

A

# THE WAY UP - PART ONE

PAT METHENY & LYLE MAYS

♩ = 121.5

MALLETS

PIANO

A-7 FΔ7 BbΔ7 A-7 A-/B FΔ7 A-7 BbΔ7



7

GUITARS

MALLETS

PIANO

E-7 FΔ7 G A-7 D-7 E-7 BbΔ7/F

13

8

GUITARS

SYNTH

MALLETS

PIANO

The musical score is arranged in four staves. The top staff is for Guitars, the second for Synth, the third for Mallets, and the bottom for Piano. The Guitars staff begins at measure 13 with a melodic line of eighth notes. The Synth staff is mostly silent, with a few notes appearing at the end of the phrase. The Mallets staff provides a rhythmic accompaniment with eighth notes. The Piano staff features chords and a bass line, with chord symbols: FΔ7, C/E, D, B♭Δ7/D, A-/C, G/B, E♭Δ7/B♭, F2, G2. A boxed '8' is placed above the piano staff at the start of the final measure.

18

QUITARS

SYNTH

PIANO

Musical score for Guitars, Synth, and Piano. The score consists of five staves. The top staff is for Guitars, the second for Synth, and the bottom two for Piano. The Piano part includes a series of chords:  $B^b m \Delta 7 / D$ ,  $F / A$ ,  $G / B$ ,  $E^b / G$ ,  $D - 7$ ,  $C - / E^b$ ,  $D - / F$ ,  $A^b \Delta 7$ ,  $B^b \Delta 7$ , and  $D^b \Delta 7$ . The music is in a key with one flat and a 4/4 time signature.

23

This musical score is for a multi-instrumental piece, likely in a 4/4 time signature. It features four staves: Guitars, Synth, Mallets, and Piano. The key signature has one flat (B-flat). The score begins at measure 23. The Guitars and Synth parts play a melodic line with a slur over measures 23-25, followed by a series of eighth notes. The Mallets part has rests in measures 23-25 and then enters with a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and a bass line. A 'C' time signature is indicated in a box above the piano staff at measure 26. Chord symbols are placed above the piano staff: E<sup>b</sup>/G, B<sup>b</sup>/D, F/A, C/E, D-/F, E<sup>b</sup>Δ<sup>7</sup>/G, G<sub>SUS</sub>, CΔ<sup>7</sup>, C-7, and E<sup>b</sup>Δ<sup>7</sup>.

29

D

**GUITARS**  
**SYNTH**  
**MALLETS**  
**PIANO**

D-7 A-7 F-7 A<sup>b</sup>Δ7 A<sup>b</sup>Δ7 F/A F/AC<sup>add</sup>9/E E-7 E-7/D CΔ<sup>#</sup>11

Musical score for Guitars, Synth, Mallets, and Piano. The score includes a key signature change to D major at the end of the page. Chords are indicated above the piano part.

