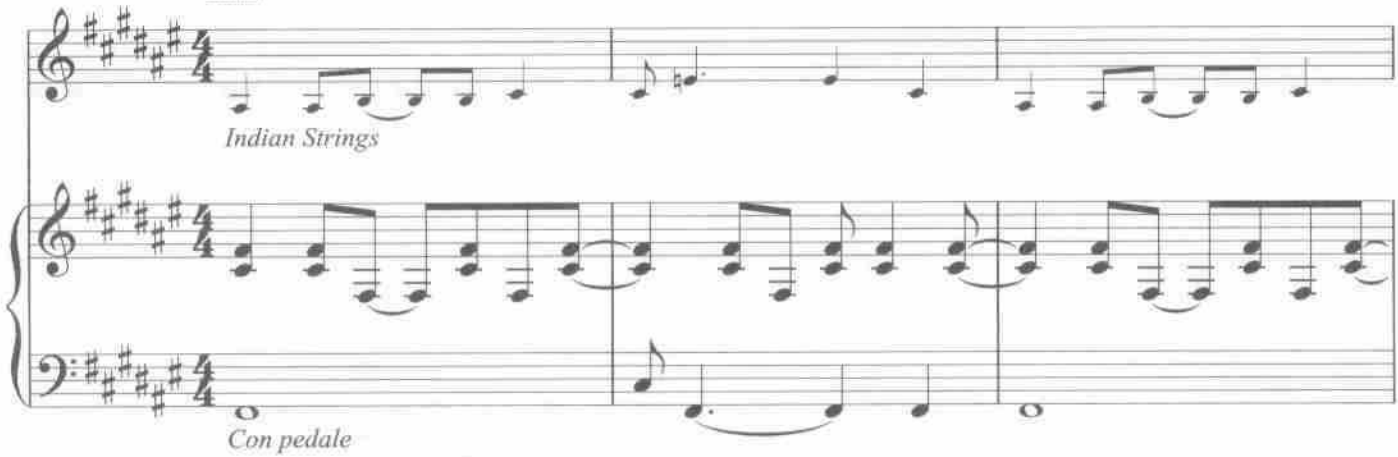


Daylight

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 136

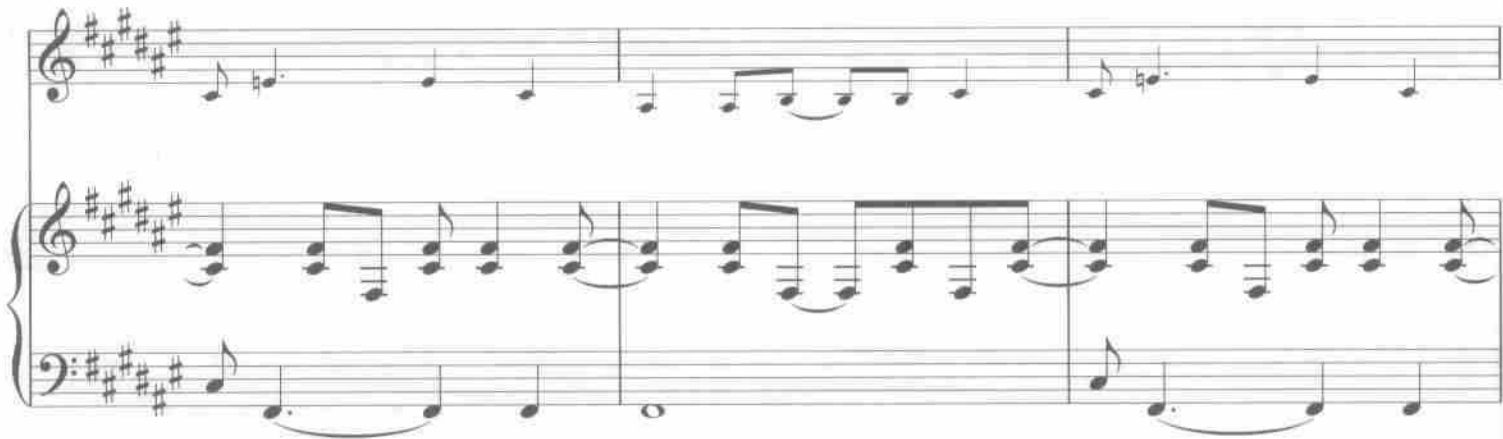
F#5



Indian Strings

Con pedale

The first system of the score consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The key signature is F# major (three sharps) and the time signature is 4/4. The tempo is marked as quarter note = 136. The first system includes the instruction 'Indian Strings' under the top staff and 'Con pedale' under the bottom staff.



The second system of the score consists of three staves, continuing the musical notation from the first system. It includes the same melodic line and piano accompaniment.

E^b



The third system of the score consists of three staves, continuing the musical notation. It includes the same melodic line and piano accompaniment. The system concludes with a double bar line and a final chord.

Gmaj7(b5)



F#5



E6



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three sharps (F#, C#, G#). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Gmaj7(b5)



F#5



The second system continues the musical piece. The vocal line includes the lyrics "1. To my". The piano accompaniment remains consistent with the first system.

E6



Gmaj7(b5)



F#5



The third system features a vocal line with lyrics "sur prise on my day-". A note in the vocal line is marked with a fermata. The piano accompaniment continues with the same harmonic structure.

