

THINK OF ME

from *The Phantom of the Opera*

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional Lyrics by RICHARD STILGOE

Allegretto

CHRISTINE:

p

Think of me,

think of me fond - ly when we've said good - bye. Re -

mem-ber me ev - 'ry so of - ten, prom - ise me you'll

THINK OF ME

try. On that day, _____ that not so dis-tant day, _____ when you are

far a - way and free, if you ev - er find a

mo - ment, spare a thought for

me.

p *p* *p*

p *p* *p*

though it's clear, though it was al-ways clear — that this was nev - er meant to

mp

be, if you hap-pen to re - mem - ber,

p

stop and think of me. Think of

The first system of music features a vocal line in 12/8 time, which changes to 4/4 time. The lyrics are "stop and think of me. Think of". The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

Au - gust when the trees were green; don't

The second system continues the vocal line with the lyrics "Au - gust when the trees were green; don't". The piano accompaniment maintains the 4/4 time signature with a consistent bass line and harmonic support in the right hand.

think a - bout the way things might have

The third system continues the vocal line with the lyrics "think a - bout the way things might have". The piano accompaniment remains in 4/4 time, providing a steady accompaniment for the vocal melody.

poco rit. **A Tempo**
 been. Think of me, think of me wak - ing

The fourth system begins with a tempo change from 4/4 to 12/8, marked "poco rit.". The lyrics are "been. Think of me, think of me wak - ing". The tempo then returns to 4/4, marked "A Tempo". The piano accompaniment features a more active right-hand part with eighth-note patterns and a steady bass line.

si - lent and re - signed. I - mag - ine me,

try - ing too hard _ to put you from my mind.

Think of me ____ please say you'll think of me ____ what - ev - er else you choose to

do. There will nev - er be a day when

no rit.

poco più mosso

I won't think of you.

mp *f*

Flow-ers fade, — the fruits of sum-mer fade, — they have their

Sat - son

sea - son so do we... but please prom - ise me that

cadenza

some - times you will think ah

ah ah

of me!

f *fp* *ff*