

HOW CAN YOU MEND A BROKEN HEART

Words and Music by BARRY GIBB
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Slowly (♩ = $\overset{3}{\text{J}} \overset{3}{\text{J}}$)

E

mp

E Emaj7

I can think ³ of young - er days when liv - ing for my life was
I can still feel the breeze that rus - tles through the trees and

F#m7 E G#^{4fr}

ev - 'ry - thing a man could want to do. I could nev - er see to -
mist - y mem - o - ries of days gone by. We could nev - er see to -

mf

C#m **F#** **B**

mor - row, — but I was nev - er told — a - bout — the sor - row. }
 mor - row; — no one said a word — a - bout — the sor - row. }

Emaj7

And how can you mend — a bro - ken heart? —

mp

F#m7 **A** **B**

How can you stop the rain from fall - ing down? How — can you stop

A **B** **F#m7** **B** **E**

the sun from shin - ing? What makes the world go 'round?

Emaj7 F#m7

How can you mend_ this bro-ken man?_ How can a los - er ev - er

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'How' and a quarter note 'can' in the first measure, followed by a half note 'mend' and a quarter note 'this' in the second measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for Emaj7 and F#m7 are shown above the staff.

A B A B

win? Please help me mend my bro - ken heart

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'win?' followed by a half note 'Please' and a quarter note 'help' in the first measure, and a half note 'me' and a quarter note 'mend' in the second measure. The piano accompaniment continues with similar accompaniment. Chord diagrams for A and B are shown above the staff.

F#m7 B E

and let me live a - gain.

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'and' and a half note 'let me live' in the first measure, and a quarter note 'a - gain.' in the second measure. The piano accompaniment features a steady eighth-note bass line. Chord diagrams for F#m7, B, and E are shown above the staff.

2 E Emaj7

gain.

rit.

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'gain.' in the first measure, followed by a half note 'gain.' in the second measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'rit.' (ritardando) marking is present in the second measure. Chord diagrams for E and Emaj7 are shown above the staff.