

(Spoken:) Come here, baby. You know you drive me up a wall with the way you make good on all the nasty tricks you pull. Seems like we're makin' up more than we're makin' love. And it always seems you got something on your mind other than me.

Slowly, with a steady beat

The musical score is written for guitar and piano. It features a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Slowly, with a steady beat'. The score includes guitar chord diagrams for various chords: A, F#m7, D, Dm, and E. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The lyrics are written below the piano part, with some words in italics. The score is divided into four systems, each with a guitar chord diagram above the first staff.

System 1: Chords: A, F#m7, D, Dm, A, F#m7. *mf*

System 2: Chords: D, Dm, A, D. Lyrics: *Girl, you got to change your crazy ways, you hear me?* Say you're leav-in' on a sev-en-thir-ty train and that you're You're pack-in' up your stuff and talk-in' like it's tough and tryin' to

System 3: Chords: F#m7, D, A, D. Lyrics: head-in' out to Hol-ly-wood... tell me that it's time to go, Girl, you been giv-in' me that line so man-y times it kind-a but I know you ain't wear-in' noth-in' un-der-neath that o-ver-

System 4: Chords: F#m7, D, E, F#m. Lyrics: gets like feel-in' bad looks good... coat, and it's all a show... That kind-a lov-in' turns a That kind-a lov-in' makes me wan-na

G

D

E

F#m

man _ to a slave. _ That kind-a lov - in' sends a
 pull _ down the shade. _ That kind-a lov - in', now I'm

G

D

E

A

F#m

man _ right to his grave. } I go cra - zy, cra - zy.
 nev - er gon-na be the same. }

D

Dm

A

F#m

1,2. Ba - by, I go cra - zy. _____ You turn it on, then you're
 3. Cra - zy for you ba - by. _____ I'm los - in' my mind, girl, 'cause

D

E

A

F#m

gone. Yeah, you drive me } cra - zy, cra - zy,
 I'm go - in' cra - zy }

D Dm Bm E

To Coda

era - zy for you, ba - by. What can I do? Hon - ey,

The first system of the musical score features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with the lyrics 'era - zy for you, ba - by.' followed by a measure rest, then 'What can I do?' followed by another measure rest, and finally 'Hon - ey,'. The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

C# F#m E D Dm A F#m

I feel like the col - or blue. I'm los - in' my mind, girl, 'cause

The second system continues the musical score. The vocal line has the lyrics 'I feel like the col - or blue.' followed by a measure rest, then 'I'm los - in' my mind, girl, 'cause'. The piano accompaniment continues with chords and moving lines.

D E A F#m D Dm

I'm go - in' era zy.

(Vocal 1st time only)
(Guitar Solo-ad lib.)

The third system features the vocal line with the lyrics 'I'm go - in' era zy.' followed by a measure rest. Below the vocal line, there are two lines of text: '(Vocal 1st time only)' and '(Guitar Solo-ad lib.)'. The piano accompaniment continues.

A F#m 1 D E7b9 2 D E

Solo ends

The fourth system shows the piano accompaniment for the final section. It is divided into two measures, labeled '1' and '2'. Measure 1 has chords A and F#m, and measure 2 has chords D and E. The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

F#m

E

D

F#m

E



I need — your love. Hon-ey, — yeah, I need ————— your

D

D.S. al Coda

CODA

A

F#m



love.

You turn it on, then you're

D

E

A

F#m



gone. Yeah, you drive me... Ooh.

D

Dm

A

F#m

D

E



Repeat ad lib. and Fade

Ooh.