

There's Always Someone Cooler Than You

Words and Music by Ben Folds

Moderately (♩ = 112)

A

C G6

Smile _____ like you've got noth - ing to prove. No mat - ter

f

Detailed description: This system contains the first two measures of the piece. The vocal line is in 4/4 time, starting with a C major chord. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is marked as Moderately with a quarter note equal to 112 beats per minute.

Fmaj7 C

what you might do, there's al-ways some-one out there cool-er than you. _____ I know that's

Detailed description: This system contains the next two measures. The vocal line continues with an F major 7th chord. The piano accompaniment maintains the same rhythmic pattern. The lyrics end with a long line indicating a breath or a pause.

G6 Fmaj7 C

hard to be-lieve, but there are peo - ple you meet; they're in - to some-thing that is too big to be _____

Detailed description: This system contains the final two measures of the page. The vocal line starts with a G6 chord. The piano accompaniment continues with the established accompaniment. The lyrics end with a long line indicating a breath or a pause.

B

G6 Fmaj7 C

ex - pressed _ through their clothes, _ and they'll put

G6 Fmaj7

up with all the pos - es you throw. _ And you won't _ e - ven know _

C

C G6 Fmaj7

that they're not siz - ing you up. They know your mom fucked you up, or may - be

C G6

let you watch too much T - V, _ but they'll still look in your eyes _ to find the

§
D

Fmaj7 C G6

hu - man in - side. You know there's al - ways some - thing in there to see — be - neath —
— And I won't —

Fmaj7 C G6

— the ve - neer. — Not ev - 'ry - bod - y made the list this year. —
— hes - i - tate, — 'cause ev - 'ry mo - ment, life is slip - ping a - way. —

Fmaj7 **E** C G

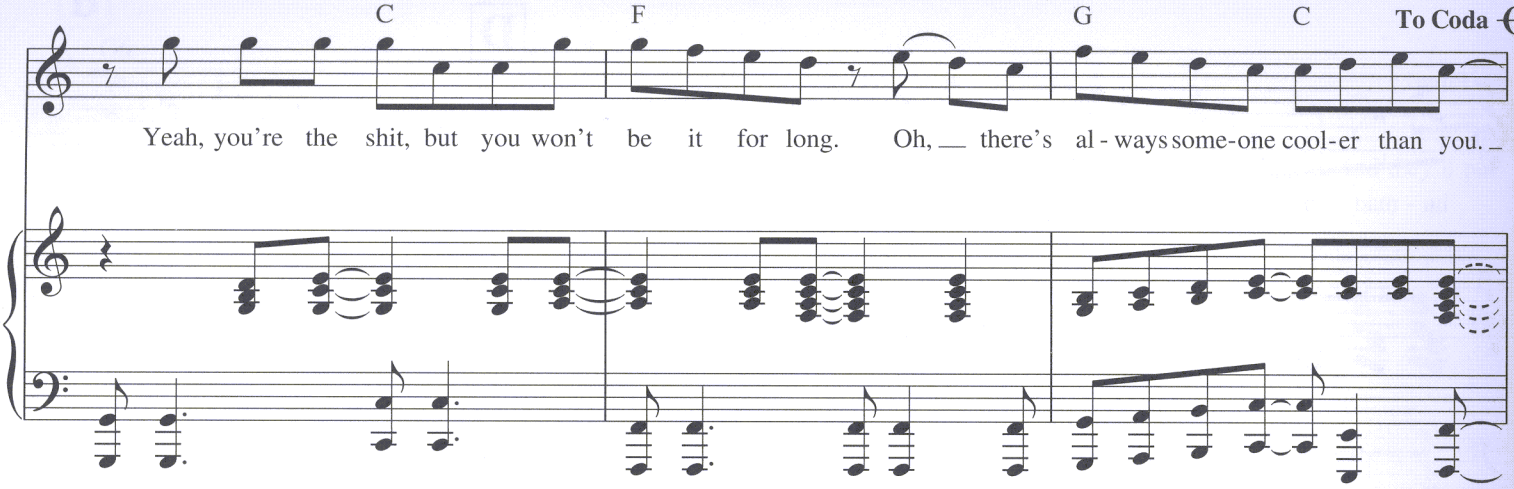
— Have a beer. — } Make me feel ti - ny if it
— It's o - kay. — }

