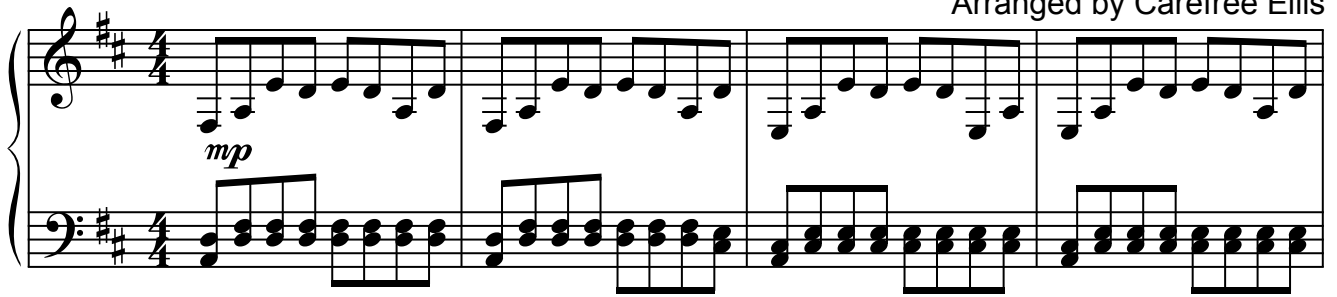


Love Story -- by Taylor Swift

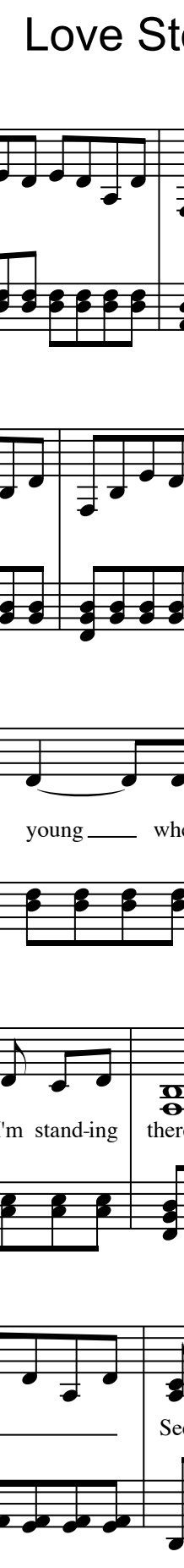
Arranged by Carefree Ellis

Piano



mp

The first system of the piano introduction. The right hand plays a melody of eighth notes in G major, and the left hand plays a steady eighth-note accompaniment.



The second system of the piano introduction, continuing the melody and accompaniment from the first system.



The third system of the piano introduction, continuing the melody and accompaniment.



The fourth system of the piano introduction, continuing the melody and accompaniment.



The fifth system of the piano introduction, concluding the piece with a final chord.

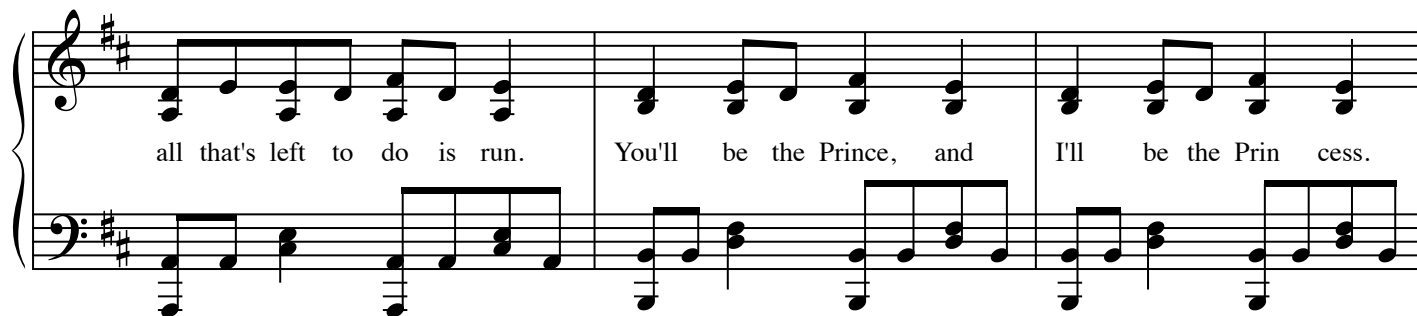
See you make your way — through the crowds to say hel lo.

