

4. Tuba mirum

Soli e Coro

Andante ♩ = 69

2 Trombe

Musical score for 2 Trombe. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and common time. It consists of two staves. The upper staff has dynamics *fz*, *p*, *fz*, *pp*, *fz*, *p*, *fz*, *pp*. The lower staff has dynamics *fz* and *pp*. There are markings for "Tam tam" and "T." (Tuba).

Archi c s

Musical score for Archi c s. The score is in a key signature of three flats and common time. It consists of two staves. The upper staff has dynamics *fz*, *p*, *fz*, *pp*, *fz*, *pp*. The lower staff has dynamics *fz* and *pp*.

Fl.

Musical score for Fl. and Timp, 3 Trb, Tb. The score is in a key signature of three flats and common time. It consists of two staves. The upper staff has dynamics *pp* and *pp*. The lower staff has dynamics *pp* and *pp*. There are markings for "Timp, 3 Trb, Tb." and "Fl.".

Moderato ♩ = 72

ALTO SOLO

mf

Musical score for Legni and ALTO SOLO. The score is in a key signature of one sharp (F#) and common time. It consists of three staves. The top staff is for the ALTO SOLO with the lyrics "Tu - ba" and dynamics *mf*. The middle staff is for Legni with dynamics *mp* and *pp*. The bottom staff is for Legni with dynamics *mp* and *pp*. There is a marking for "(pizz.)" (pizzicato).

mi - rum spar-gens so - - - - num

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per se - pul - cra re - - - - gi-

o - num, co - - - get om - - - nes

an - - - te thro - num, co - - - get

cresc. *ff*

om - - nes an - - te thro - - -

num.

Fl. Ob.

fz *ff* *dim.*

A
CORO
Tenori

mp

Tu - - ba co - - get, co - - get

Bassi

mp

Cori, Cl basso

mf

c. Ed.

Tenori

om - nes an - te thro -

Bassi

dim. *pp*

dim. *pp*

marcato *f* *p* *pp*

num.

dimin. *ff* *f marcato* *fz*

Legni

(non legato)

BASSO SOLO

Mors stu - pe - - bit, et na -

fz *fz* *fz*

tu - - ra, cum re - sur - get

cre - - - a - tu - ra, ju - - di -

f marcato

can - ti re - - spon - su - - ra,

ju - - di - can - - ti re - - spon - -

B

ff

su - - ra.

CORO
Soprani, Alti

Mors stu-pe - bit, et na-tu - - ra,

Tenori, Bassi

ff

Timp

This system contains the first vocal entry. The Soprano and Alto parts begin with the lyrics 'Mors stu-pe - bit, et na-tu - - ra,'. The Tenor and Bass parts enter with the same lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand, including a timpani part.

mors stu-pe - bit, et na-tu - ra,

m

fz *p*

p Cor 1 Cl,
Bas-cl.

This system shows the vocal parts continuing their entry. The piano accompaniment includes a section for Cor 1 Cl and Bas-cl. The piano part features a dynamic shift from forte (fz) to piano (p).

mors stu-pe - bit, et na-tu - ra,

m

mors stu-pe - bit,

fz

This system continues the vocal parts. The piano accompaniment features a section for Cor 1 Cl and Bas-cl. The piano part features a dynamic shift from forte (fz) to piano (p).

et na-tu - - ra.

Fl.
mp

fz
v.
Red.

mp
Vic.

3

TENORE SOLO

Poco meno mosso
mezza voce

dim. mp

Liber scriptus profere - tur,

Cl.
non legato
p

f - mp - mp

p

mp

3

mp

Tibni, Fg

in quo to-tum con-ti-ne - tur, un-de mun-dus

p

3

mp

f *pp*
ju - di - ce - tur

mf *pp* *f*
Ju - dex er - go cum se - de - bit, quid - quid

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dim. *pp* *f*
la - tet, ap - pa - re - bit: nil in - ul - tum remane -

ritard.

bit.
CORO Bassi
Nil in - ul - tum remane - bit.

mf *ff* *p* *pp*

ritard.

Allegro impetuoso

CORO

Sopran

Di - es i - rae,
Di - es i - rae,

Legni
Tibni Col.
f
ff
f sempre ff
8
c. Ped.
simile

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di - es il - la, sol - vet
di - es il - la, sol - vet

sae - clum in fa - vil - la:

sae - clum in fa - vil - la:

The first system of the musical score consists of two vocal staves and two piano accompaniment staves. The vocal staves are in a soprano and alto register, with lyrics 'sae - clum in fa - vil - la:' and 'sae - clum in fa - vil - la:'. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

tes - te Da - vid cum Si -

tes - te Da - vid cum Si -

Legni

Al.

