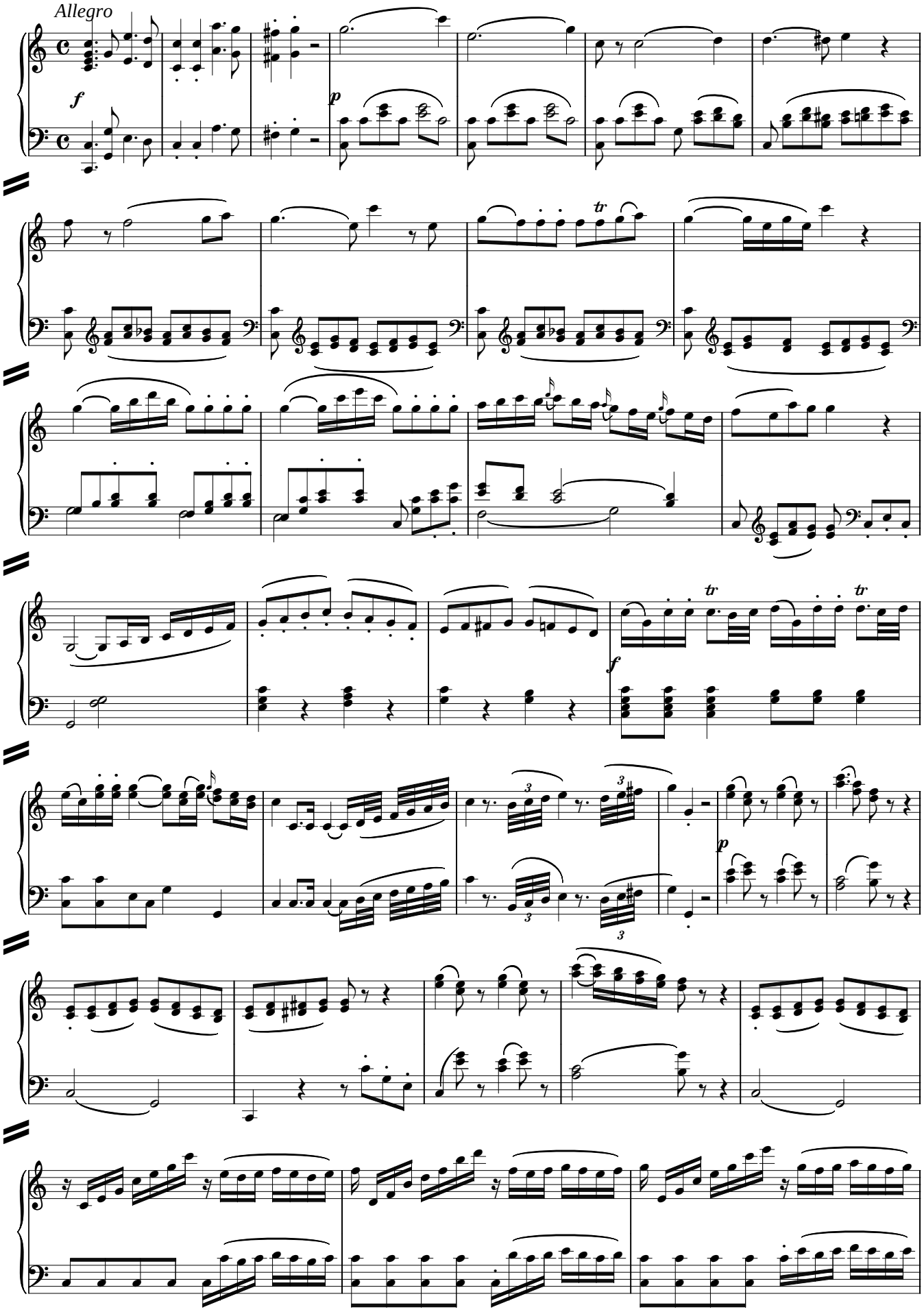
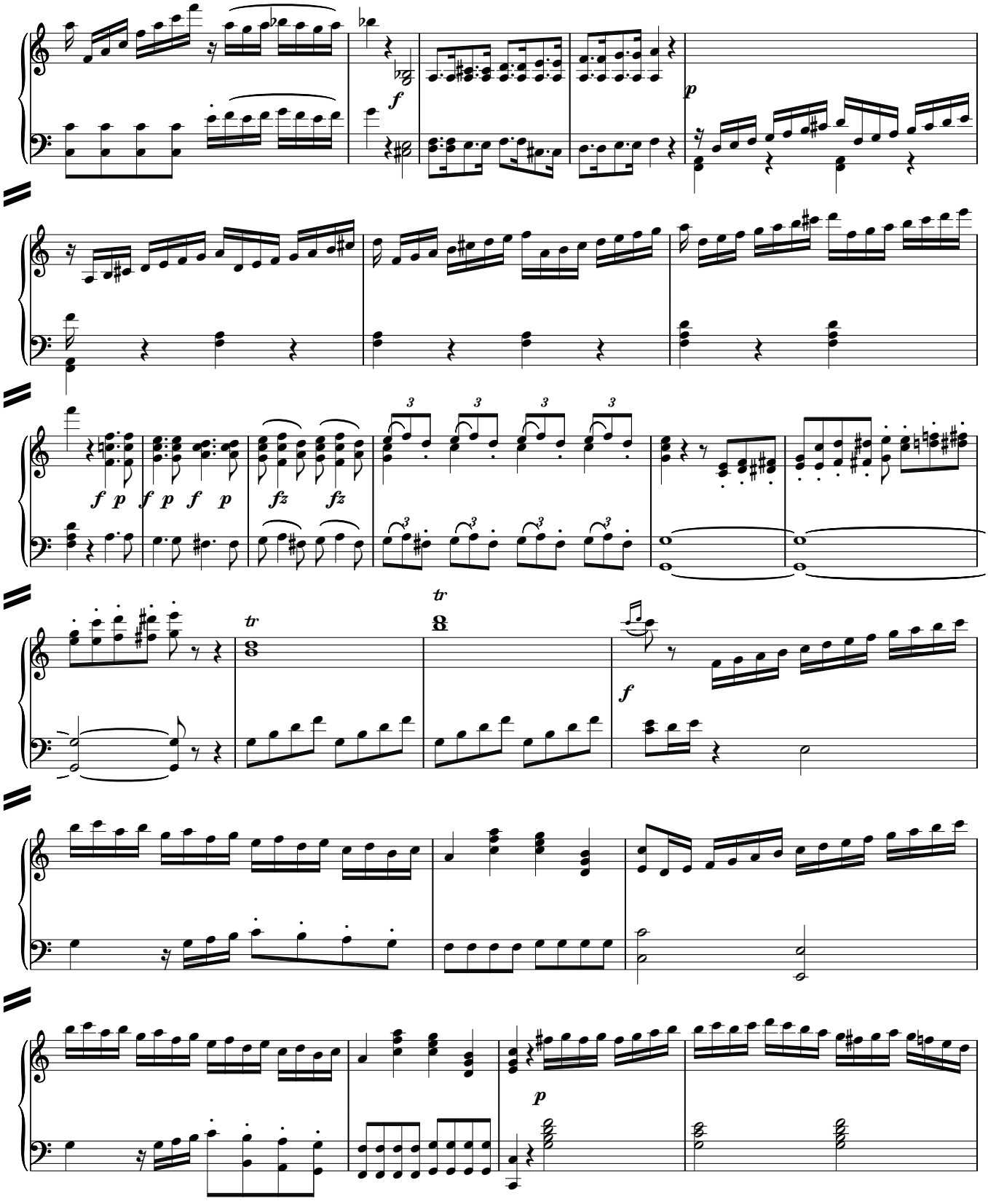
