri.

Dr.

Pno.

S. Bass

17

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tri.

Dr.

Pno.

S. Bass

This musical score is for a jazz ensemble. It features six saxophone parts (three Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone), a Trumpet (Tri.), Drums (Dr.), Piano (Pno.), and a Subcontrabass (S. Bass). The score begins at measure 17. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo). The saxophones play melodic lines with various articulations like accents and slurs. The piano provides harmonic support with chords and moving bass lines. The drums play a steady, syncopated pattern. The subcontrabass provides a low-frequency accompaniment.

22

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tri.

Dr.

Pno.

S. Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 22. The score is for a jazz ensemble. It features six saxophone parts (three Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone), a Triangle, Drums, Piano, and a Subcontrabass. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts are written in treble clef. The piano part is in two staves, with the right hand in treble clef and the left hand in bass clef. The subcontrabass part is in bass clef. The drum part is in a simplified notation with 'x' marks for cymbals. The triangle part is in a simplified notation with vertical lines for strikes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in the saxophone parts. The piano part features a consistent harmonic accompaniment with chords and moving bass lines. The subcontrabass part provides a steady bass line with some melodic movement. The drum and triangle parts provide rhythmic accompaniment.

26

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tri.

Dr.

Pno.

S. Bass

Detailed description: This is a page of a musical score, page 6, starting at measure 26. The score is arranged for a saxophone section (three Alto Saxophones, one Tenor Saxophone, and one Baritone Saxophone), Piano, Drums, and a Section Bass. The saxophones play melodic lines with various articulations like slurs and accents. The piano part features triplet patterns in both hands. The drums play a steady rhythmic pattern with 'x' marks indicating cymbal hits. The section bass provides a harmonic foundation with a walking bass line. The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of the second system.

30

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tri.

Dr.

Pno.

S. Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 30. The score is arranged in a standard orchestral layout. At the top, the number '30' is written above the first staff. The instruments are listed on the left: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tri. (Triangle), Dr. (Drums), Pno. (Piano), and S. Bass (Soprano Bass). The saxophone parts are written in treble clef, with the Tenor and Baritone parts in a key signature of two flats (B-flat major/D minor). The Piano part is in a key signature of three flats (E-flat major/A minor) and uses a grand staff. The S. Bass part is in bass clef. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are various musical notations such as slurs, accents, and dynamic markings. The Triangle part consists of a simple rhythmic pattern. The Drums part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The Piano part has a steady accompaniment with triplets in the right hand. The S. Bass part provides a melodic and harmonic foundation with a mix of eighth and quarter notes.

35

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tri.

Dr.

Pno.

S. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top five staves are for saxophones: three Alto Saxophones (A. Sax.) and two Tenor Saxophones (T. Sax.). The sixth staff is for the Baritone Saxophone (B. Sax.). The seventh staff is for the Triangle (Tri.), and the eighth staff is for the Drums (Dr.). The bottom two staves are for the Piano (Pno.), with a grand staff (treble and bass clefs). The final staff is for the Subcontrabass (S. Bass). The score is in 4/4 time and contains various musical notations including eighth notes, sixteenth notes, triplets, and slurs. A measure number '35' is at the top left, and a page number '8' is at the top center.



40

9

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tri.

Dr.

Pno.

S. Bass

*gliss.*

This musical score features six saxophone parts (three Alto Saxophones, two Tenor Saxophones, and one Bass Saxophone), a triangle, drums, piano, and double bass. The saxophone parts are in treble clef with a key signature of three flats (Bb, Eb, Ab). They include complex melodic lines with slurs, accents, and dynamic markings like *y*. The triangle part is in a rhythmic pattern. The drums part uses 'x' marks for cymbal hits. The piano part features intricate chordal textures with triplets and slurs. The double bass part includes a glissando marking and triplets. The score is divided into measures, with some measures containing rests for the saxophones.

46

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tri.

Dr.

Pno.

S. Bass

Detailed description: This page of a musical score, numbered 46, contains seven staves. The top three staves are for Alto Saxophones (A. Sax.), the next two for Tenor Saxophones (T. Sax.), and the sixth for Baritone Saxophone (B. Sax.). The Tri. (Trumpet) staff uses a double bar line and a half note. The Dr. (Drum) staff uses a double bar line and 'x' marks for drum hits. The Pno. (Piano) and S. Bass (Soprano Bass) staves are connected by a brace. The score is divided into four measures by a double bar line between the second and third measures. The key signature has two flats, and the time signature is 4/4. The saxophone parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The bass part provides a steady accompaniment.

51

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tri.

Dr.

Pno.

S. Bass

56

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tri.

Dr.

Pno.

S. Bass

Detailed description: This is a page of a musical score, page 12, starting at measure 56. The score is arranged in a standard orchestral layout with multiple staves. The instruments are: three Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (B. Sax.), Triangle (Tri.), Drums (Dr.), Piano (Pno.), and Sub Bass (S. Bass). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The saxophones play melodic lines with various articulations, including slurs and accents. The Baritone Saxophone plays a rhythmic pattern of eighth notes. The Triangle plays a steady eighth-note pattern. The Drums play a consistent backbeat pattern. The Piano provides harmonic support with chords and moving bass lines. The Sub Bass plays a simple, steady bass line. There are triplets in the first Alto Saxophone part and the second Alto Saxophone part. The score is divided into three measures.

A. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tri.

Dr.

Pno.

S. Bass

This musical score page features seven staves. The top five staves are for saxophones: three Alto Saxophones (A. Sax.) and two Tenor Saxophones (T. Sax.), with a Bass Saxophone (B. Sax.) staff below them. The saxophone parts include complex melodic lines with triplets and slurs, and some parts have a '7' marking. A large slur labeled '13' spans across the first three measures of the saxophone section. The Triangle (Tri.) staff shows a simple rhythmic pattern. The Drums (Dr.) staff features a complex rhythmic pattern with triplets and asterisks. The Piano (Pno.) staff is split into two parts, with triplets in the right hand and a bass line in the left hand. The Bass (S. Bass) staff provides a steady bass line with triplets. The score concludes with a double bar line.