

## 2. I Dreamed a Dream

*Andante*  $\text{♩} = 76$  FANTINE is left alone, unemployed and destitute

*Or.*

*sec.*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute.

FANTINE

The vocal line for FANTINE begins with a melodic phrase in 4/4 time. It includes a triplet of eighth notes in the second measure.

There was a time when men were kind, When their voices were soft

*Ft. Ut*

*mp*

*Stm.*

The piano accompaniment for the first vocal line features a steady harmonic accompaniment in the right hand and a simple bass line in the left hand. Dynamics include *mp* and *Stm.*

Fan

The second vocal line continues the melody with a similar rhythmic pattern.

And their words inviting. There was a time when love was blind And the world was a

The piano accompaniment continues with the same harmonic structure as the first line.

Fan

The final vocal line concludes the phrase with a descending melodic line.

song And the song was exciting. There was a time. Then it all went

The piano accompaniment concludes with a final chord and a sustained bass note in the left hand.

Poco meno mosso  $\text{♩} = 64$

Fan

wrong.

Gr.

A

Fan

I dreamed a dream in time gone by                      When hope was high and life worth

Fan

living.                      I dreamed that love would never die,

B

Fan

I dreamed that God would be for - giving.                      Then I was young and un - af -

Fan

- raid                      And dreams were made and used and wasted.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. It begins with a rest followed by the lyrics '- raid' and 'And dreams were made and used and wasted.' The piano accompaniment is written in two staves, with the right hand playing chords and the left hand playing a bass line.

Fan

There was no ransom to be paid,                      No song unsung, no wine untasted.

*Gr.A.*

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. It begins with the lyrics 'There was no ransom to be paid,' and 'No song unsung, no wine untasted.' The piano accompaniment is written in two staves, with the right hand playing chords and the left hand playing a bass line. A performance instruction '*Gr.A.*' is written above the piano part.

**C** *Poco più mosso*

Fan

But the tigers come at night                      With their voices soft as thunder,

*+ Hns, Trm.*                      *sf.*

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. It begins with the lyrics 'But the tigers come at night' and 'With their voices soft as thunder,'. The piano accompaniment is written in two staves, with the right hand playing chords and the left hand playing a bass line. Performance instructions '*+ Hns, Trm.*' and '*sf.*' are written above the piano part.

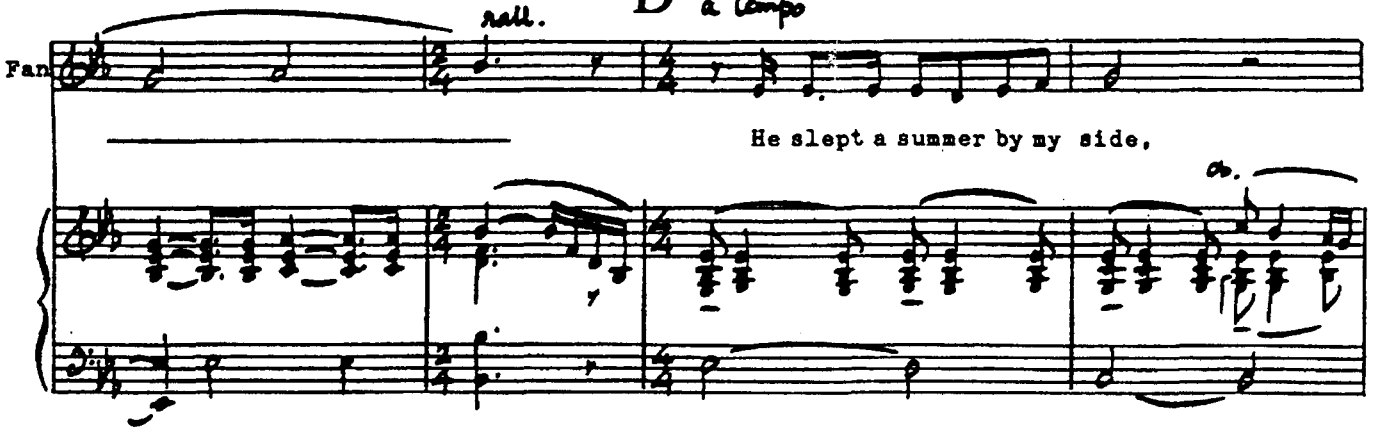
Fan

As they tear your hope apart,                      As they turn your dream to shame.

*+ WW*

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. It begins with the lyrics 'As they tear your hope apart,' and 'As they turn your dream to shame.' The piano accompaniment is written in two staves, with the right hand playing chords and the left hand playing a bass line. A performance instruction '*+ WW*' is written above the piano part.

