

GET OFF OF MY CLOUD

WORDS & MUSIC BY MICK JAGGER & KEITH RICHARD

Piano introduction for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of a series of chords and melodic lines.

I live in an a-part-ment on the nine-ty ninth floor of my block
 tele - phone is ring-in' I say "Hi it's me Who's there on the line?"
 sick and tired, fed up with this and de-cided to take a drive down town.

E A B E A

And I sit at home lookin' out the win-dow im-ag-in-in' the world has
 A voice says, "Hi hullo. How are you? Well I guess I'm doing
 It was so very quiet and peaceful. There was no-body, not a soul a -

B A E A B A

stopped fine - round Then in flies a guy that's all dress'd
 He says, "It's three a.m. and there's too much noise Don't you
 I laid my - self out I was so

E A B A E A

up just like a U - nion Jack
 people ev-er want to go to bed?
 tired and I start - ed to dream.

He says
 Just 'cause you
 In the

I've won five pounds if I have his kind of de - ter - gent pack
 feel so good, do you have to drive me out of my head?
 mornin' the parkin tickets were just like flags stuck on my wind screen

I said Hey (HEY) you (YOU) Get off of my cloud!
 Hey (HEY) you (YOU) Get

off of my cloud! Hey (HEY) you (YOU) Get off of my cloud!
 Don't hang a - round, 'cause

two's a crowd on my cloud ba-by.

The I was ba-by.