Lit tle did I — know — that you were Ro me o, you were

throw ing peb bles, and my Dad dy said stay a way from Ju li et, and I was

cry ing on a stair case beg ging you please don't go — o,


and I said *f*Ro me o take me some where we can be a lone I'll be wait ing



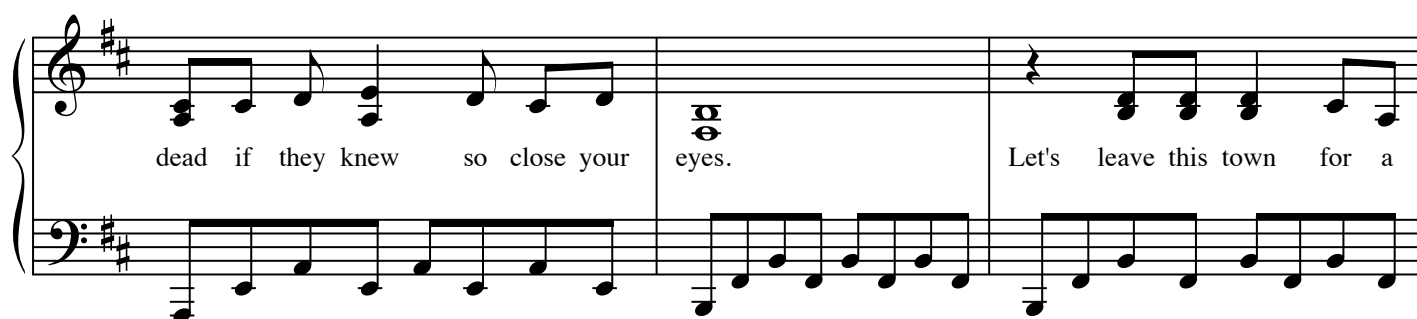
all that's left to do is run. You'll be the Prince, and I'll be the Princess.



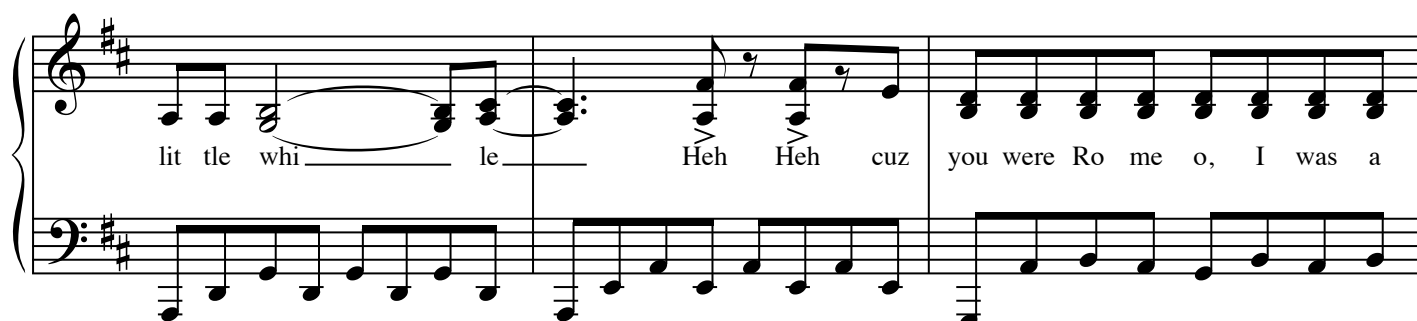
It's a love story Ba by just say yes. *mp* So



I sneak out to the garden to see you. We keep quiet cuz we're



dead if they knew so close your eyes. Let's leave this town for a



lit tle whi le Heh Heh cuz you were Ro me o, I was a

scar let let ter and my Dad dy said stay a way from Ju li et but you were

eve ry thing to me I was beg ging you please don't go o.

f and I said Ro me o, take me some where we can be a lone I'll be wai ting

all that's left to do is run. You be the Prince, and I'll be the Prin cess.

It's a love sto o ry. Ba by just say yes. Ro me o, save me, they try to tell me how to feel

the stru ggle's dif fi cult, but it 's re eal, don't be a fraid we'll

make it out of this mess, it's a love st o ry Ba by just say yes.

oh oh

mp I got tired of wai ting

won der ing if you were ev er com ing a round my faith in you

was fading _____ when I met you on the out skirts of town. I said,

Ro me o, save me I've been feel ling so a lone, I've keep wai ting

for you but you ne ver come, is this in my head I don't know what to think he

knelt to the ground and pulled out a ring he said

Piano

f Mar ry me Ju li et you ne ver have to be a lone. I love you, and

that's all I rea lly know. I talked to your Dad, go pick out a white dress,

it's a love sto o ry Ba by just say-ay *mp* yes. — oh oh oh

— oh oh oh oh

Cuz we were both young when I first saw you.

The image shows a musical score for piano and voice. The piano part is written in a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note pattern in the bass clef and a melody in the treble clef. The lyrics are: "Cuz we were both young when I first saw you." The music ends with a double bar line and repeat dots.