

# ARTHUR'S THEME (Best That You Can Do)

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Moderately

The musical score is written for guitar and piano. It begins with a piano introduction in D major, marked 'Moderately' and 'mf'. The guitar part includes chords: Dm7 (0 2 3 2 0 0), G7 (X 0 0 0 0 0), and C (0 0 0 0 0 0). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The first system covers measures 1-4. The second system covers measures 5-8. The third system covers measures 9-12, including the first vocal entry: 'Once in your life, you'll find - / Ar - thur, he does what he'. The fourth system covers measures 13-16, including the second vocal entry: 'pleas - es. some - one who turns\_ your heart a - round, and / All of his life, - his mas - ter's toys, and'. The guitar part includes chords: G7 (X 0 0 0 0 0), C (0 0 0 0 0 0), and F (0 2 3 2 0 0). The piano accompaniment continues with a similar rhythmic pattern.

Bb

E7sus4

E7

A



next thing you know, you're clos - in' down the town.  
deep in his heart, he's just, he's just a boy.

E/A

A

A/C#

Dm7

G7



Wake up and she's still with you,  
Liv - in' his life one day at a time, he's

C

F

Bb

e - ven though you left her way a - cross town. You're won - der - in' to your -  
show - ing him - self a real - ly good time. He's laugh - in' a - bout the

E7sus4

E7

A

E/A

A

A/C#

self, hey, what - 've I found?  
way they want him to be.

Dmaj7

E/D

D

Amaj7

When you get caught be - tween the moon and New York Cit - y,

Bm7 A/B Bm7

I know it's cra - zy, but it's true.

A A/C# Dmaj7

If you get caught be - tween the

E/D 4fr. D C#m7 4fr. F#7sus4 F#7

moon and New York Cit y, the

Bm7

best that you can do, the best that you can do

D/A

is fall\_ in love.

1. A A/C# 2. A A/C# D. S.  $\frac{3}{4}$  and fade