

I'VE LEARNED TO LET THINGS GO

Words and Music by JOHN BUCCINO

Reflectively (♩ = 60)

mf *sempre legato* *poco rit.*

With pedal

A sus2/G# D(add2)/F# A/E D(add2)/F# A/E D6(add9) E(add11)

mf Last

poco rit. *a tempo* *poco rit.* *a tempo*

/A A maj9(no3) D(add2)/A A D(add2)/A A B7/D# B13(#11)/D# A/E D/E

8

a tempo *poco rit.*

I night I played a song for you — a - mid the so - cial whirl. —

A sus2/G# D(add2)/F# A/E D(add2)/F# A/E A sus2/D A/C# D(add9) D6(add9) A(add2)/C#

9

a tempo *poco rit.* *a tempo*

sat there — to the left of you — and, to the right, — your girl. My

A sus2/G# D(add2)/F# A/E D(add2)/F# F#m7 F#m7 C#7sus/F# F#m A/B B7 E7sus E7

D(add9) D6(add9) A(add2)/C# Amaj7 D(add2)/A A D(add2)/F# F#m7 C#7sus/F# F#m
 - times worth - of rage. - Yet e - ven as - I sign - I know - I'll

A Amaj7(no3) D/A A D(add2)/A A Asus(add9) A
 go." A - let - ter on - the ta - ble - holds - a life -
 More evenly

Bm7(5)/D A/C# E7sus/B E7/B A7 D Bm7 E7sus E7
 pres - ence brought the sud - den thought: - "I've learned to let things
 a tempo poco rit.

A7sus(add13) A7 F#m7 D/F# C#7sus/F# F#m F#m7/B B
 hands re - layed the rhy - thm, my lips put - on a show. Your
 a tempo poco rit.

ear - ly. As much or more in let - ting go — too

A7(no3)/D D(add2) D C#m7 A/B Bm7 A/B Bm7 D/E E7

learned to let things go. Some dan - ger, though, in let - ting go — too

D Bm7 E7sus E7 A E/G# F#m9(add11) A/E A/E

Piu mosso (♩ = 72)

tears we're forced to grow. With halt - ing pace — I reached this place, I've

C#7sus/F# F#m F#m7/B B7 Bm7(b5)/D A/C# E7sus/B E7/B A7

ne - ver send — this page. By years we're worn to tol - er - ance, through

A/B B7 E7sus E7 A7sus(add13) A7 F#m7 D/F#

34

decresc. e rall.

accel.

A

F#m6

A/E

31

f

f

ly wait... could on

A/E Bm7/E A/E Bm7/E E9sus E7

A

Piu mosso, passionately (♩ = 100)

D/A

29

e cresc.

e cresc.

diff - frence have to wait...

Amaj7(no3)/D D(add2) D C#m7 F#m/C# A/B Bm7 A/B Bm7 A/B D/F# A/F# D/F#

27

accel. poco a poco

accel. poco a poco

late... But those like me who can - not see the

A sus (add9) A E/G# E(add2)/G# E/G# F#m(add2) A/E Amaj9/E A/E

Piu lento, dreamily (♩ = 64)

Dm/F Fmaj7(no5) F F(add#11,no5) C G/C F/C G/C F/C C Dm/C C
 will sad-ness ripe with yearn-ings which dan-gle un-ful-filled
 poco rit. *mp* A

G/C F/C G/C F/C Am7 D7 Gsus(add9) G C9sus C7 Am7 F/A
 call for point-less leap-ing un-til the feet are-stilled. The smoke of dreams be-yond my grasp con-
 a tempo accel. *e cresc.* *rall.* *e decresc.*

E7(no3)/A Am Dsus(add9) D7 Fm6 C/E Csus/D C7
 cealed this calm tab-leau. I can be-lieve it's for the best I've
mp sempre rall. *a tempo* *rall.*

F E7 Am F#m7(b5) Fm6 C/E Csus/D C7 F Dm7 G7sus G7 C
 learned to let things go. Yes, in my wis-dom orna-de-feat, I've learned to let things go.