

MAGIC FOOT

(Barfee & Company)

THE 25th ANNUAL
PUTNAM COUNTY
SPELLING BEE

BARFEE: One Moment Please...
RONA: He's going for the foot!

BARFEE:

Music & Lyrics by
WILLIAM FINN

Ma - gic foot, Ma - gic foot,

get me to the fi - nal round. Ma - gic foot, bare - ly lift - ed

off the ground. Ma - gic foot, do it with - out

ma - king a sound. Ma - gic foot,

"Magic Foot"

22

form the let-er Ma-gic foot,
form the let-er Ma-gic foot,
Ma-gic foot, Ma-gic foot,
Ma-gic foot, Ma-gic foot,
Ma-gic foot, Ma-gic foot.

27

form the per-fect let-ter. Ma-gic foot,
it's an al-pha-bet-ter.

32

way to spell...

Let's see what we got here...H-A-S-E-N...Hasen! P-F-E-F-F...Pfeff! E-R...Let's do it!

37

"Magic Foot"

41 Ma-gic foot, _____ Be spe-ci-fic. Ma-gic foot, _____

48 It's hor-ri-fic when you're not spe-ci-fic. Ma-gic

51 foot, _____ It's ter-ri-fic when your foot spells words. _____

Detailed description: This block contains the musical notation for measures 41 through 51. It features a vocal line and a piano accompaniment. The vocal line includes lyrics such as 'Ma-gic foot, Be spe-ci-fic. Ma-gic foot, It's hor-ri-fic when you're not spe-ci-fic. Ma-gic foot, It's ter-ri-fic when your foot spells words.' The piano accompaniment consists of chords and rhythmic patterns in the right hand and bass lines in the left hand. Measure numbers 41, 48, and 51 are clearly marked at the beginning of their respective systems.

56 Chon everybody! Ma gic foot, GIRLS: BOYS: _____

56 ALL BUT BARFEE: Ma - gic foot Ma - gic

Glissando

Detailed description: This block contains the musical notation for measures 56 through 60. It features a vocal line and a piano accompaniment. The vocal line includes lyrics such as 'Chon everybody! Ma gic foot, GIRLS: BOYS: ALL BUT BARFEE: Ma - gic foot Ma - gic'. The piano accompaniment includes a 'Glissando' section. Measure numbers 56 and 57 are clearly marked at the beginning of their respective systems.

"Magic Foot"

61 write the let - ter. Ma - gic foot, write the stu - pid
61 foot. Ma - gic foot. Ma - gic foot. Foot!

66 let - ter. Ma - gic foot, it's an al - pha - bet - ter way to spell.

66 Ma - gic foot, foot! Ma - gic foot! Foot!

61 foot. Ma - gic foot. Ma - gic foot. Foot!

61 Ma - gic foot. Foot!

66 let - ter. Ma - gic foot, it's an al - pha - bet - ter way to spell.

66 Ma - gic foot, foot! Ma - gic foot! Foot!

71 Ma - gic foot. Ma - gic

71 Ma - gic foot, ma - gic foot, Ma - gic foot, Ma - gic foot.

71 Ma - gic foot. Ma - gic foot.

71 Ma - gic foot. Ma - gic foot. *Glissando* *fp* Ma - gic foot.

"Magic Foot"

Musical score for measures 77-81. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "foot! Oot! Toot goot! Ma - gic foot — Ma - gic foot. Form the god damn foot!". The piano accompaniment features a bass line with triplets and chords. Performance markings include "Ma - gic foot." and "foot!" above the vocal line, and "Ma - gic foot." and "foot!" below the piano line. A "glissando" marking is present at the end of the system.

Musical score for measures 82-86. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "let - ter! Doot ga doot ga doot. C'mon, foot, c'mon! It's an al - pha - bet - ter way to". The piano accompaniment features a bass line with triplets and chords. Performance markings include "Ma - gic foot." and "fp" above the vocal line, and "Ma - gic foot." and "fp" below the piano line. A "glissando" marking is present at the end of the system.

Musical score for measures 87-91. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Has - en - pief - fer. That is cor - rect! I know. Mag - ic foot, ma - gic foot, ma - gic foot!". The piano accompaniment features a bass line with triplets and chords. Performance markings include "BARFEE:" and "PANCHE:" above the vocal line, and "BARFEE:" below the piano line. A "glissando" marking is present at the end of the system.