E6



Gmaj7(b5)



F#5



The fourth system features a vocal line with lyrics "light I saw". The piano accompaniment concludes the system with the same harmonic structure.

E⁶ Gmaj⁷(b5) F^{#5}

sun rise. I saw

E⁶ Gmaj⁷(b5) F^{#5}

sun light.

E⁶ Gmaj⁷(b5)

I am no

F^{#5} E⁶

-thing in the dark.

Gmaj7(b5)



F#5



And the clouds

E6



Gmaj7(b5)



F#5



burst to show the

E6



Gmaj7(b5)



F#5



day light.



Amaj7



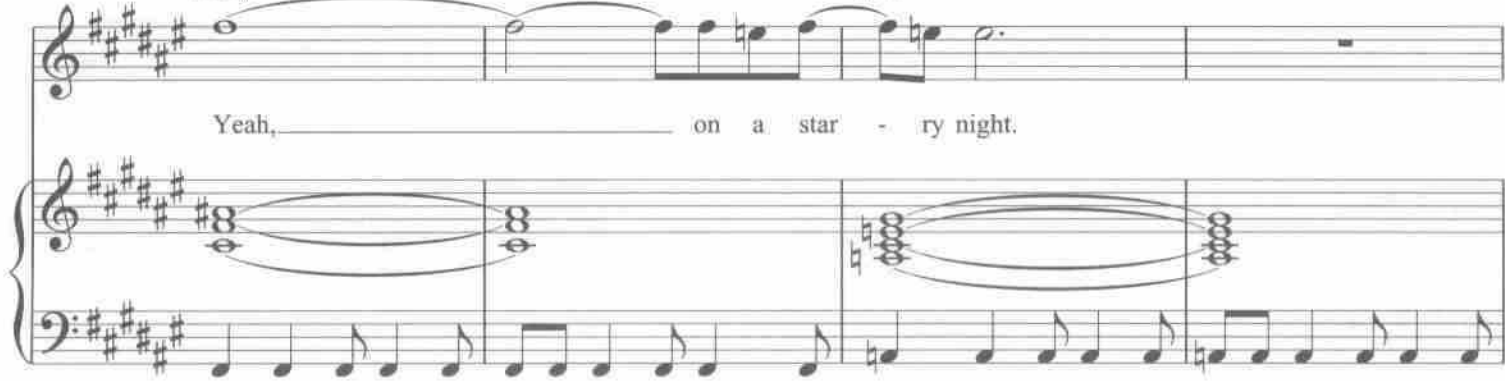
Dmaj7



Ooh, in the sun - shine.



Yeah, _____ on a star - ry night.



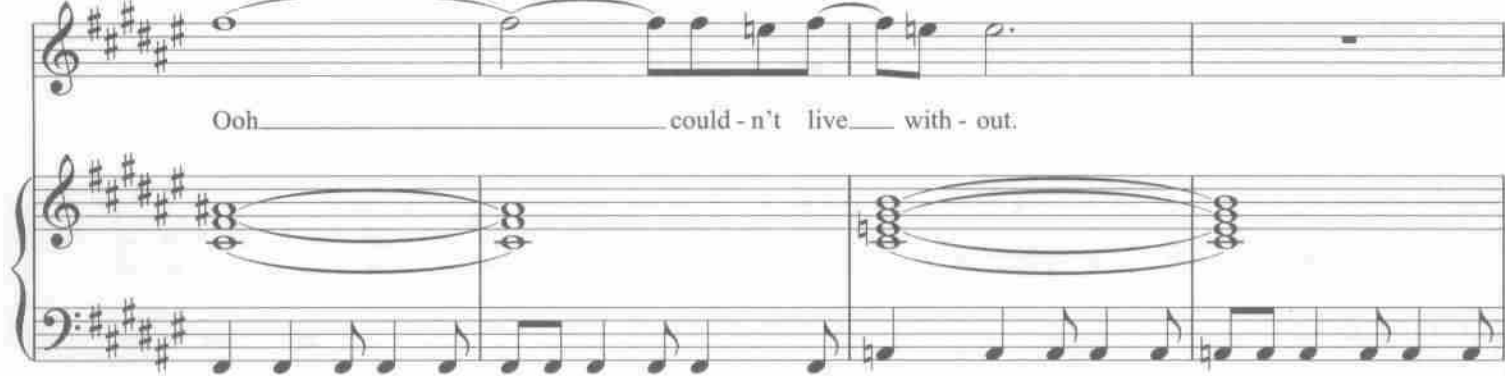




Ooh, _____ when I re - al - ise.







Ooh _____ could - n't live _____ with - out.



Ooh _____ could I part _____ with - out?



1.
F#



Indian Strings

Yeah.
2° Day -

E6



Gmaj7(b5)



F#5



E6



Gmaj7(b5)



F#5



|| 2. F#5



2. On a light.



Slow - ly break - ing through

Gmaj7(b5)



F#5



Repeat ad lib. to fade

the day - light. Slow - ly break - ing through the day - light.

Verse 2:
 On a hilltop
 On a sky-rise
 Like a first-born child

On a full day
 On a full flight
 To feel darkness
 In the daylight.

Ooh in the sunshine etc.