

HELLO

Written by Ben Moody,
Amy Lee and David Hodges

Slowly, with expression ♩ = 72

* Bm



(with pedal)

A



F#m



Verse:

Bm



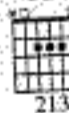
1. Play
2. If

ground
I

school
smile

bell
and

A



F#m



rings
don't

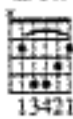
a - gain...
be - lieve...

* There is no guitar on this recording. Chord frames indicate suggested guitar chords only.

Hello - 5 - 1
PGM0314

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Bm



Rain soon clouds I come know to I'll

A



F#m



play wake a - gain. from this dream.

G



F#



Has Don't no one told you she's not breath- bro -
 try to fix me, I'm not

Bm



D/A




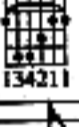


- ing? Hel - lo, I am your mind,
 - ken. Hel - lo, I am the lie

G  Em 


giv - ing you some one to talk
liv - ing for you, so you can



1. F#sus  F#  2. F#sus  F# 

to Hel-lo. hide. Don't cry.

decresc. *p*



Bm 

(Cello solo...)

mp



A  F#m 

(simile)

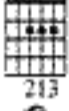


Bm

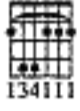


First system of musical notation with bass, treble, and bass staves.

A

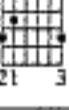


F#m



Second system of musical notation with bass, treble, and bass staves.

G



F#



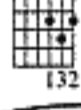
Third system of musical notation including vocal lines and guitar accompaniment.

Sud - den - ly, I know I'm not sleep -
...end solo)

Bm

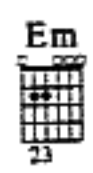


D/A

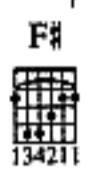
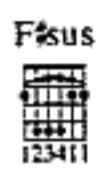


Fourth system of musical notation including vocal lines and guitar accompaniment.

- ing. Hel - lo, I'm still here,



all that's left of yes - ter - day.



Musical notation for piano accompaniment, including treble and bass staves.

Musical notation for piano accompaniment, including treble and bass staves. Includes markings: *rit.*, *decresc.*



Musical notation for guitar, including a treble staff.

Musical notation for piano accompaniment, including treble and bass staves. Includes marking: *mp a tempo*

Musical notation for piano accompaniment, including treble and bass staves.