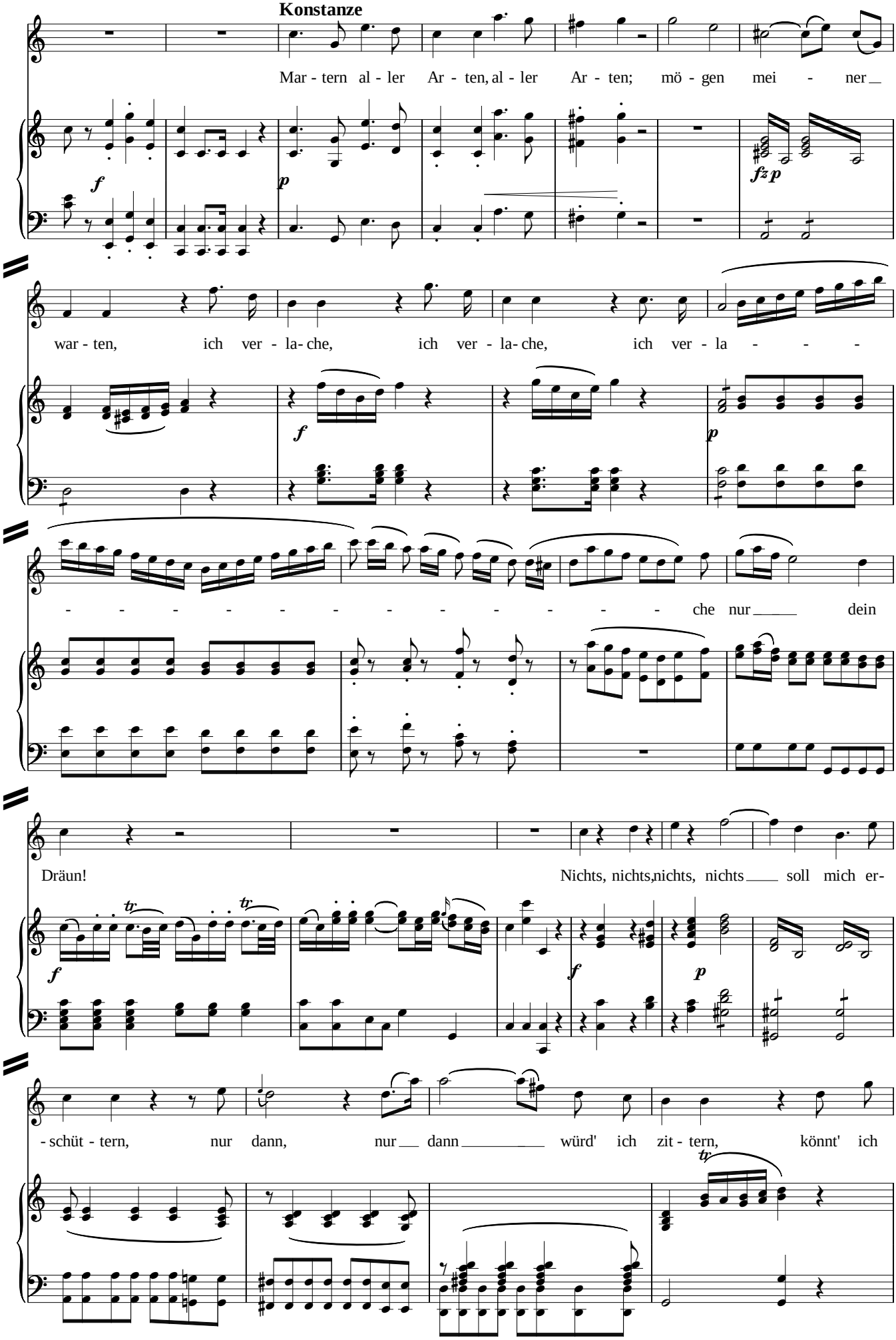
Die Entführung
aus dem Serail
(KV 384, 1781/82)

