

# Tell Her About It

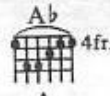
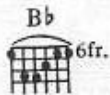
Words and Music by  
Billy Joel

Bright 4 (♩ = 152 - 160)



*f*

Bass 8va. throughout

Lis - ten boy Don't want to see you let a good thing slip a - way



You know I don't like watch - ing an - y - bod - y make the same

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Ab 4fr. Eb/F Dm7 5fr.

mis - takes I made She's a real nice girl and she's

Db 4fr. Cm7 Ebm 6fr. Bb/D 3fr.

al - ways there for you But a nice girl would-n't tell



Cm7 Eb/F

you what you should do Oh,

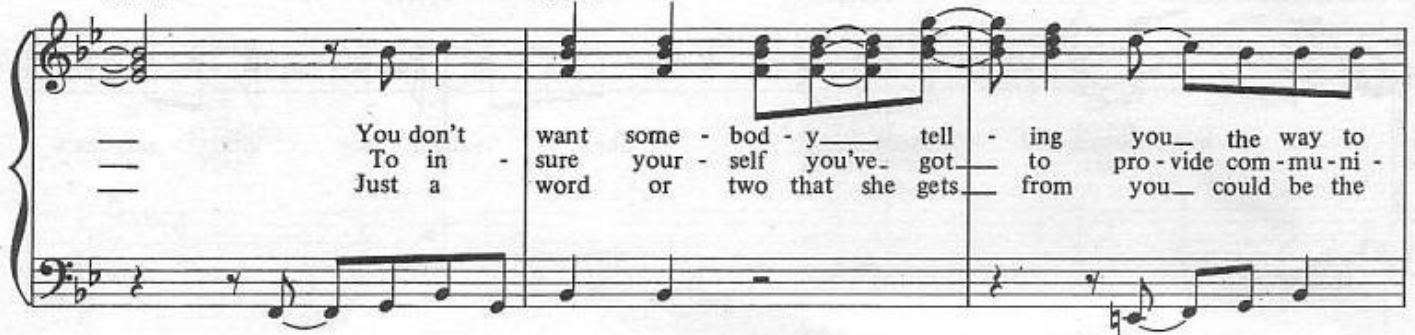
Bb 6fr. Ab 4fr.

Lis - ten boy I'm sure that you think you got it all un - der con - trol  
 Lis - ten boy It's not au - to - mat - ic - ly a cer - tain guar - an - tee  
 Lis - ten boy It's good in - for - ma - tion from a man who's made mis - takes.

(8ba con't.)

**E $\flat$ /F**  **B $\flat$**   6fr.



You don't want some - bod - y — tell - ing you — the way to  
 To in - sure your - self you've - got to pro - vide com - mu - ni -  
 Just a word or two that she gets from you — could be the




**A $\flat$**   4fr. **E $\flat$ /F**  **Dm7**  5fr.




stay in some - one's soul — You're a big - boy now — and you'll  
 ca - tion con - stant - ly — When you love — some - one — You're  
 dif - f'rence that it makes — She's a trust - ing soul — She's



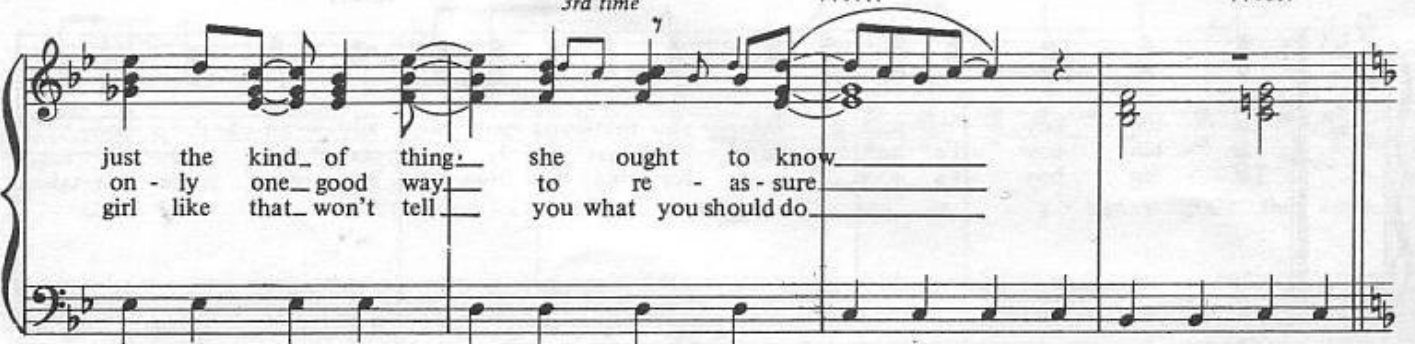
**D $\flat$**   4fr. **Cm7** 

nev - er let — her go — But that's  
 al - ways in - se - cure — And there's  
 put her trust — in you — But a



