

Seize The Day

Avenged Sevenfold

♩ = 140

1

Voice

Piano

The first system of music shows the beginning of the piece. The voice part starts with a treble clef and a 4/4 time signature. The piano part is in the same time signature and features a single treble clef staff.

5

Voice

Piano

The second system continues the music. The voice part has a melodic line with some phrasing slurs. The piano part remains mostly empty, with a few notes appearing at the end of the system.

9

Voice

Piano

The third system shows more development in both parts. The voice part has a more complex melodic line with slurs and a sharp sign. The piano part consists of a series of chords, primarily triads, in the left hand.

13

Voice

Piano

The fourth system continues the vocal and piano parts. The voice part features a wavy line above a note, possibly indicating vibrato or a specific performance technique. The piano part continues with chordal accompaniment.

17

Voice

Piano

The fifth system concludes the page. Both the voice and piano parts continue their respective lines, with the piano part maintaining its chordal accompaniment.

Voice 21

Piano 21

let ring ----- 1 let ring

Voice 25

Piano 25

let ring ----- 1 let ring ----- 1 let ring ----- 1 let ring

Voice 29

Piano 29

let ring ----- 1 let ring ----- 1 let ring

Voice 33

Piano 33

let ring ----- 1 let ring ----- 1 let ring ----- 1 let ring

Voice 37

Piano 37

let ring ----- 1 let ring ----- 1

Voice 41

Piano 41

Voice 45

Piano 45

Voice 49

Piano 49

Voice 53

Piano 53

Voice 57

Piano 57

Voice 61

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring

Piano 61

Voice 65

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring

Piano 65

Voice 69

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring

Piano 69

Voice 73

let ring - - - - - | let ring - - - - -

Piano 73

Voice 77

Piano 77

Voice

81

Piano

Voice

85

Piano

Voice

89

Piano

Voice

93

Piano

Voice

97

Piano

Voice

101

Piano

101

Voice

107

Piano

107

Voice

113

Piano

113

Voice

119

Piano

119

Voice

125

Piano

125

Voice

129

Piano

129

Voice

Piano

133

Detailed description: This system contains measures 133 to 136. The voice part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment consists of a steady eighth-note bass line (G2, F2, E2, D2) and a treble line of half notes (G4, F4, E4, D4, C4, B3, A3, G3).

Voice

Piano

137

Detailed description: This system contains measures 137 to 140. The voice part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features a steady eighth-note bass line (G2, F2, E2, D2) and a treble line of half notes (G4, F4, E4, D4, C4, B3, A3, G3).

Voice

Piano

141

Detailed description: This system contains measures 141 to 144. The voice part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment has a steady eighth-note bass line (G2, F2, E2, D2) and a treble line of half notes (G4, F4, E4, D4, C4, B3, A3, G3).

Voice

Piano

145

Detailed description: This system contains measures 145 to 148. The voice part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features a steady eighth-note bass line (G2, F2, E2, D2) and a treble line of half notes (G4, F4, E4, D4, C4, B3, A3, G3).

Voice

Piano

149

Detailed description: This system contains measures 149 to 152. The voice part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment has a steady eighth-note bass line (G2, F2, E2, D2) and a treble line of half notes (G4, F4, E4, D4, C4, B3, A3, G3).

153

Voice

Piano

158

Voice

Piano

164

Voice

Piano

169

Voice

Piano

174

Voice

Piano

178

Voice

Piano

182

Voice

Piano

186

Voice

Piano

191

Voice

Piano