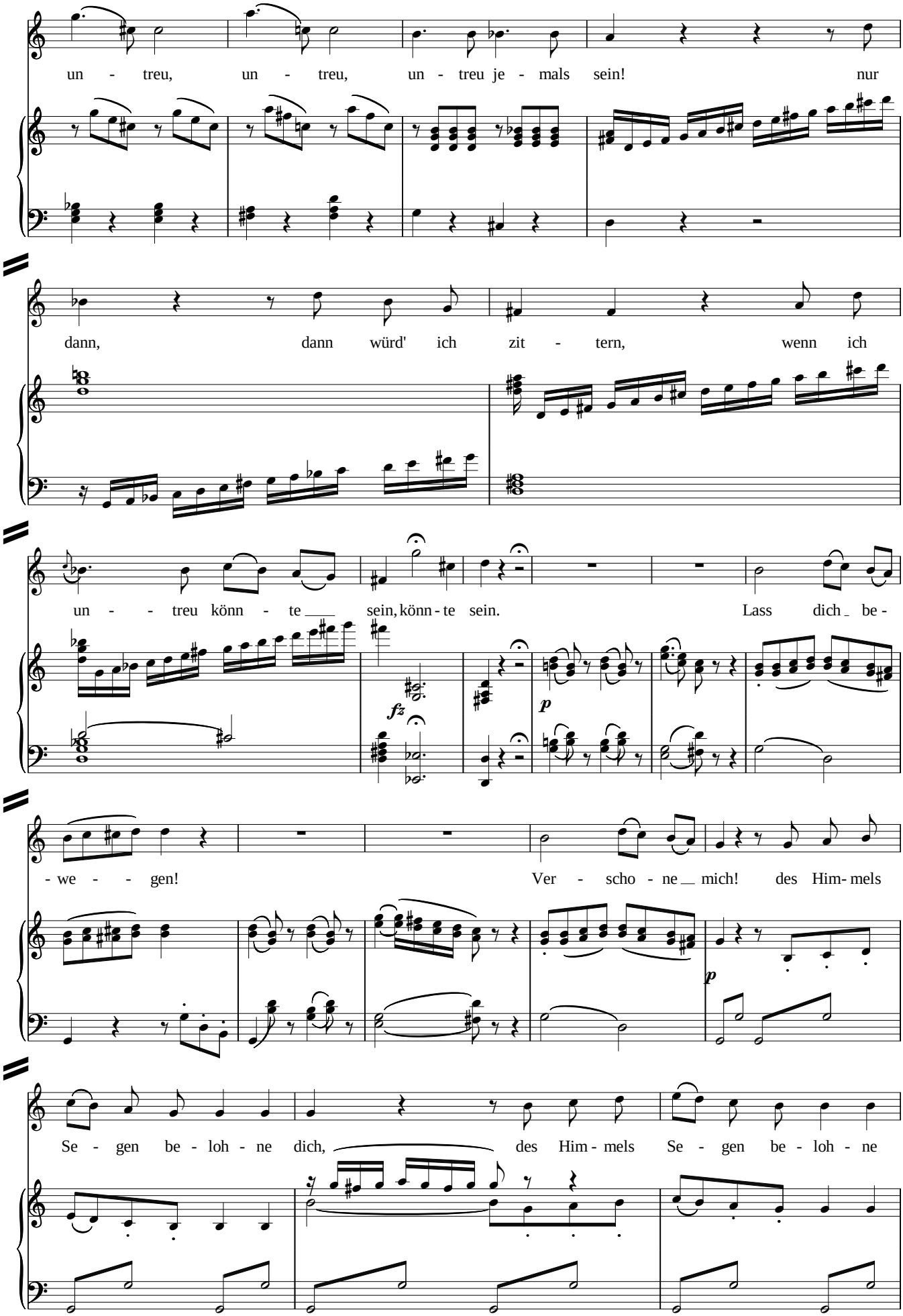
No. 11 Arie: Martern aller Arten

