

Love Affair

Regina Spektor

F#m C# F#m C# D7 Bm7

The piano introduction consists of two staves in G major (one sharp). The right hand plays a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C#4, B3, A3, G3. The first two measures are marked with F#m and C#. The next two measures are marked with D7 and Bm7.

5 F#m C# F#m C# F#m C# F#m C#

Measures 5-8 of the piano accompaniment. The right hand continues the eighth-note sequence from the introduction. The left hand continues the eighth-note sequence. Measures 5 and 6 are marked with F#m and C#. Measures 7 and 8 are marked with F#m and C#.

9 F#m C# F#m C# F#m C# F#m C#

9 There was a love — af-fair — in this build - ing A kind of love af-fair — which

Measures 9-12 of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The right hand continues the eighth-note sequence. The left hand continues the eighth-note sequence. Measures 9 and 10 are marked with F#m and C#. Measures 11 and 12 are marked with F#m and C#.

13 D7 Bm7 F#m C# F#m C#

13 ev-ery re-spec-ta-ble build-ing must keep as a le-gend

Measures 13-16 of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The right hand continues the eighth-note sequence. The left hand continues the eighth-note sequence. Measures 13 and 14 are marked with D7 and Bm7. Measures 15 and 16 are marked with F#m and C#.

17 F#m C# F#m C# F#m C# F#m C#

17 Slow - ly fes - ter-ing through an in - no-cent, by the way, — have you — heard?

Measures 17-20 of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The right hand continues the eighth-note sequence. The left hand continues the eighth-note sequence. Measures 17 and 18 are marked with F#m and C#. Measures 19 and 20 are marked with F#m and C#.

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D7

B m7

F#m

C#

F#m

C#

21 He was per-fect ex-cept for the fact that he was an en-gin-eer And,

F#m

G#m

F#m/A

F#/A#

B m7

25 mo-ther's pre-fer doc-tors and

B#dim7

C#

B

C#

28 law-ers

F#m

C#

F#m

C#

F#m

C#

F#m

C#

32 scat...

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36 D7 B m7 F#m C# F#m C#

40 A/C# A m/C C#sus4 C#

44 F#m C# F#m C# F#m C# F#m C#

44 Yet, des- pite this im - per-fec - tion he was ___ clean look-ing and re - spec-ta-ble looking And you'll

48 D7 B m7 F#m C# F#m C#

48 ne-ver find a mo-ther who does-n't ap - pre-ci-ate a na - tu - ral ___ man

52 F#m C# F#m C# F#m C# F#m C#

52 So he grew health - y al - oe ver - a ___ plants by the wind-dow

4
56 **Love Affair** D7 B m7 F#m C# F#m C#

56 Health-y teeth in his mouth, Health-y hair on his head Oh!

60 F#m G#m F#m/A F#/A# B m7

60 He grew health-y, wav-y brown

63 B#dim7 C# B C#

63 hair on his head The

67 F#m G#m F#m/A F#/A# B m7

67 kind, the kind that babies always go for with

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71 B#dim7 C# B C#

71 stick - y lit - tle fin - gers

75 F#m C# F#m C# F#m C# F#m C#

75 scat section...

79 D7 B m7 F#m C# F#m C#

79

83 F#m C# F#m

83