

ANGEL

Words and Music by STEVEN TYLER
and DESMOND CHILD

Moderately slow Rock

Play 3 times

Chords: Eb, Bb, Ab, Bb, Cm, Bb, Ab, Absus, Ab, Eb, Absus, Ab, Eb, Cm

Lyrics:
I'm a lone
Don't know what I'm gon-na do
Yeah, I don't know if I can face
a - bout this feel - ing in - side.
I'm in tears and the cry - in' that I do is for you.
Yes, it's true, lone - li - ness took me for a ride.

Gm Ab Bb Cm

I want your love. Let's
With-out your love I'm

Ab Bb Cm

break the walls be - tween us. Don't make it tough. I'll
noth - ing but a beg - gar. With - out your love, a

Ab Bb Cm

put a - way my pride. E - nough's e - nough. I've
dog with - out a bone. What can I do? I'm

Ab Bb

suf - fered and I've seen the light. }
sleep - in' in this bed a - lone. } Ba - y - by, you're my an -

E \flat B \flat A \flat B \flat Cm B \flat

gel. _____ Come and save me to - night.

A \flat B \flat E \flat B \flat A \flat B \flat

{ You're my an - - - gel. _____ gel. _____ Come and make it all _____
 You're my an - - - gel. _____ gel. _____ Yeah, come and make it all _____

1 Cm A \flat A \flat sus A \flat

right. _____

2 Cm B \flat A \flat B \flat E \flat B \flat

right. _____ Come and save me to - night.

Ab Bb Cm Bb Ab

This system shows the first five measures of the piece. It includes guitar chord diagrams for Ab, Bb, Cm, Bb, and Ab. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Bb Ab Eb

You're the rea - son I live. — You're the rea - son I die. You're the rea - son I give —

This system contains the first three measures of the vocal line. The lyrics are: "You're the rea - son I live. — You're the rea - son I die. You're the rea - son I give —". The piano accompaniment continues with a consistent rhythmic pattern.

Cm Ab Bb

— when I break down and cry. — Don't need no rea - son why. —

This system contains the next three measures of the vocal line. The lyrics are: "— when I break down and cry. — Don't need no rea - son why. —". The piano accompaniment provides harmonic support for the vocal melody.

Eb Bb

Ba - by, ba - by, ba - yay - by, you're my an - gel. —

This system contains the final three measures of the vocal line. The lyrics are: "Ba - by, ba - by, ba - yay - by, you're my an - gel. —". The piano accompaniment concludes the piece with a final chord.

Ab Bb Cm Bb Ab Bb

Come and save me to - night. You're my an -

This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are six guitar chord diagrams: Ab (4fr), Bb (3fr), Cm (3fr), Bb (3fr), Ab (4fr), and Bb (3fr). The bottom two staves are piano accompaniment.

Eb Bb Ab Bb Cm Bb

gel. Yeah, come and make it all right.

This system contains the next two staves of music. The top staff is a vocal line with lyrics. Above it are six guitar chord diagrams: Eb (3fr), Bb (3fr), Ab (4fr), Bb (3fr), Cm (3fr), and Bb (3fr). The bottom two staves are piano accompaniment.

Ab Bb Eb Bb Ab Bb

You're my an gel. Come and save me to -

This system contains the next two staves of music. The top staff is a vocal line with lyrics. Above it are six guitar chord diagrams: Ab (4fr), Bb (3fr), Eb (3fr), Bb (3fr), Ab (4fr), and Bb (3fr). The bottom two staves are piano accompaniment.

Cm Bb Ab Bb Eb Bb

night. You're my an

This system contains the final two staves of music on the page. The top staff is a vocal line with lyrics. Above it are six guitar chord diagrams: Cm (3fr), Bb (3fr), Ab (4fr), Bb (3fr), Eb (3fr), and Bb (3fr). The bottom two staves are piano accompaniment.

Ab Bb Cm Bb Ab Bb

gel. Come and take me al - right. Come and save me to -

Eb Bb Ab Bb Cm Bb

night. Come and save me to - night. Come and save me to - night. Come and save me to -

Ab Bb Eb Bb Ab Bb

night. Come and save me to - night.

Cm Bb Ab Bb

Repeat and Fade		Optional Ending
Eb	Bb	Eb