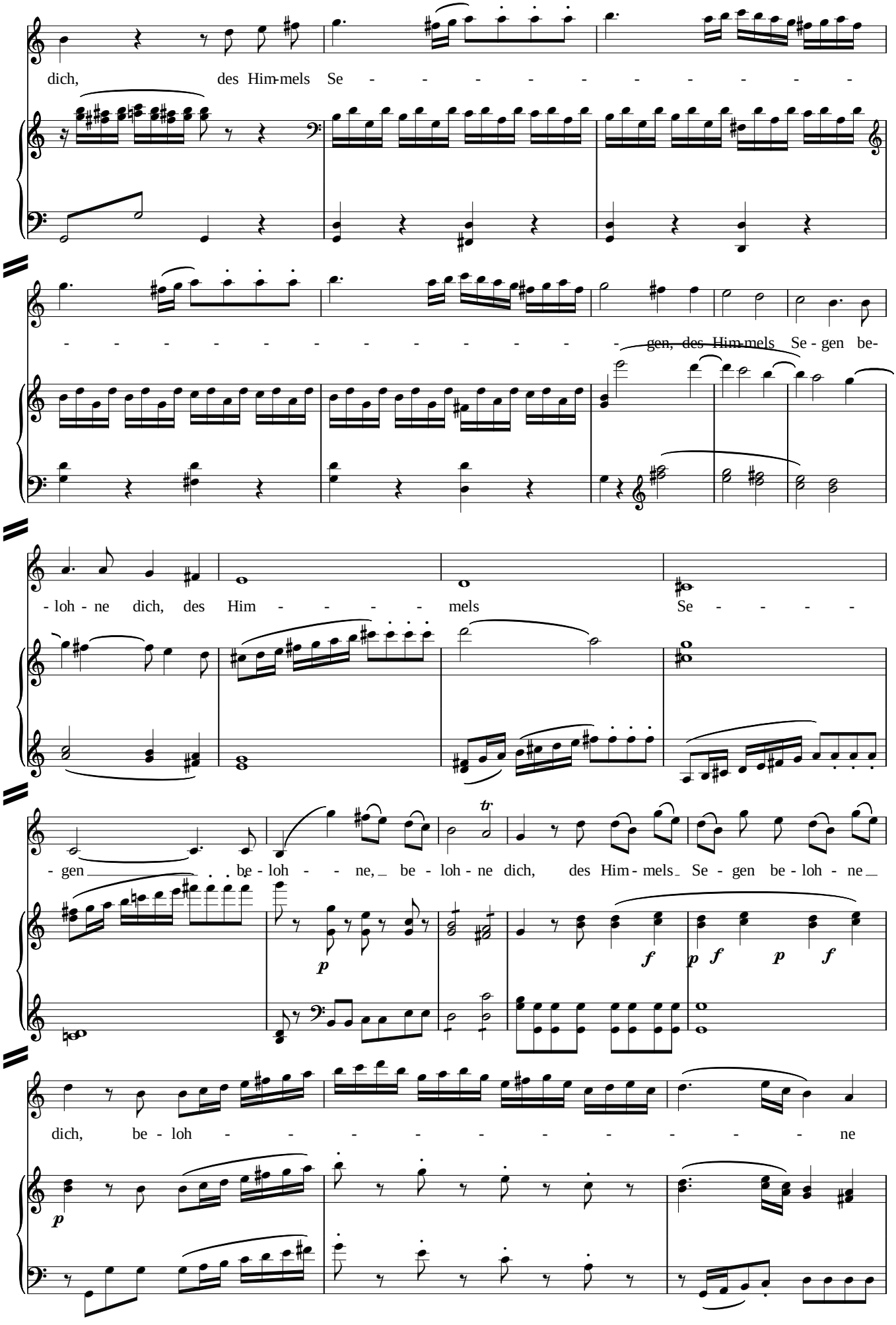
W.A. Mozart
(1756-1791)

