

Walk Of Life

Words & Music by Mark Knopfler

Fast ♩ = 176



1.



2. 3.



(1. & %) Here comes John - ny sing - ing
(2.) Here comes John - ny and he'll

old - ies, gold - ies be-bop - a - lu - la ba - by what I say—
 tell you the sto - ry hand me down my walk-in' shoes—

here comes John - ny sing - ing I got - ta wo - man down in the tun - nels trying to
 here comes John - ny with the power and the glo - ry backbeat the

A

make it pay. He got the ac - tion he got the mo - tion
 talk - in' blues. He got the ac - tion he got the mo - tion
 § He got the ac - tion he got the mo - tion



yeah the boy can play_ de - di - ca - tion_
 yeah the boy can play_ de - di - ca - tion_
 yeah the boy can play_ de - di - ca - tion_



de - vo - tion turn - ing all the night time in - to the day_ he do the
 de - vo - tion turn - ing all the night time in - to the day_ he do the
 de - vo - tion turn - ing all the night time in - to the day_ and



song a - bout the sweet lov - in' wo - man he do the song a - bout the knife_
 song a - bout the sweet lov - in' wo - man he do the song a - bout the knife_
 af - ter all the vio - lence and dou - ble talk there's just a song in all the trou - ble and the



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of quarter and eighth notes.

strife

he do the walk
 he do the walk
 you do the walk

he do the walk of ___
 he do the walk of ___
 you do the walk of ___

Piano accompaniment for the first system, including treble and bass staves with chords and a rhythmic bass line.



Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The melody continues with quarter and eighth notes.

life
 life
 life

yeah ___ he do the walk of
 yeah ___ he do the walk of
 mmm ___ you do the walk of

life. ___
 life. ___
 life. ___

Piano accompaniment for the second system, including treble and bass staves with chords and a rhythmic bass line.



Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. This staff contains rests.

Piano accompaniment for the third system, including treble and bass staves with chords and a rhythmic bass line.

B E/G# A

B *D.S. al Coda*
To Coda ◊

◊ CODA E

A B

E/G# B *To FADE*