

# ON MY WAY

Words and Music by  
PHIL COLLINS

Moderately

C

C/B $\flat$

Am7

*mf*

G

C

C/B $\flat$

Tell ev - 'ry - bod - y I'm on my way, new

Am7

G

F

friends and new plac - es to see. With blue skies a - head, yes, I'm

C/G

G

B $\flat$

G

on my way and there's no - where else that I'd rath - er be.



Tell ev - 'ry - bod - y — I'm on my — way and I'm lov - ing ev - 'ry step I take. —  
So tell them all I'm on my — way, new friends — and new plac - es to




— see, With the sun beat - ing down, yes, — I'm on my — way — and I  
and to sleep un - der the stars. Who — could ask for — more, — with the





can't keep — this smile off — my face, 'cause there's noth - ing like see - ing each  
moon keep - ing watch o - ver me? Not the snow and not the rain — can




oth - er a - gain, — no mat - ter what the dis - tance — be - tween. And the  
change — my mind. — The sun — will come out; wait — and see. And the

Cm  3fr

Gm  3fr

Ab(add2)  4fr

stor - ies that we tell will make you smile. Oh, it  
 feel - ing of the wind in your face can lift your heart. Oh, there's




1  Bb


2  Bb


 G

real - ly lifts my heart. no - where I would rath - er be.




G/F#  G/F#

Em  Em

C(add2)  C(add2)

'Cause I'm on my way now, well and tru -



G  G

G/F#  G/F#

D(add4)  3fr

ly. I'm on my way now.





I'm on my way — now.



I'm on my way \_



— now.



I'm on my way — now.



Musical staff with treble clef, showing a melodic line with a whole rest in the first measure and a quarter note in the second.

I'm on my way — now.

Piano accompaniment for the first system, including treble and bass staves with chords and arpeggios.



Musical staff with treble clef, showing a melodic line with a whole rest in the first measure and a quarter note in the second.

Musical staff with treble clef, showing a melodic line with a whole rest in the first measure and a quarter note in the second.



Musical staff with treble clef, showing a melodic line with a whole rest in the first measure and a quarter note in the second.

Tell ev - 'ry - bod - y — I'm on my — way — and I  
tell ev - 'ry - bod - y — I'm on my — way — and I

Piano accompaniment for the second system, including treble and bass staves with chords and arpeggios.

Bm7

A

just can't wait to be there. With  
 just can't wait to be home. With the

G

D

A

blue skies a - head, } yes, I'm on my way, and  
 sun beat - ing down, }

C

1 A

2 A

noth - ing but good times to share. So show. I'm on my

D

way. Yes, I'm on my way.