

OUR SONG

Words and Music by
TAYLOR SWIFT

Moderately fast (♩ = $\overset{3}{\text{J}}$)

N.C. *mf* D Em7

G A D

Em7 G A

I was

D Em7 G

rid - in' shot - gun with my hair un - done in the front seat of his car. ...

A D Em7

He's got a one - hand feel on the steer - ing wheel, - the

G A D



oth - er on my heart. I look a - round, turn the

Em7 G A

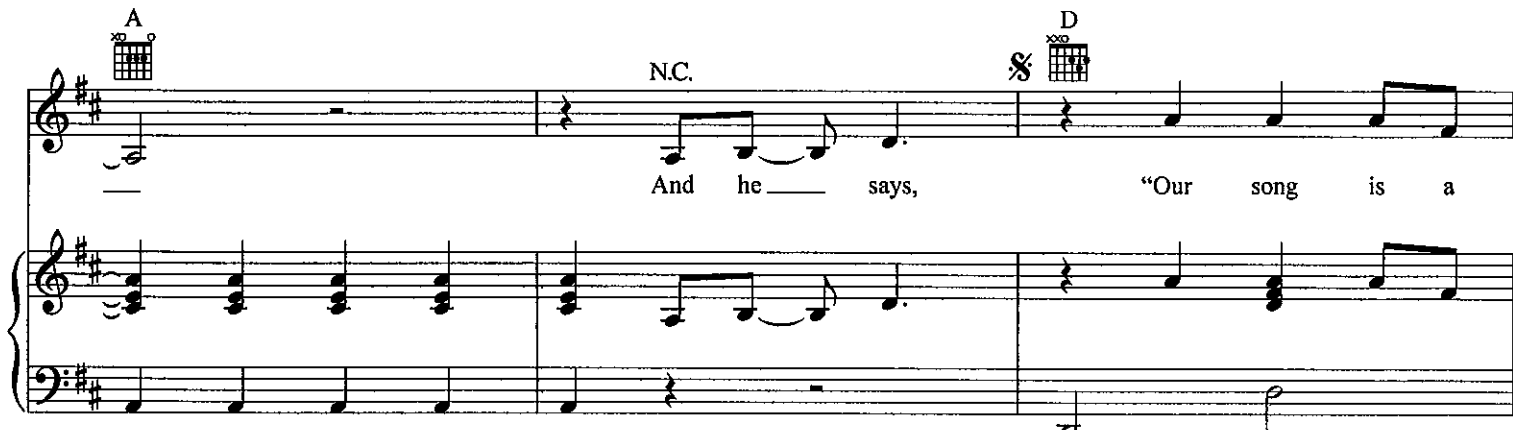
ra - di - o down. He says, "Ba - by, is some - thin' wrong?" - I




