

NIGHT AND DAY

“Gay Divorce”

Words and Music by
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Moderato

Piano

mp poco a poco cresc.

The piano introduction is in 4/4 time, marked Moderato. It begins with a piano (p) dynamic and gradually increases to a mezzo-forte (mf) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has one sharp (F#).

p

$C\#^{\circ}$ G7 C

Like the beat, beat, beat, of the tom - tom; When the jun - gle shad - ows

The vocal line starts with a piano (p) dynamic. The melody is simple and rhythmic, following the lyrics. The accompaniment consists of chords in the right hand and a bass line in the left hand.

p

The piano accompaniment for the first phrase features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamics are piano (p).

Cm G7 $C\#^{\circ}$ G7 C Cm

fall, Like the tick, tick, tock of the state-ly clock, as it stands a - gainst the

The vocal line continues with a piano (p) dynamic. The melody is rhythmic and follows the lyrics. The accompaniment consists of chords in the right hand and a bass line in the left hand.

v

The piano accompaniment for the second phrase features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamics are piano (p).

G7 $A\flat 7$ $D\flat$ A7

wall, Like the drip, drip, drip, of the rain-drops, When the sum - mer show'r is

The vocal line continues with a piano (p) dynamic. The melody is rhythmic and follows the lyrics. The accompaniment consists of chords in the right hand and a bass line in the left hand.

v

The piano accompaniment for the third phrase features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamics are piano (p).

D Dm B° C Cm G Bbm6 C G7 C

through; So a voice with-in me keeps re-peat-ing, you, — you, — you. —

Refrain Cm p-mf G7 G+ C

Night and day _____ you are the one, _____ On - ly you.

Cm G7 G+ C Am

— be-neath the moon and un-der the sun. _____ Wheth - er near to me or

Ab Em7 D7 F#m D7 Bm F Fm F

far, _____ It's no mat-ter, dar-ling, where you are — I think of you _____

R. H.

G7 C Cm G7 G+

night and day. Day and night Why is it

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef and contains the lyrics "night and day. Day and night Why is it". The piano accompaniment is written in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Chord symbols G7, C, Cm, G7, and G+ are placed above the vocal line. A triplet of eighth notes is marked with a "3" above it.

C Cm G7 G+ C

so, That this long - ing for you fol-lows wher- ev - er I go?

The second system continues the musical score. The vocal line contains the lyrics "so, That this long - ing for you fol-lows wher- ev - er I go?". The piano accompaniment continues with similar accompaniment patterns. Chord symbols C, Cm, G7, G+, and C are placed above the vocal line. A triplet of eighth notes is marked with a "3" above it.

C Am Ab Em7 D7 F#m D7 Bm

In the roar-ing traf-fic's boom — In the si-lence of my lone-ly room, — I

The third system of the musical score. The vocal line contains the lyrics "In the roar-ing traf-fic's boom — In the si-lence of my lone-ly room, — I". The piano accompaniment continues. Chord symbols C, Am, Ab, Em7, D7, F#m, D7, and Bm are placed above the vocal line. A triplet of eighth notes is marked with a "3" above it. The piano part includes a section labeled "R. H." (Right Hand) with a more complex melodic line.

F Fm F G7 C Eb

think of you, night and day. Night and day

The fourth system of the musical score. The vocal line contains the lyrics "think of you, night and day. Night and day". The piano accompaniment concludes with a final chord. Chord symbols F, Fm, F, G7, C, and Eb are placed above the vocal line. The piano part includes a section labeled "mf espr." (mezzo-forte, espressivo).

E_b *C* *E_b* *F_m* *E_b*

un-der the hide of me ————— There's an Oh, such a hun-gry yearn-

The first system of music features a vocal line with a triplet of eighth notes on the first measure. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand.

F_m *E_b* *C* *Am*

- ing, burn - ing in - side of me. ————— And its tor - ment won't be

The second system continues the vocal line with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line.

A_b *Em7* *D7* *Dm7*

through — 'Til you let me spend my life mak-ing love_ to you, day and night, —

The third system shows the vocal line with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with some chromatic movement.

G7 *Dm7* *1. C* *D7* *G7* *2. C*

— night and day. — Night and day —

The fourth system contains a repeat sign with two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes it. The piano accompaniment includes dynamic markings of *mf* and *f*.