Am Em Fmaj7 C G6

makes you feel tall, but — there's al - ways some - one cool - er than you. —

C F G C To Coda

Yeah, you're the shit, but you won't be it for long. Oh, — there's al - ways some-one cool-er than you. —



Fmaj7 G6

— Yeah, — there's al - ways some - one cool - er than you. —



F C G6

— Now that I've got the dis - ease, in a



Synthesizer arranged for piano



Fmaj7 C

way I'm re - lieved, 'cause I don't have to stress a - bout it like you —



do. — I might just get up and dance or buy some

G6

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics "do. — I might just get up and dance or buy some". Above the vocal line, the chord "G6" is indicated. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a pattern of eighth-note chords in the right hand.

a - cid washed pants. When you don't care, then you've got noth - ing to lose. —

Fmaj7 C D.S. al Coda

End synth. part

The second system continues the musical score. The vocal line has the lyrics "a - cid washed pants. When you don't care, then you've got noth - ing to lose. —". Above the vocal line, the chords "Fmaj7" and "C" are indicated. The piano accompaniment continues with the same rhythmic pattern as the first system. A box labeled "End synth. part" is placed above the piano accompaniment in the second measure of the system.

Yeah, — there's al - ways some - one cool - er than you. —

CODA

Fmaj7 G C

The third system is marked "CODA" and begins with a double bar line and a C-clef on the vocal staff. The vocal line has the lyrics "Yeah, — there's al - ways some - one cool - er than you. —". Above the vocal line, the chords "Fmaj7", "G", and "C" are indicated. The piano accompaniment continues with the same rhythmic pattern.

Oh, — there's al - ways some - one cool - er than... —

Fmaj7 G

The fourth system continues the musical score. The vocal line has the lyrics "Oh, — there's al - ways some - one cool - er than... —". Above the vocal line, the chords "Fmaj7" and "G" are indicated. The piano accompaniment continues with the same rhythmic pattern.

G

Dm Fdim7

Life is won - der - ful.

C/E D/F#

Life is beau - ti - ful.

F6 Abdim7

We're all chil - dren of

C/G F#m7b5

one big u - ni - verse,

Fmaj7 Abdim7

so you don't have to be a

C G6 Fmaj7

chump.

H

C G6 Fmaj7

And you know _ (You know) _ that I won't _ (I won't) _ hes - i - tate, _

C G

_ (hes - i - tate.) _ 'cause ev - 'ry mo-ment life is slip-ping a - way. _ (A - way.) _ It's o - kay. _

Fmaj7

(It's o - kay.)

I C G

Make me feel ti - ny if it

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with the lyrics "(It's o - kay.)" and then "Make me feel ti - ny if it". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A first ending bracket labeled "I" spans the final two measures of the system, which end with a C chord. Pedal markings "gliss." and "Ped." are present in the piano part.

Am Em Fmaj7 C

makes you feel tall, oh, 'cause there's al - ways some - one cool - er than you.

The second system continues the musical score. The vocal line has the lyrics "makes you feel tall, oh, 'cause there's al - ways some - one cool - er than you.". The piano accompaniment maintains the same rhythmic pattern. The system concludes with a C chord.

G6 C

Yeah, you're the shit, but you won't

The third system of the score features the lyrics "Yeah, you're the shit, but you won't". The piano accompaniment continues with the established bass line and chords. The system ends with a C chord.

F G C Fmaj7

be it for long, but there's al - ways some - one cool - er than you. Oh yeah, there's

The fourth and final system on the page contains the lyrics "be it for long, but there's al - ways some - one cool - er than you. Oh yeah, there's". The piano accompaniment concludes with a final chord in the right hand. The system ends with an Fmaj7 chord.

G C F G C
al-ways some-one cool-er than you. — Be-cause there's al-ways some-one cool-er than you. —

F **J**G C F
Cool-er than you, — boy. — Cool-er than you, —

G C F
girl. — Cool - er than you, —

G C F G C
sir. — Cool - er than you, — my la -

F G C

dy. Oh, _____

F G C

nerds gone _____ wild,

F G C F

yeah, yeah.

G C F

gliss. Ped.