The second system of the musical score continues the vocal and piano parts. The vocal staves have lyrics 'tes - te Da - vid cum Si -' and 'tes - te Da - vid cum Si -'. The piano accompaniment includes a section marked 'Legni' with a treble clef and a 'Al.' (Allegretto) tempo marking. The score concludes with a double bar line.

byl - la.

byl - la

ff

fz *fz* *fz* *fz*

Red.

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics 'byl - la.' and 'byl - la'. The piano accompaniment features a right hand with a sixteenth-note pattern and a left hand with a walking bass line. Dynamics include *ff* and *fz*. A *Red.* (ritardando) marking is present at the end of the system.

C

Quan - tus tre - mor est fu -

Quan - tus tre - mor est fu -

f

f

fz *fz* *fz* *fz* *fz* *fz*

fz *fz*

fz *fz*

sempre Red.

Detailed description: This system is marked with a 'C' time signature. It contains two vocal staves and a piano accompaniment. The vocal staves have lyrics 'Quan - tus tre - mor est fu -' and 'Quan - tus tre - mor est fu -'. The piano accompaniment features a right hand with a sixteenth-note pattern and a left hand with a walking bass line. Dynamics include *f* and *fz*. A *sempre Red.* (ritardando) marking is present at the end of the system.

tu - rus, quan-tus tre - mor, quan-tus tre - mor.

tu - rus, quan-tus tre - mor, quan-tus tre - mor.

fz *fz* *fz* *fz*

ff *fz* *fz* *fz*

Red. *

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Quan - tus tre - mor

Quan - tus tre - mor est fu -

f. *f.* *f.* *f.*

fz *fz* *fz* *fz*

Cor. I Trbn e Tenor
Red.

Red.

est fu - tu - rus, quan - do Ju - dex
tu - rus, quan - do Ju - dex

fz *fz* *fz* *fz*
fz *fz*
(*marc.*)
Tbn, Tb

D

est ven - tu - rus.
est ven - tu - rus.
Quan - do

fz *fz* *fz* *fz* *fz* *fz*
fz
Ad.

Ju - dex est ven - tu - rus,
 Quan - do Ju - dex est ven -

fz *fz* *fz* *fz*

* *Red.* *

cun - cta stric - te dis - cus - su - rus,
 tu - rus.
 Quan - tus tre -

fz *fz* *fz* *fz* *fz* *fz*

ff *(marc.) fz*

Red.

Eff

Quantus tremor
 Quantus tremor
 mor,
 mor,
 mor,
 mor

Quantus tremor

fz fz [*fz fz*] *fz fz* Tr 3
And.

est fu - tu - rus, quan - do
 est fu - tu - rus,
 est fu - tu - rus, quan - do Ju - dex
 est fu - tu - rus, quan - do

fz fz [*fz fz*] *fz fz*
sempre And.

sempre And.

Ju - dex est ven - tu - rus,
 quan - do Ju - dex est ven - tu - rus,
 Ju - dex est ven - tu - rus,

The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. Dynamics include *fz* and *f*.

cun - cta stric - te, cun - cta
 cun - cta stric - te dis - cus - su - rus, cun - cta
 cun - cta stric - te dis - cus - su - rus, cun - cta
 cun - cta stric - te, cun - cta

The piano accompaniment continues with a right-hand part and a left-hand part. Dynamics include *fz* and *f*. The word *(simile)* is written above the piano part in the final measure.

stric - te dis - - cus - su - -

stric - te dis - - cus - su - -

stric - te dis - - cus - su - -

stric - te dis - - cus - su - -

8

ff

rusl Tu - - ba

rusl Tu - - ba

rusl Tu - - ba

rusl Tu - - ba

F ff

8

ff

Tr *marc*

mi - rum spar - - gens so - num

mi - rum spar - - gens so - num

mi - rum spar - - gens so - num

mi - rum spar - - gens so - num

8

per - - se - pul - cra re - - gi -

per - - se - pul - cra re - - gi -

per - - se - pul - cra re - - gi -

per - - se - pul - cra re - - gi -

8

(simile)

o - num, co - get om - nes

o - num, co - get om - nes

o - num, co - get om - nes

o - num, co - get om - nes

an - te thro -

an - te thro -

an - te thro -

an - te thro -

Lo stesso tempo

num.
num.
num.
num.

Lo stesso tempo

ff *fz* *p*

G Tenori

mp *mp* *mp*
Tu - ba co-get, co - get omnes an - te thro - num.
Tu - ba co-get, co - get omnes an - te thro - num.

Ci Cor

mp

mp *mp* *mp*
Cl
Ve Eg
Timp