
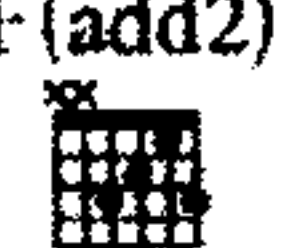




BREAKING FREE

Words and Music by
JAMIE HOUSTON




Moderately

Cm  F(add2)  Ab 




mf

With pedal

Ab(add2)  Cm  F(add2) 




Male: We're soar - in', fly - in'.




Ab  Eb  Bb  Cm 

There's not a star — in heav - en that we — can't reach. — Female: If we're try -



F  Ab(add2)  Eb/Ab 

- in', — so we're break - in' free.



Cm



F



Ab



Male: You know the world can see _____ us _____ in a way that's dif -

Eb



Bb/D



Cm



F



- frent from who _____ we are. _____
 Female: Cre - at - ing space be - tween _____ us, _____ till

Ab



Eb



Bb/D



Ab

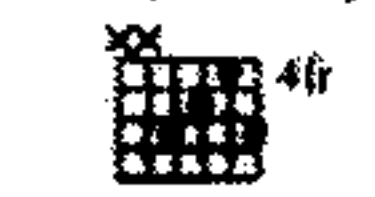


we're sep - 'rate hearts. _____
 Both: But your faith, _____ it gives _____

F7/A



Ab(add2)



Eb/Ab



_____ me strength, _____ strength to _____ be - lieve. _____
 Female: We're
 Male: We're break - in' free. _____

Cm



F



Ab



soar - in', — *Male:* fly - in'. — *Both:* There's not a star — in heav -

Eb



Bb/D



Cm



F



- en that we — can't reach. — *Male:* If we're try - in', — *Both:* yeah, we're break -

Ab



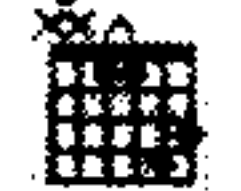
Abmaj7(no3rd)



Ab



Abmaj7(no3rd)



Cm



in' free. *Male:* Oh, we're break - in' free. Can you feel it build -

F



Ab



Eb



Bb/D



- ing, — like a wave the o - cean just can't — con - trol, —



con - nect - ed by a feel - in', oh, in our ver - y souls,



ris - ing till it lifts us up so



ev - 'ry - one can see?

Female: We're soar - in', Male: fly -
 Female: Run - nin', Male: climb -

Male: We're break - in' free.



in' in' Both: There's not a star in heav - en that we can't reach.
 Both: to get to that place to be all that we can be.



Musical staff with notes and rests.

Male: If we're try - in', Both: yeah, we're break - in' free. Male: Oh, we're break -
Male: Now's the time, Both: so we're break - in' free. Male: We're break -

Piano accompaniment for the first system.

1 2



Musical staff with notes and rests.

in' free. in' free. More than hope, more than faith,

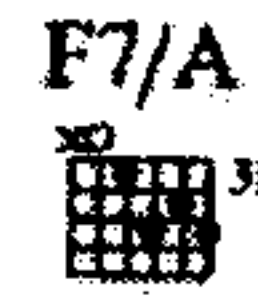
Piano accompaniment for the second system.



Musical staff with notes and rests.

Female: this is truth, this is fate; and to - geth - er, we Both: see

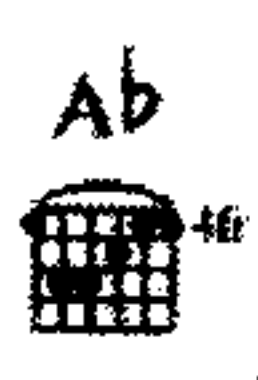
Piano accompaniment for the third system.



Musical staff with notes and rests.

it com - in'. Male: More than you, more than me, Female: not a want, but a need:

Piano accompaniment for the fourth system.



Both: both of us break - in' free. _____ Female: Soar - in', _____ Male: fly -



in'. _____ Both: There's not a star _____ in heav - en that we _____ can't reach. _____



_____ If we're try - in', _____ yeah, we're break - in' free. _____ Break - in' free.



Female: We're run - nin', _____ Male: ooh, _____ climb _____ in' _____ Both: to

Bb F C/E Dm

get to the place — to be — all that we — can be. — Now's the time, —

G Bb

Female: so we're break - in' free. Male: Oh, — we're break - in' free.

Dm G Bb(add2)

You know the world can see — us — in a way that's

rit.

F C/E Bb maj9

dif - f'rent than who — we are —

8va

Authorized for use by Jonathan Figliolino