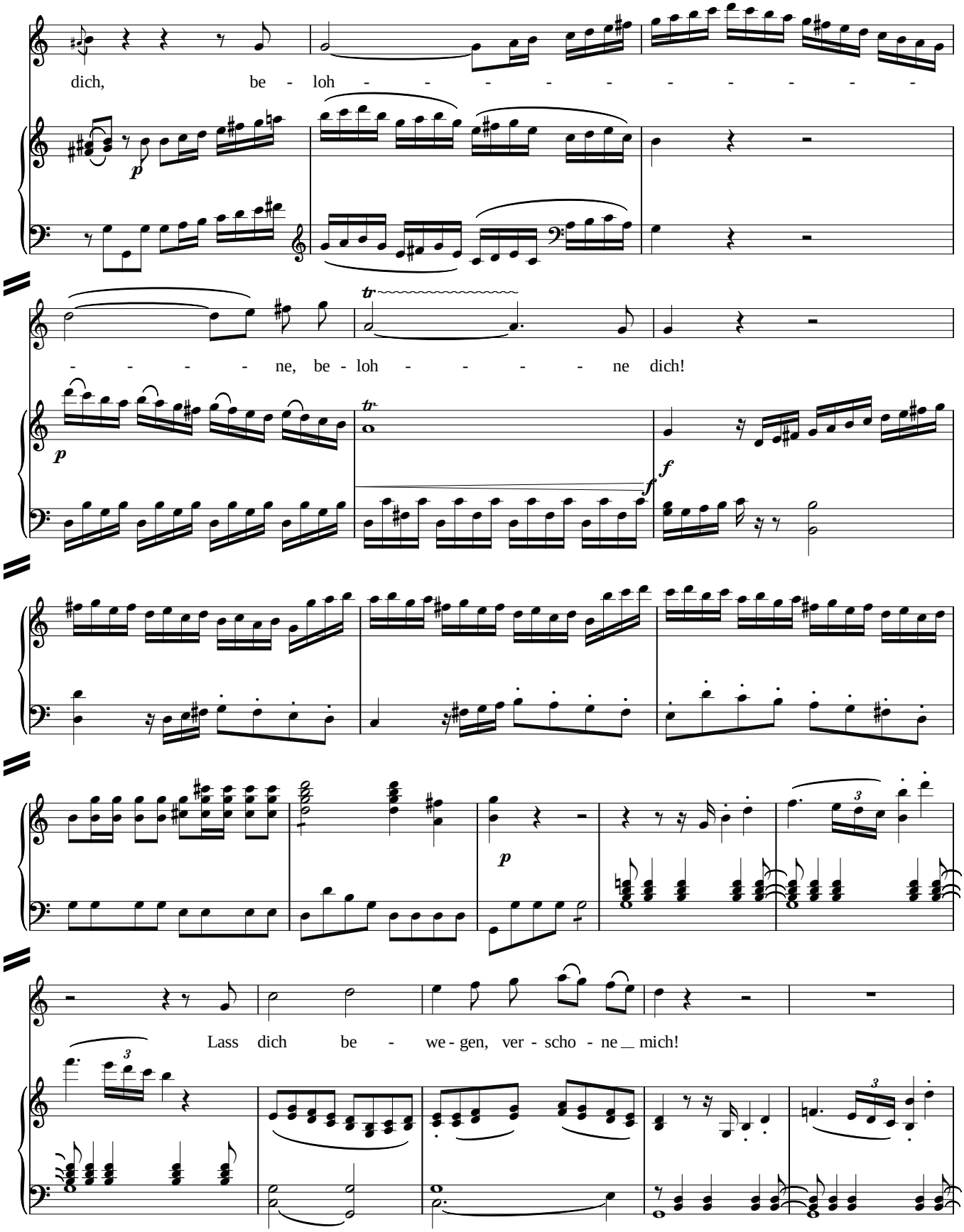


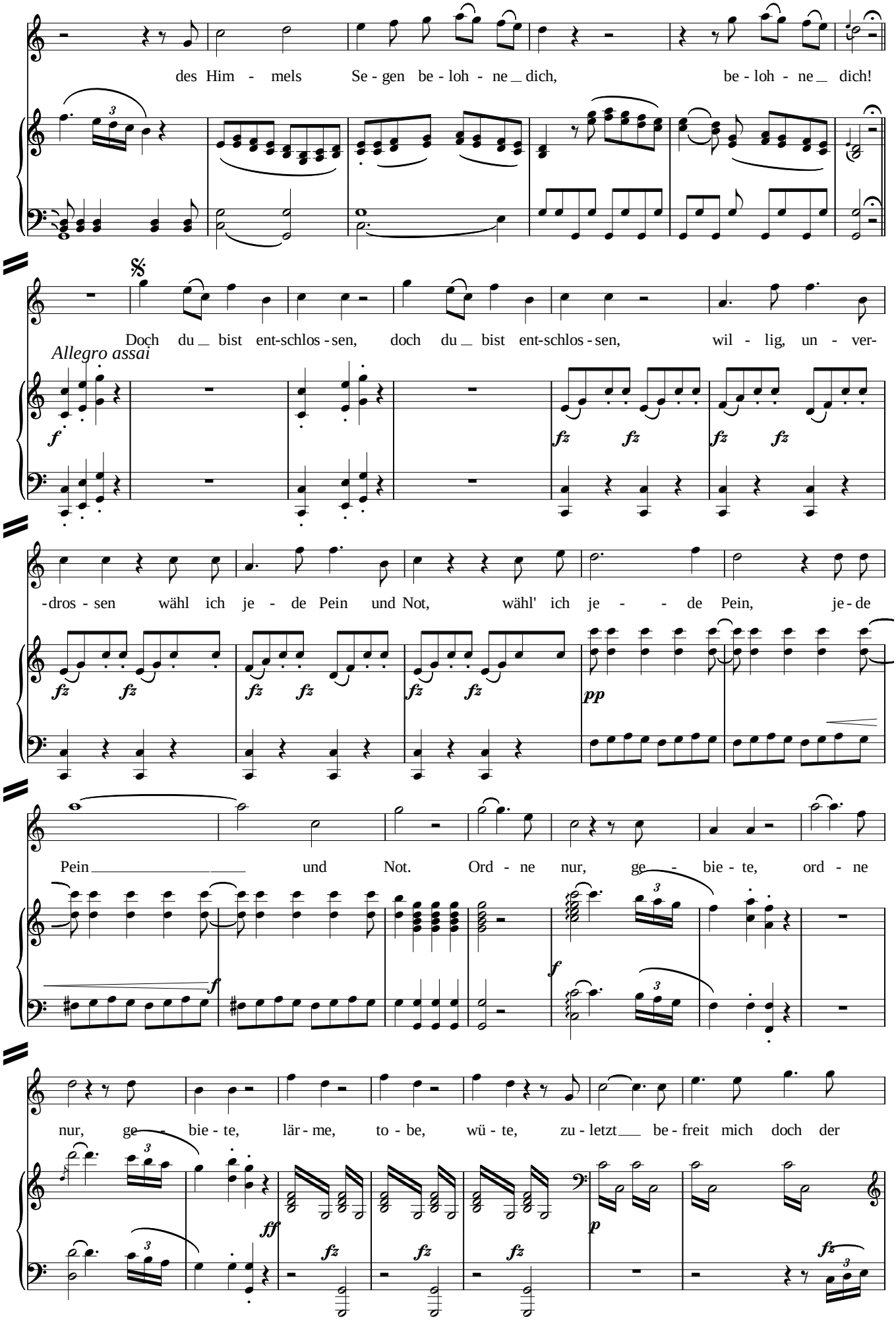

f
p
f p f p f p
fz fz
tr
tr
f
p

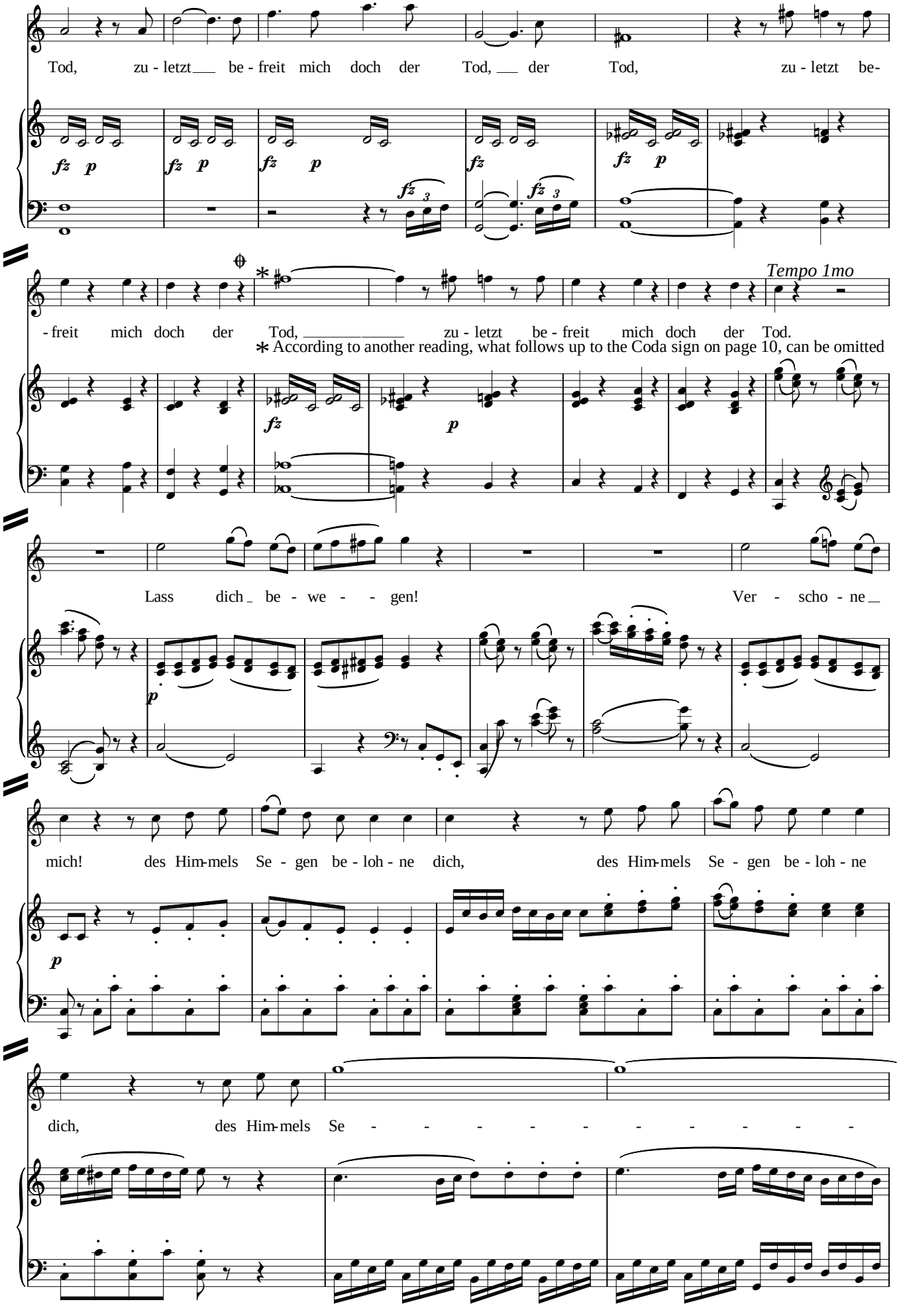

Konstanze
Mar - tern al - ler Ar - ten, al - ler Ar - ten; mö - gen mei - ner
war - ten, ich ver - la- che, ich ver - la- che, ich ver - la - - -
- - - - - - - - - - - - che nur dein
Dräun! Nichts, nichts, nichts, nichts soll mich er-
- schüt - tern, nur dann, nur dann würd' ich zit - tern, könnt' ich