**E $\flat$  m**  6fr. **B $\flat$ /D**  3fr. **Cm7**  **B $\flat$**   6fr. **C** 

just the kind\_ of thing\_ she ought to know —  
 on - ly one\_ good way\_ to re - as - sure —  
 girl like that\_ won't tell\_ you what you should do —

*3rd time* 



## Chorus

F



Am

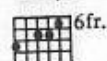


1.3. Tell her a - bout it Tell her ev - 'ry - thing you feel  
 2. Tell her a - bout it Let her know how much you care.

Dm



Dm/C

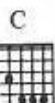


Give her ev - 'ry rea - son to ac -  
 When she can't be with you tell her

Gm7



Gm7/C



cept that you're for real  
 you wish you were there.

Tell her a - bout  
 Tell her a - bout

Am



it Tell her all your cra - zy dreams  
 it Ev - 'ry day be - fore you leave

Dm 5fr. Dm/C 6fr. To Coda

Let Pay her her know some you at need ten her tion Let Give her her know some

1. Gm7 Gm7/C C Bb 6fr.

— how much she means

Ab 4fr. Eb/F

Bb 6fr. Ab 4fr. Eb/F

2.

Gm7



Gm7/C



C/Bb



Ab



thing to be - lieve \_\_\_\_\_ 'Cause now and then

*mp*

Fm7



Gb



Ab



\_\_\_\_\_ She'll get to wor - ry - ing \_\_\_\_\_ Just be - cause.

Bbm



Eb



F



\_\_\_\_\_ you hav - en't spok - en for so long \_\_\_\_\_

Eb/G



Ab



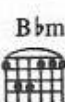


Fm7

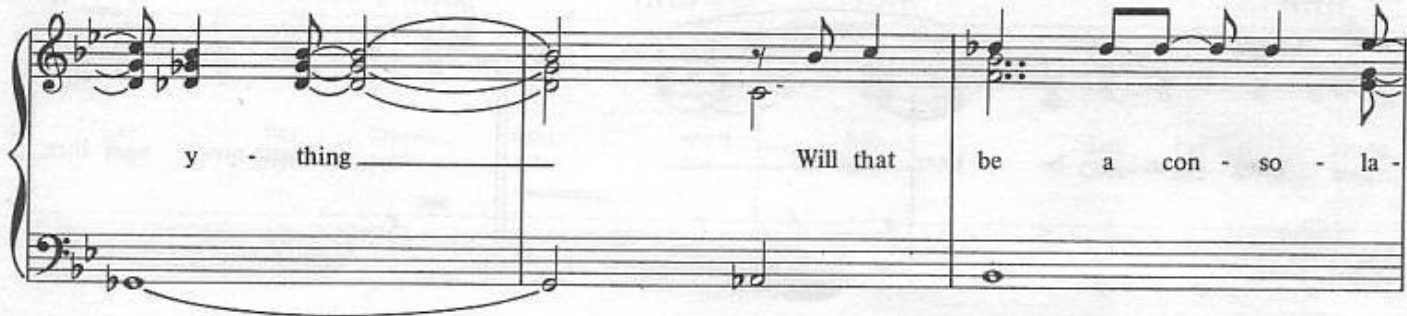


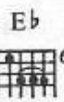

Though you may not have done an -




y - thing \_\_\_\_\_ Will that be a con - so - la -





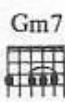
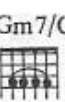
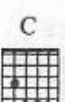
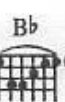
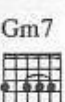



tion when she's gone? \_\_\_\_\_


*cresc.*

*D.S. al Coda* 



— how much she means \_\_\_\_\_ Tell her a - bout






— it Tell her how you feel right now just



# Three Times A Lady

Bb 6fr. Gm Am 4fr. Eb 6fr.

tell her a - bout it The girl don't want to wait  
 tell her a - bout it You know the girl don't want to wait.

Bb 6fr. Gm

— too long — } You got to tell her a - bout — it

Ab 4fr. Eb 6fr. Bb 6fr. Gm

Tell her now — and you won't go wrong — You got to tell her a - bout.

Ab 4fr. Eb 6fr. Repeat and fade

— it Be - fore it gets — too late — You got — to