

Thirty - Three

music by Billy Corgan/ Arr. Victor Pet

♩ 126

Voice

Piano

5

Speak to me in a

9

language I can hear

12

Hu-mour me be-fore I have to go

16

Deep in thought I for - give e - very - one

20

As the clut tered streets greet me once again I know I can't be

24

late Sup - per's wai - ting on the

28

ta - ble To - mor - row 's just an excuse a - way

This system contains measures 28 through 31. The vocal line begins with a whole note 'ta - ble' followed by a half note rest, then a melodic phrase for 'To - mor - row 's just an excuse a - way'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

32

So I pull my collar up and face the cold

This system contains measures 32 through 35. The vocal line starts with a whole note rest, followed by a half note rest, then a melodic phrase for 'So I pull my collar up and face the cold'. The piano accompaniment continues with the same rhythmic pattern.

36

On my own

This system contains measures 36 through 39. The vocal line begins with a whole note rest, followed by a half note rest, then a melodic phrase for 'On my own'. The piano accompaniment continues with the same rhythmic pattern.

40

The earth laughs ben-eath my hea - vy feet

This system contains measures 40 through 43. The vocal line starts with a melodic phrase for 'The earth laughs ben-eath my hea - vy feet'. The piano accompaniment continues with the same rhythmic pattern.

44

At the blas-phemy in my old jangly walk

This system contains measures 44 through 47. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "At the blas-phemy in my old jangly walk".

48

Stee-ple guide me to my heart and home

This system contains measures 48 through 51. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Stee-ple guide me to my heart and home".

52

The sun is out and up and down again I know

This system contains measures 52 through 54. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "The sun is out and up and down again I know".

55

I'll make it, love can last for - e - ver

This system contains measures 55 through 58. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "I'll make it, love can last for - e - ver".

58

Gra - ce - ful s - wans of never topple to the earth

61

----- And you Can make it

64

last, for - ever you You can make it

68

last, forever you Can make it

72

last *And*

76

for a mo - ment I lose my - self Wrapped up in the plea -

79

- sures of the world

82

I've jour - neyed here and there and back again

85

But in the'same old haunts still find my friends

88

Mys - te - ries not rea - dy to re - veal

92

Sym - pathies I'm

95

ready to re - turn I'll make the e - ffort,

98

love can last for - e - ver Grace - ful swans of ne - ver ---

102

- topple to the ea - ea - earth To - morrow's just an ex -

105

- cu - se To - morrow's just an ex - cu - se And you

109

Can make it last, for - ever

112

you Can make it last, for - ever

This system contains measures 112 through 115. The vocal line begins with a whole note chord in the first measure, followed by a melodic line starting on a quarter rest. The lyrics "you Can make it last, for - ever" are written below the vocal line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

116

you Can make it last, for-ever

This system contains measures 116 through 119. The vocal line continues with a melodic line starting on a quarter rest. The lyrics "you Can make it last, for-ever" are written below the vocal line. The piano accompaniment continues with similar rhythmic patterns.

120

This system contains measures 120 through 123. The vocal line is mostly silent, with a few notes in the final measure. The piano accompaniment continues with a consistent eighth-note bass line and a melodic right-hand part.

124

This system contains measures 124 through 127. The vocal line is silent throughout. The piano accompaniment continues with the same rhythmic and melodic patterns, ending with a final chord in the last measure.