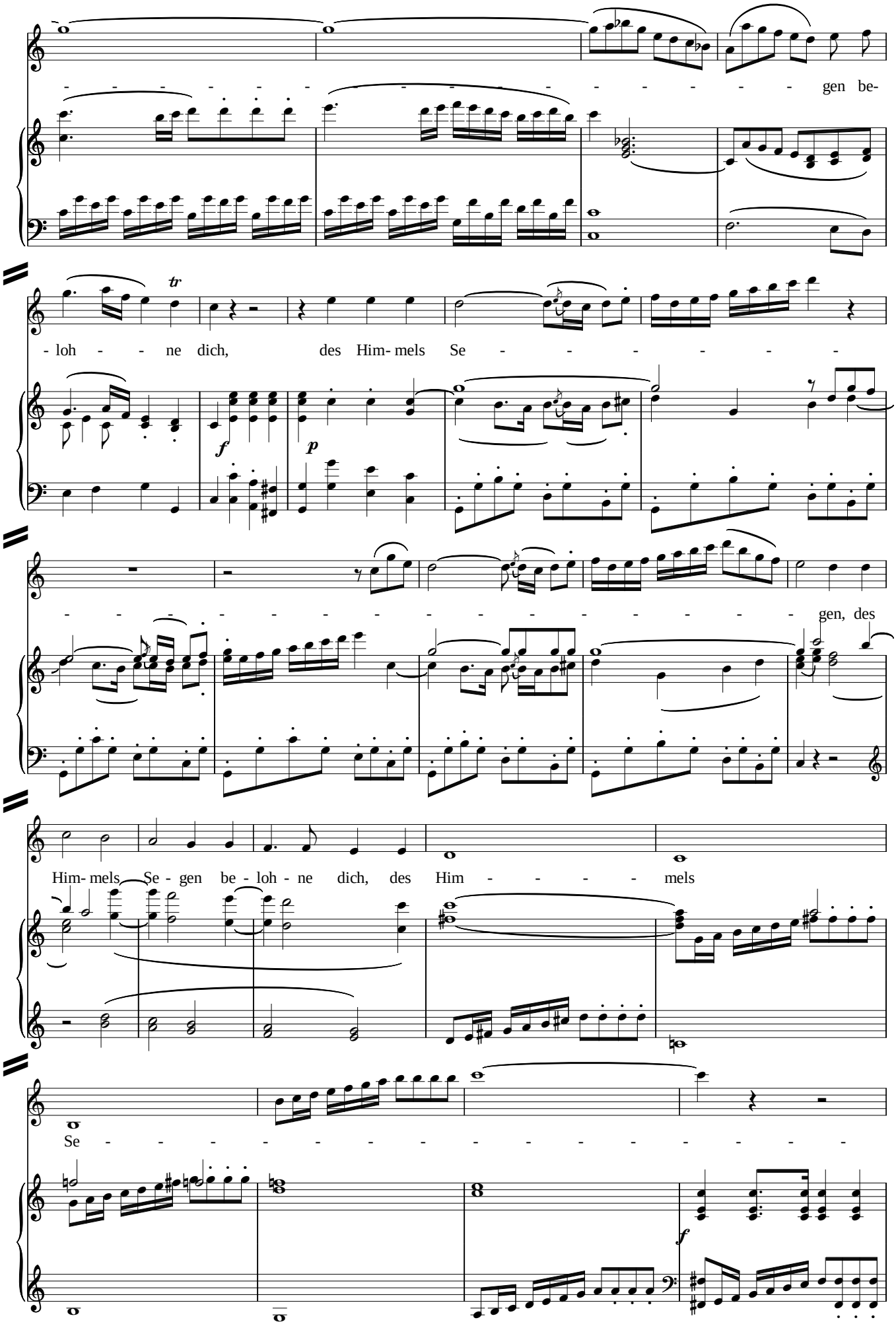

un - treu, un - treu, un - treu je - mals sein! nur
dann, dann würd' ich zit - tern, wenn ich
un - - treu könn - te sein, könn - te sein. Lass dich be -
fz
p
- we - - gen! Ver - scho - ne mich! des Him - mels
p
Se - gen be - loh - ne dich, des Him - mels Se - gen be - loh - ne