35 GUITAR SOLO

GUITARS

SYNTH

MALLETS

PIANO

E-7 A<sup>2</sup> F $\Delta$ 7#11 A<sup>2</sup> F $\Delta$ 7#11 G<sup>2</sup>

47 **E**

GUITARS

SYNTH

PIANO

E-7 D-<sup>9</sup> E-7 F $\Delta$ 7 A<sup>Sus</sup> A<sup>7</sup> D-7

54 7

**GUITARS**

**SYNTH**

**PIANO**

E-7 C/E FΔ7 G<sup>b</sup> F/A G/B B<sup>b</sup>Δ7 A-7 E-7/G FΔ7

**F**

60

**GUITARS**

**SYNTH**

**MALLETS**

**PIANO**

Asus A7 D-7 E-7 F#- D/F# D-7sus4

**G**

66

MALLETS

PIANO

D/F# F/A



72

MALLETS

PIANO

H

D/F# D-7sus4



78

MALLETS

PIANO

D/F# D-7sus4 D/F#

83

MALLETS

PIANO

D-7sus4 D/F#

J

GUITAR SOLO

89

GUITARS

MALLETS

PIANO

D-7sus4      D/F#      D-9



94

MALLETS

PIANO

**K**

100

MALLETS

PIANO

G/B

106

MALLETS

PIANO

E<sup>b</sup>/G

111

MALLETS

PIANO

F<sup>7</sup>/A

12

117 **L**

MALLETS

PIANO

118 119 120 121 122

123 **M**

MALLETS

PIANO

124  $\flat$ G $\flat$ /B 125 126

127

MALLETS

PIANO

128  $\sharp$ F $\sharp$ /D $\sharp$  129 130

131

MALLETS

PIANO

*G<sup>7</sup>/b*

135

MALLETS

PIANO

*C<sup>7</sup>*

139

MALLETS

PIANO

*N*  
*N*  
*C/A<sup>b</sup>*

143

MALLETS

PIANO

Chord changes: A-7, D<sup>b</sup>/F

Detailed description: This system contains measures 143 through 146. The mallets part features a continuous eighth-note pattern. The piano accompaniment consists of sustained chords. Measure 143 has an A-7 chord. Measure 144 has an A-7 chord. Measure 145 has a D<sup>b</sup>/F chord. Measure 146 has a D<sup>b</sup>/F chord.

147

MALLETS

PIANO

Chord changes: D<sup>#</sup>Δ7#11, G/B

Detailed description: This system contains measures 147 through 150. The mallets part features a continuous eighth-note pattern. The piano accompaniment consists of sustained chords. Measure 147 has a D<sup>#</sup>Δ7#11 chord. Measure 148 has a D<sup>#</sup>Δ7#11 chord. Measure 149 has a G/B chord. Measure 150 has a G/B chord.

151

MALLETS

PIANO

Chord changes: E<sup>b</sup>AUG/G, E<sup>#</sup>Δ7#11

Detailed description: This system contains measures 151 through 154. The mallets part features a continuous eighth-note pattern. The piano accompaniment consists of sustained chords. Measure 151 has an E<sup>b</sup>AUG/G chord. Measure 152 has an E<sup>b</sup>AUG/G chord. Measure 153 has an E<sup>#</sup>Δ7#11 chord. Measure 154 has an E<sup>#</sup>Δ7#11 chord.

155

MALLETS

PIANO

D-13



159

MALLETS

PIANO

16

0

163

GUITARS

SYNTH

MALLETS

PIANO

D-7

D<sup>b</sup>Δ7

C-7

G-/B<sup>b</sup> A<sup>b</sup>Δ7



168

GUITARS

SYNTH

PIANO

G-7

C<sup>9</sup>

F-7

G-7

E<sup>b</sup>/G

A<sup>b</sup>Δ7

C/E

F-7

B<sup>b</sup>/D

B<sup>b</sup>-/D<sup>b</sup>



173

GUITARS 
  
 SYNTH 
  
 PIANO 

*Chord progression for Synth (measures 173-177):*  
 B<sup>b</sup>Δ7, B<sup>b</sup>-7, A<sup>b</sup>Δ7, E<sup>b</sup>/G, A<sup>b</sup>-7, B<sup>sus</sup>, EΔ7

178

GUITARS 
  
 SYNTH 
  
 PIANO 

*Chord progression for Synth (measures 178-182):*  
 E<sup>b</sup>sus, E<sup>b</sup>7<sup>b9</sup>, A<sup>b</sup>-7, D<sup>b9</sup>, C7(Δ9), BΔ7, B<sup>b</sup>-7, G-7, D-7, A-7, C/E

183

GUITARS

MALLETS

PIANO

The musical score consists of three staves. The top staff is for Guitars, the middle for Mallets, and the bottom for Piano. The Guitars staff has two lines of music. The Mallets staff has five measures, with the first four being rests and the fifth having two notes. The Piano staff has two lines of music. Above the Piano staff, there are ten chord symbols: F-7, Eb/G, Ab-7, Gb9/Bb, Bb9, Ab7/C, Db-7, DΔ7, B/D#, and CΔ7/E.

**P**

188

19

GUITARS

SYNTH

MALLETS

PIANO

GUITARS

SYNTH

PIANO

194