D Em7 G

say, "Noth - in'. I was just think - in' how we don't have a song." -

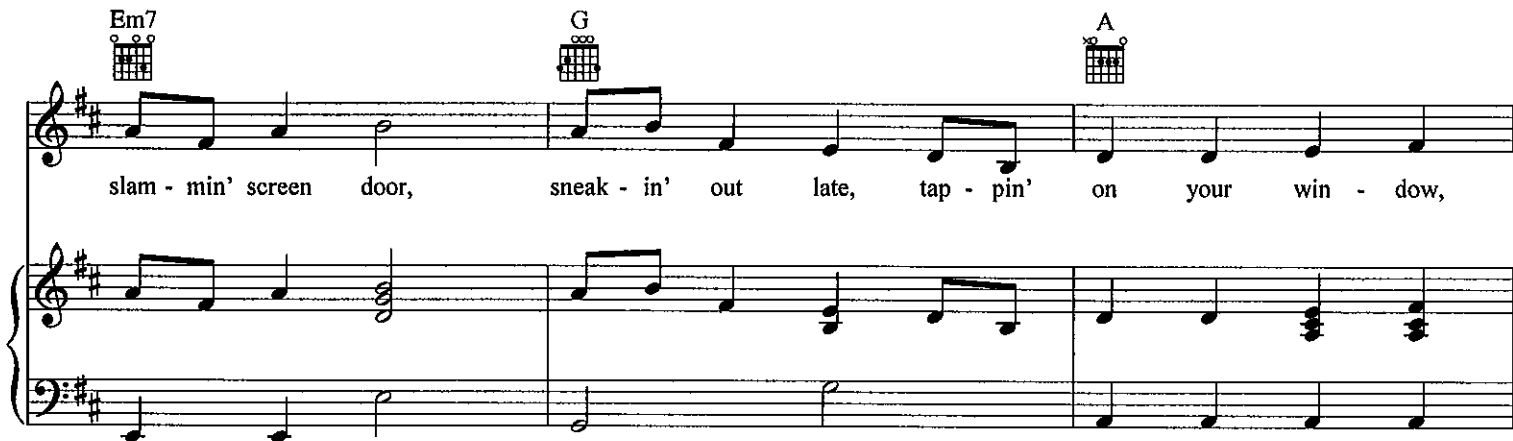
A  N.C.  %




And he _____ says, "Our song is a



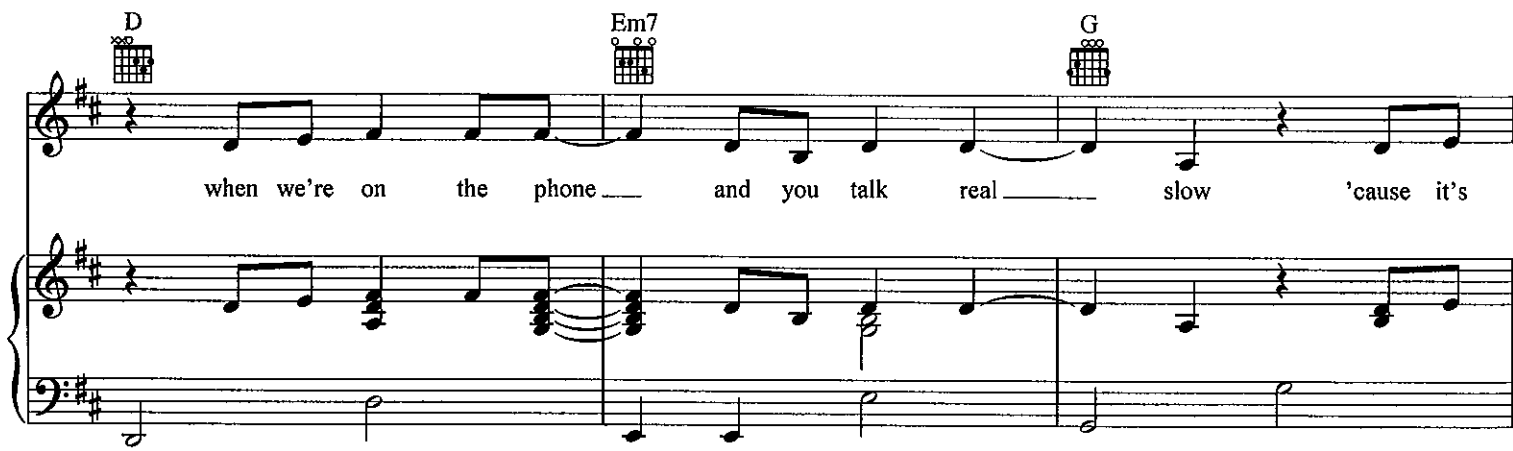
Em7  G  A 

slam - min' screen door, sneak - in' out late, tap - pin' on your win - dow,



D  Em7  G 

when we're on the phone _____ and you talk real _____ slow 'cause it's



A  D  Em7 

late and your ma - ma don't know. Our song is the way you laugh, _____ the



G A G

first date. 'Man, I did - n't kiss her and I should have.'" And when

A

I got home, 'fore I said, "A -

Em7 D/F# G To Coda N.C.

men," ask - in' God if He could

D Em7

play it a - gain.

G A D

I was walk - in' up the

Em7 G A

front porch steps af - ter — ev - 'ry - thing that — day had

D Em7 G

gone all wrong, — had been tram - pled on — and a - lost and thrown a -

A D Em7

- way. — Got to the hall - way, well on my — way

G A D

to my lov - in' bed. I al - most did - n't no - tice

Em7 G A D.S. al Coda

all the ros - es and the note that said,

CODA G A D Em7

play it a - gain.

G A D

Da da da da.

Em7

G

A

I've

Em

G

heard ev - 'ry al - bum, lis - tened to the ra - di - o, wait -

D

A

Em7

- ed for some - thin' to come a - long that was as

G

D

Em7

good as our song. 'Cause our song is a slam - min' screen door,

G A D

sneak - in' out late, tap - pin' on his — win - dow, when we're on the phone —

Em7 G A

— and he talks real slow 'cause it's late and his ma - ma don't

N.C. N.C.

D Em7 G

know. Our song is the way he laughs, — the first date, "Man, I did - n't

A G

kiss him and I should have." And when I — got

A Em7

home, 'fore I said, "A - men," ask - in'

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line starts with a whole note 'home,' followed by a quarter rest, then eighth notes for 'fore I said,' a quarter rest, and eighth notes for 'A - men,' followed by a quarter rest and eighth notes for 'ask - in'.

D/F# G A

God if He could play it a - gain.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'God', a quarter rest, a quarter note 'if', a quarter rest, a quarter note 'He', a quarter rest, a quarter note 'could', a quarter note 'play', a quarter note 'it', a quarter rest, and a quarter note 'a - gain.'.

D Em7 G A

Play it a -

The third system shows the vocal line starting with a quarter note 'Play', a quarter note 'it', a quarter rest, and a quarter note 'a -'. The piano accompaniment continues with chords and moving bass lines.

D Em7 G A

gain. Oh, yeah.

The fourth system concludes the vocal line with a quarter note 'gain.', a quarter rest, a quarter note 'Oh,', a quarter rest, and a quarter note 'yeah.'.

D Em7 G

Oh, oh, yeah.

A D Em7

I was rid - in' shot - gun with my hair un - done in the

G A D

front seat of his car. I grabbed a pen and an

Em7 G

old nap - kin and I wrote down our song.

rit.