*rall.* **D** *a tempo*

Fan 

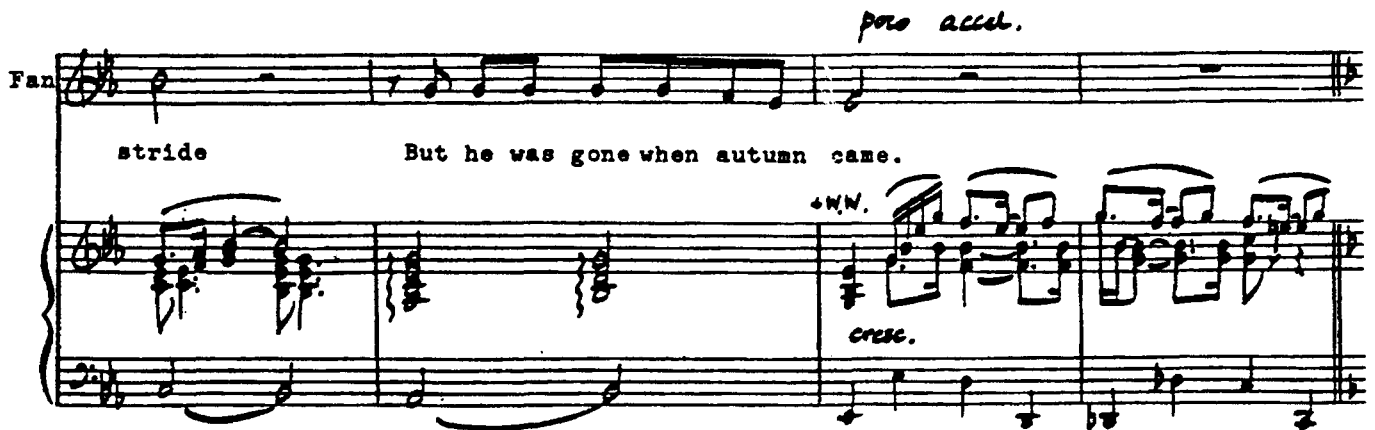
He slept a summer by my side,

Fan 

He filled my days with endless wonder, He took my childhood in his

Hrs, Tbn.

*poco accel.*

Fan 

stride But he was gone when autumn came.

*tr. W.*  
*cresc.*

# E Più mosso

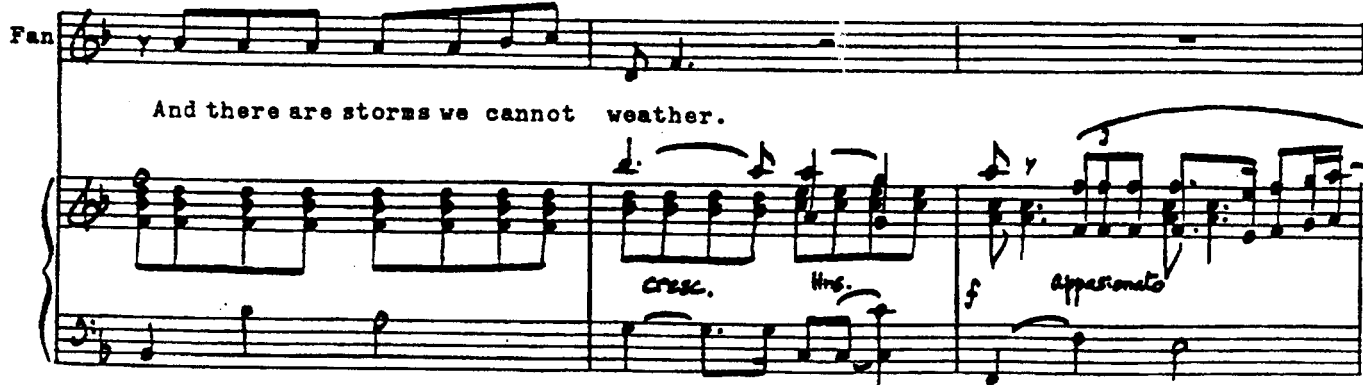
Fan 

And still I dream he'll come to me, That we will live the years to -

Fan 

- gether. But there are dreams that cannot be

# F

Fan 

And there are storms we cannot weather.

*cresc.* *tr.* *f* *appassionato*

Fan

I had a dream my life would be So different from this hell I'm

Fan

*piu rall. Tempo primo*

living. So different now from what it seemed. Now life has killed the dream I

*cresc. dim.*

Fan

*rall.*

dreamed.