

Kiss

.hack//SIGN

YUKI KAJIURA
Transcribed by Sarah Pobjoy

$\bullet = 72$

Violin

Cello

Piano

The first system of the score is for Violin, Cello, and Piano. It begins with a tempo marking of quarter note = 72. The Violin part has a melodic line with slurs and accents. The Cello part has a simple bass line. The Piano part consists of a right-hand melody and a left-hand accompaniment of quarter notes.

Vln.

Vlc.

Pno.

The second system of the score is for Violin, Cello, and Piano. It begins with a measure rest of 4. The Violin part has a melodic line with slurs and accents. The Cello part has a simple bass line. The Piano part consists of a right-hand melody and a left-hand accompaniment of quarter notes.

8

Vln.

Vlc.

Pno.

12

Vln.

Vlc.

Pno.

17

Vln.

Vlc.

This system contains the first two staves of music, measures 17 through 20. The Violin part (Vln.) is written in treble clef with a key signature of three flats. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The Viola part (Vlc.) is written in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes, also featuring a slur and a fermata.

17

Pno.

This system contains the piano accompaniment for measures 17 through 20. The right hand (treble clef) is mostly silent, indicated by a horizontal line. The left hand (bass clef) plays a steady eighth-note accompaniment.

21

Vln.

Vlc.

This system contains the next four staves of music, measures 21 through 24. The Violin part continues its melodic line with eighth and sixteenth notes. The Viola part continues its accompaniment with eighth and sixteenth notes.

21

Pno.

This system contains the piano accompaniment for measures 21 through 24. The right hand (treble clef) plays a steady eighth-note accompaniment. The left hand (bass clef) plays a steady eighth-note accompaniment.

25

Vln.

Vlc.

Pno.

29

Vln.

Vlc.

Pno.

33

Vln.

Vlc.

Detailed description: This system contains measures 33 through 36. The Violin part (Vln.) is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a rhythmic pattern of eighth notes with accents (>) on measures 33, 34, and 35. The Viola part (Vlc.) is written in a bass clef and consists of a melodic line of eighth notes.

33

Pno.

Detailed description: This system contains measures 33 through 36 for the Piano part (Pno.). The right hand is in a treble clef and plays chords with a tenuto line, while the left hand is in a bass clef and remains silent, indicated by a whole rest.

37

Vln.

Vlc.

Detailed description: This system contains measures 37 through 40. The Violin part (Vln.) continues with eighth notes and includes accents (>) on measures 37 and 38. The Viola part (Vlc.) continues with a melodic line of eighth notes.

37

Pno.

Detailed description: This system contains measures 37 through 40 for the Piano part (Pno.). The right hand plays chords with a tenuto line, and the left hand plays a melodic line of eighth notes.

41

Vln.

Vlc.

This system contains measures 41 through 45. The Violin part (Vln.) begins with a melodic line of dotted quarter notes and eighth notes, followed by a long note with a fermata. The Viola part (Vlc.) provides a harmonic accompaniment with dotted quarter notes and eighth notes, also featuring a long note with a fermata in the later measures.

41

Pno.

This system contains measures 41 through 45. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both the right and left hands, including some triplets and long notes with fermatas.

46

Vln.

Vlc.

This system contains measures 46 through 50. The Violin part (Vln.) has a melodic line with eighth notes and quarter notes, some with slurs. The Viola part (Vlc.) is mostly silent, indicated by rests.

46

Pno.

This system contains measures 46 through 50. The Piano part (Pno.) has a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

50

Vln.

Vlc.

Violin part, measures 50-53. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with a dotted quarter note D5, an eighth note E5, and a quarter note F5. The piece concludes with a dotted quarter note G5, an eighth note A5, and a quarter note B5. The Viola part consists of whole rests in all four measures.

50

Pno.

Piano part, measures 50-53. The right hand plays a continuous eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a dotted quarter-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.

54

Vln.

Vln.

Violin part, measures 54-57. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with a dotted quarter note D5, an eighth note E5, and a quarter note F5. The piece concludes with a dotted quarter note G5, an eighth note A5, and a quarter note B5. The Viola part starts with a whole rest in measure 54, then plays eighth notes G3, F3, E3, D3, C3, B2, A2, G2 in measure 55. It continues with a dotted quarter note G3, an eighth note F3, and a quarter note E3 in measure 56. The piece concludes with a dotted quarter note G3, an eighth note F3, and a quarter note E3 in measure 57.

54

Pno.

Piano part, measures 54-57. The right hand plays a continuous eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a dotted quarter-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.

58

Vln.

Vlc.

Pno.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score covers measures 58 through 61. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Piano part features a melodic line in the right hand starting with a half note G4, followed by quarter notes A4, B4, and C5, and a bass line in the left hand starting with a half note G3, followed by quarter notes A3, B3, and C4. The score concludes with a double bar line at the end of measure 61.

Violin


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Violin



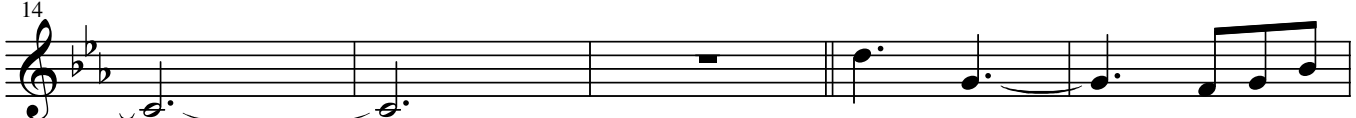
Vln. 5



Vln. 9



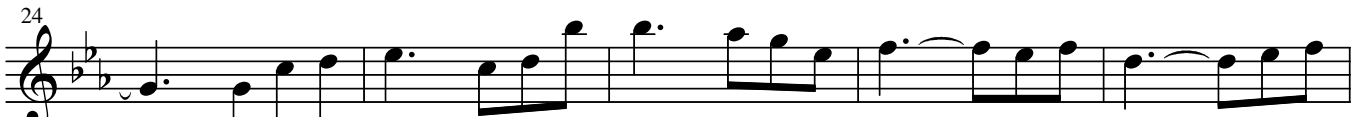
Vln. 14



Vln. 19



Vln. 24



Vln. 29



Vln. 33



Vln. 37

Vln. 41

Vln. 46

Vln. 51

Vln. 55

Vln. 60

Cello

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Cello

7

Vlc.

11

Vlc.

16

Vlc.

21

Vlc.

26

Vlc.

31

Vlc.

36

Vlc.

41

11

56

Vlc.

Musical notation for Violin I, measures 56-60. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, some with slurs and accents. Measure 56 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 57 has quarter notes C2, B1, A1, G1. Measure 58 has quarter notes F1, E1, D1, C1. Measure 59 has quarter notes B0, A0, G0, F0. Measure 60 has quarter notes E0, D0, C0, B0.

61

Vlc.

Musical notation for Violin I, measure 61. The staff is in bass clef with a key signature of two flats. The measure contains a single quarter note G1, followed by a double bar line.