

# FLY ME TO THE MOON

Words and Music by  
BART HOWARD

Duet with Antonio Carlos Jobim

Bossa nova ♩ = 144

Dm7 G13 Dm7 G13 Dm7 G13 Dm7 G13 \*

A.C.J.: (scat singing)

\* Sing 8<sup>vb</sup>

\*\* Sing at pitch

Fly Me to the Moon - 6 - 1  
PF9509

Dm7 G13 Dm7 G13 Dm7 G13 Dm7 G13

The first system of music consists of a melody line and a piano accompaniment. The melody line starts with a Dm7 chord and a G13 chord, followed by a triplet of eighth notes. The piano accompaniment features a steady bass line and chords corresponding to the melody. The system ends with a Dm7 chord and a G13 chord.

Dm7 G13 Dm7 G13 Dm7

The second system continues the melody and piano accompaniment. It includes a mezzo-forte (*mf*) dynamic marking. The piano accompaniment features a steady bass line and chords. The system ends with a Dm7 chord.

G7 Cmaj7 Fmaj7 Bm7(b5)

The third system of music features a melody line and piano accompaniment. The piano accompaniment includes chords such as G7, Cmaj7, Fmaj7, and Bm7(b5). The system ends with a Bm7(b5) chord.

E7 Am A7(b9) Dm7 G7

The fourth system of music features a melody line and piano accompaniment. The piano accompaniment includes chords such as E7, Am, A7(b9), Dm7, and G7. The system ends with a G7 chord.

E7(#5) A7 D9 Dm7/G G7(b9)

The fifth system of music features a melody line and piano accompaniment. The piano accompaniment includes chords such as E7(#5), A7, D9, Dm7/G, and G7(b9). The system ends with a G7(b9) chord.

Swing (♩ = ♪)

Chords: C9, B7(#5), E7(#5), Am, E7

Chords: Am, F13, Bm7, F13(#9), E7(#9), Am

A.C.J.: Fran- cis, let's fly!

Chords: B7(#5), E9, Am, Dm7

Fly me to the moon— and let me

Chords: G7, Cmaj7, Fmaj7, Bm7(b5)

play a - mong the stars.— Let me see what spring— is like— on—

E7 Am Dm7<sup>3</sup> Dm7/G G7

— Ju pi - ter and Mars. — F.S.: In oth - er words, — hold — my

Cmaj7 F9 Em7 Am7 Dm7<sup>3</sup>

hand. — A.C.J.: What's that? F.S.: In oth - er words, —

Dm7/G Dm7(b5)/C Cmaj7 Bm7(b5) E7(#5) Am7<sup>3</sup>

ba - by, kiss me. — A.C.J.: Fill my heart with song -

Dm7 G7 Cmaj7 F#7(b5)

— and let me sing — for - ev - er - more. —

Fmaj9 Bm7(b5) E7

You are all I long— for, all I wor - ship and a - dore..

To Coda ⊕

Am A7(b9) Dm7 3 Dm7/G G7

Both: In oth-er words,— please— be true..

Cmaj7 B7(#5) Bb13 Em7/A A7(#5) D9/A3 Ab7

F.S.: In oth-er words,—

G13sus G13(b9) C6 Bm7(b5) E7(#5) *D.S. al Coda*

Both: I'm in love with you.—

Coda



Dm7/G

G7

Em7(b5)

F.S.: please— be true.

*cresc.*

3 3

A7(♯9)

Dm7

In oth - er words,-

*f*

3 3

Fm7

B♭13

Fm9

B♭13

Gm7

in oth - er words,-

F.S.: I, I  
A.C.J.: I

*mf*

3

G♯m7/G

C6

N.C.

love, love I love you. you.

*p* *mf*