

# Old Town

Words & Music by Phil Lynott & Jimmy Bain

♩ - 132



1. The girl's a fool, she broke the rules, she hit him hard,  
(Verse 2 see block lyric)



this time — he will break down.

She's lost his trust and so she must

G/D Cmaj7 Am7 DII

— know all is lost, — the sys - tem has —

Gmaj7 Cmaj7 F#m7(b5) B7 Em

broke down. Ro - mance — has broke down.

Am7 DII Gmaj7 Cmaj7 F#m7(b5) B7

This boy — is crack - ing up, — This boy — has bro -

Em Am7 DII Gmaj7 Cmaj7

- ken down. This boy — is crack - ing up.



This boy — has broke down.



Trumpet



Am<sup>7</sup> D<sup>11</sup> G<sup>maj7</sup> C<sup>maj7</sup> F<sup>7</sup>m<sup>7</sup>(b9) B<sup>7</sup>

This boy— is crack - ing up. This boy— has bro -

Em<sup>7</sup> Am<sup>7</sup> D<sup>11</sup> G<sup>maj7</sup> C<sup>maj7</sup>

- ken down. This boy— is crack - ing up.

F<sup>7</sup>m<sup>7</sup>(b9) B<sup>7</sup> Em

This boy— has broke down. I've been

Freely G Em<sup>7</sup> G/D C<sup>maj7</sup> Am<sup>7</sup> D<sup>11</sup>

spend - ing my mo - ney in the old town... It's not the same, ho - ney, with

Gmaj7 G Em7

you not a - round. I've been spend - ing my time in the

G/D Cmaj7 Am7 D11 Gmaj7 Cmaj7

old town. I sure miss you, ho - ney, now you're not a - round.

F7m7(b9) rit. B7 E5 a tempo G

You're not a - round this old town.

Oh la. Trumpet

Am<sup>7</sup> D<sup>9</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup> F<sup>7</sup>m<sup>7</sup>(b5) B<sup>7</sup>

This boy— is crack - ing up. This boy— had bro -

Em<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup>

ken down. This boy— is crack - ing up.

F<sup>7</sup>m<sup>7</sup>(b5) B<sup>7</sup> 1. Em<sup>7</sup> 2. Em<sup>7</sup>

This boy— has broke down. broke down.

*Verse 2:*  
 She plays it hard, she plays it tough  
 But that's enough, the love is over  
 She's broke his heart and that is rough  
 But in the end he'll soon recover  
 The romance is over.

This boy is cracking up etc.