

I BELIEVE IN YOU (JE CROIS EN TOI)

Words and Music by
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Slowly $\text{♩} = 63$

Em C G D

mf

(with pedal)

Detailed description: This system contains the first four measures of the piece. It features a guitar part with chords Em, C, G, and D. The piano accompaniment is in treble and bass clefs, with a mezzo-forte (*mf*) dynamic. A '(with pedal)' instruction is placed below the bass line.

Em C G D

Detailed description: This system contains the next four measures of the piece, continuing the guitar and piano accompaniment with the same chord sequence and dynamics.

Verse 1:

Em C G D

1. Lone - ly, the path you have cho - sen. A

Detailed description: This system marks the beginning of the first verse. It includes guitar chords (Em, C, G, D), a vocal line with the lyrics '1. Lone - ly, the path you have cho - sen. A', and the piano accompaniment.

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Em C G D

rest - less road, no turn-ing back.

Em C G D

One day you will find your light a - gain. Don't you

Em Bm/D C D

know? Don't let go, be strong.

Chorus:

A E/G# F#m D

Fol-low your heart, let your love lead through the dark - ness



back to a place you once knew. I be - lieve, I be - lieve, I be - lieve in _____



you. Fol - low your dreams, be your - self, an an - gel of kind - ness. There's



noth - ing that you can - not do. I be - lieve, I be - lieve, I be -



lieve in _____ you.

4 Verse 2:

Em C G

2. Tout _____ seul, _____ tu t'en i - ras tout

D Em C

seul, _____ coeur ou - vert à l'u - ni -

G D Em

vers, _____ où suit ta

C G D

quête sans re - gar - der der - rière. N'at - tends

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are in French. The guitar chords are indicated above the vocal line. The piano accompaniment features a steady bass line and chords that support the melody.

Em

Bm/D

C

D

pas,

que le jour se lève.

cresc.

Chorus:

A

E/G#

F#m

D

Suis ton é - toile. Vas jus - qu'ou ton rê - ve t'em - por - te.

A

E

F#m

D

E

Un jour tu le tou - che - ras si tu crois, si tu crois, si tu crois en

A

E/G#

F#m

D

toi. Suis ta lu - mière. N'é - teins pas la flamme que tu por - tes,



A  E  Fdim7  F#m  A/E  D  E 

au fond de toi sou-viens toi, que je crois, que je crois, que je crois en



F#m  D  A  E 

toi.

mf

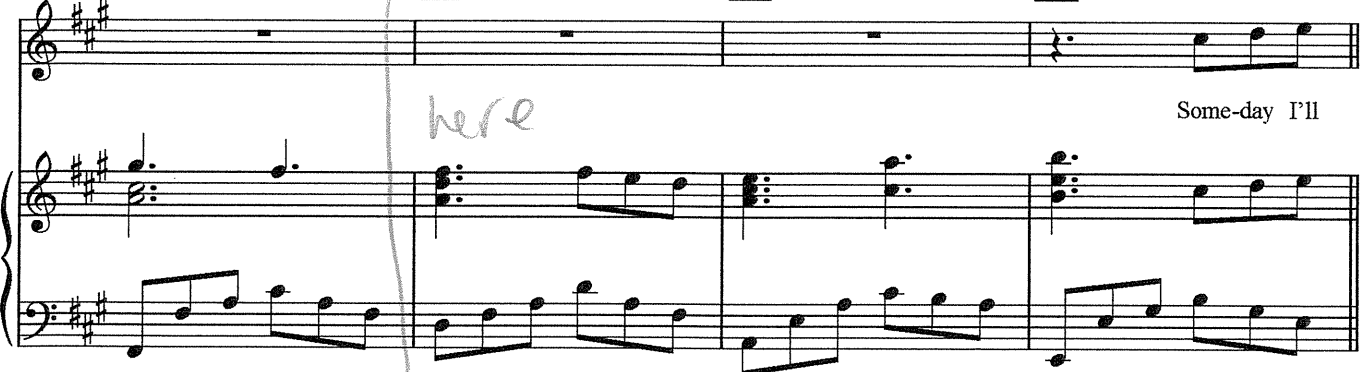
cut to



F#m  D  A  E 

Some-day I'll

here



Bridge:

A/C#  D  A/E  E 

find you. Some-day you'll find _____ me, too. And when I



A/C#



D



Esus



E



hold you close, I'll know that it's true.

cresc.

Chorus:

B



F#/A#



G#m



E



Fol-low your heart, let your love lead through the dark - ness

f

B



F#



G#m



E



F#



back to a place you once knew. I be - lieve, I be-lieve, I be - lieve in

B



F#/A#



G#m



E



you. Fol-low your dreams, be your - self, an an - gel of kind - ness. There's

B F# Gdim7 G#m B/F# E F#

noth-ing that you can-not do. I be - lieve, I be-lieve, I be - lieve in _____

B F# Gdim7 G#m B/D# E F#

you. I be - lieve, I be-lieve, I be - lieve in _____

G#m E B F#

you. _____ Oh. _____ I be -

decresc.

E B

lieve. I be - lieve I be - lieve in you. _____

rit.