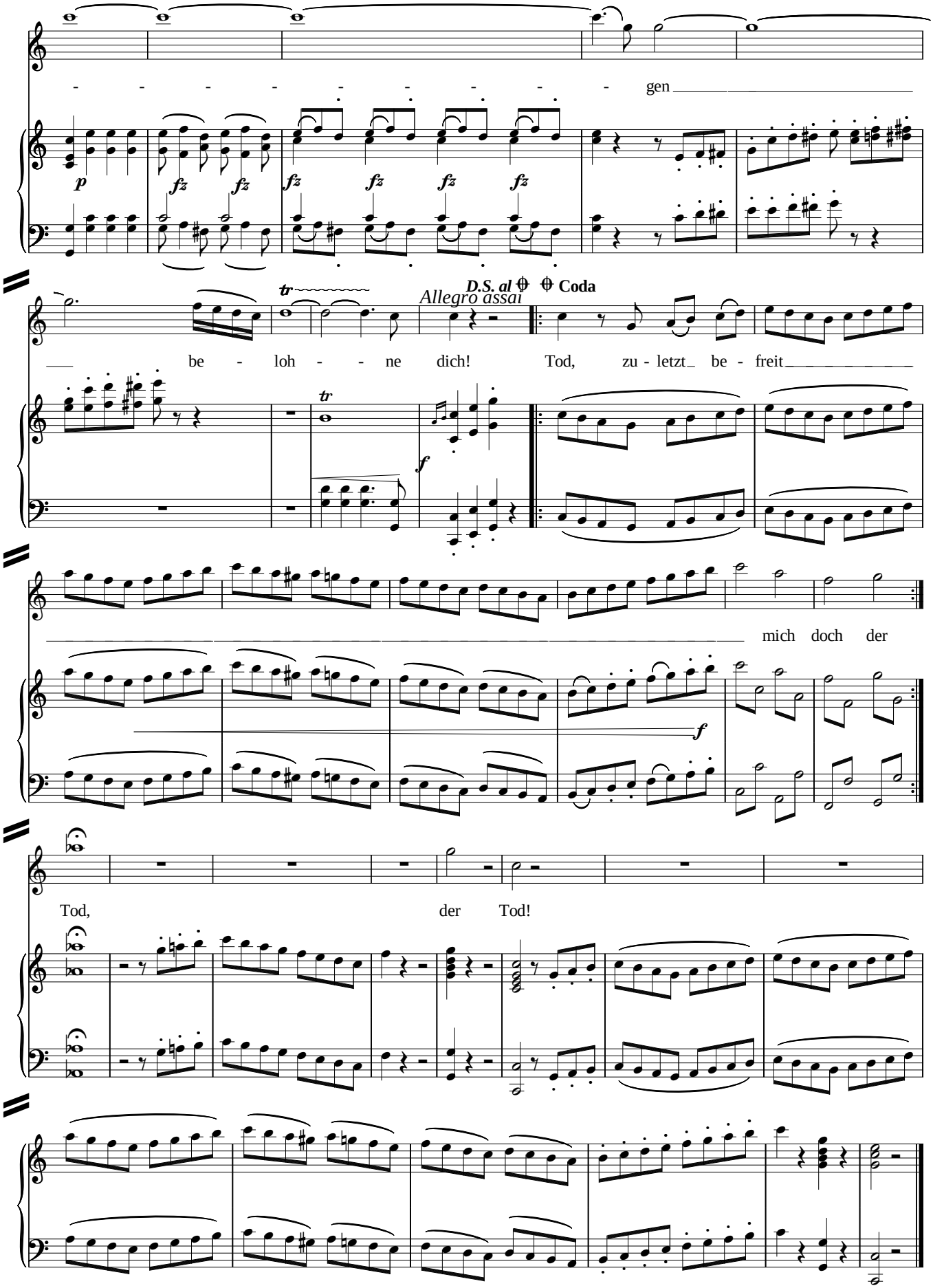

dich, des Him-mels Se - - - - - - - - - - -
- - - - - - - - - - - - - gen, des Him-mels Se - gen be-
- loh - ne dich, des Him - - - - - mels Se - - - - -
- gen be - loh - - - ne, be - loh - ne dich, des Him - mels Se - gen be - loh - ne
dich, be - loh - - - - - - - - - - ne


dich, be - loh - - - - - - - - - -
- - - - - ne, be - loh - - - - - ne dich!
Lass dich be - we - gen, ver - scho - ne mich!


des Him - mels Se - gen be - loh - ne_ dich, be - loh - ne_ dich!
Doch du_ bist ent-schlos - sen, doch du_ bist ent-schlos - sen, wil - lig, un - ver-
Allegro assai
-dros - sen wähl ich je - de Pein und Not, wähl' ich je - - de Pein, je - de
Pein_ und Not. Ord - ne nur, ge - bie - te, ord - ne
nur, ge - bie - te, lär - me, to - be, wü - te, zu - letzt_ be - freit mich doch der


Tod, zu - letzt be - freit mich doch der Tod, der Tod, zu - letzt be-
fz p
fz p
fz p
fz
fz p
fz 3
fz 3
- freit mich doch der Tod, zu - letzt be - freit mich doch der Tod.
Tempo 1mo
* According to another reading, what follows up to the Coda sign on page 10, can be omitted
fz
p
Lass dich be - we - - gen! Ver - scho - ne
p
mich! des Him-mels Se - gen be - loh - ne dich, des Him-mels Se - gen be - loh - ne
p
dich, des Him-mels Se - - - - - - - - - -


- - - - - - - - - - - - - - - - - - gen be-
- loh - - ne dich, des Him- mels Se - - - - - - - -
- - - - - - - - - - - - - - - - - - - gen, des
Him- mels Se - gen be - loh - ne dich, des Him - - - - - mels
Se - - - - - - - - - - - - - - - - - - -


gen
p
fz
fz
fz
fz
fz
fz
fz
fz
tr
D.S. al
Coda
Allegro assai
be - loh - - ne dich!
Tod, zu - letzt be - freit
tr
f
mich doch der
f
Tod,
der Tod!