

# How Great is the Miracle

(Two-part chorus, or duet)

Sally DeFord

♩ = 50  
*mp*

The piano introduction consists of two staves in 6/8 time. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment with chords and moving lines.

Men unison:

*mp*

6 8

1. Sav- ior di- vine, Thou who hast made me whole,  
2. Wea- ry and lame, Lift- ed and healed at thy hand,

The vocal line is in bass clef. The piano accompaniment continues with two staves. The lyrics are aligned with the vocal notes.

10 12

What joy is mine? What words can my gra- ti- tude tell? *mp*  
Laid at thy feet, Ri- sen be- fore thee to stand.

The vocal line continues in bass clef. The piano accompaniment continues with two staves. The lyrics are aligned with the vocal notes.

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Women unison: 14 16

Dark were mine eyes, made by thy pow - er to see,  
 Hun-gered my soul, fed by thy word and filled,

18 20

With-ered the hands raised now in praise un- to thee.  
 An- guished the cries thou in thy mer- cy hast stilled.

Women: 22 24

*mp* Hushed was my voice, *f* ring- ing now joy- ful in song, *mp* Frail was my  
 Dry now the tears wept in the sor- row of sin, Grief thou hast

Men:

26 28 30

will, Weakness in thee made strong, 1&2: Oh Sa- vior di- vine,  
borne, Thou has my ran- som been,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 26 with a treble clef and a key signature of one flat. The lyrics are: "will, Weakness in thee made strong, 1&2: Oh Sa- vior di- vine, borne, Thou has my ran- som been,". The piano accompaniment starts at measure 26 with a bass clef and a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at measure 28.

The piano accompaniment for the first system continues from measure 26 to 30. It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at measure 28.

32 34

How great is the mir- a- cle born of thy pow'r and in- fi- nite love.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 32 with a treble clef and a key signature of one flat. The lyrics are: "How great is the mir- a- cle born of thy pow'r and in- fi- nite love." The piano accompaniment starts at measure 32 with a bass clef and a key signature of one flat. It features a melody in the right hand and a bass line in the left hand.

The piano accompaniment for the second system continues from measure 32 to 34. It features a melody in the right hand and a bass line in the left hand.

36 38

Ev- er thy name shall I praise, Ev- er of thee shall I

The third system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 36 with a treble clef and a key signature of one flat. The lyrics are: "Ev- er thy name shall I praise, Ev- er of thee shall I". The piano accompaniment starts at measure 36 with a bass clef and a key signature of one flat. It features a melody in the right hand and a bass line in the left hand.

The piano accompaniment for the third system continues from measure 36 to 38. It features a melody in the right hand and a bass line in the left hand.

40 42 <sup>1.</sup>

sing, And glo- ri- fy God by the mir- a- clewrought in me.

44 46 48

*mf*

<sup>2.</sup> 50 52

mir- a- cle wrought in me.