

XI. LA BUSE VARIABLE

(buteo buteo)

Le Dauphiné, la Matheysine. Grand espace découvert des champs de Petichot, à la fin du lac de Laffrey, au pied de la montagne chauve du Grand Serre.

Introduction. — Cri de la Buse variable: elle se rapproche, elle s'éloigne. Elle plane en cercles: les orbés de son vol emplissent tout le paysage. Elle descend lentement. 1^{er} Couplet. — Pinson, Bruant jaune. Miaulement de la Buse. Refrain par la Grive Draine. 2^e Couplet. — Les mêmes, plus le Chardonneret. Refrain par la Grive Draine. 3^e Couplet. — Les Hirondelles de cheminée. La Pie-Grièche écorcheur donne l'alarme. Combat. Pour quelque proie commune, six Corneilles noires attaquent la Buse. Croassements graves et féroces des unes, tremblements grincés, miaulements étranges de l'autre. Refrain par la Grive Draine. Strophes précipitées de la Fauvette grisette.

Coda. — Cri de la Buse, son vol en cercles. Elle remonte lentement.

1970-41/48,05

XI. LA BUSE VARIABLE

(buteo buteo)

VERZOEKE GEEN VINGERZETTINGEN
OF ANDERE TEKENS AAN TE BRENGEN

Buse variable

Un peu vif (♩ = 126)

PIANO

f (crié) *f* (tremblement grincé)

Ped. Ped. *

(très proche) (elle s'éloigne)

p *p* *p*

Ped. Ped. * Ped.

(la Buse plane en cercles - les orbes de son vol emplissent tout le paysage)

Lent (♩ = 48)

p *pp* (le plus lié possible)

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

(simile - Ped. à chaque croche pendant tout ce passage)

* *

First system of musical notation. Treble and bass staves. Includes dynamic marking *cresc.* and fingering numbers (1, 2, 3, 4, 5).

Second system of musical notation. Treble and bass staves. Includes dynamic marking *cresc. sempre* and fingering numbers.

Third system of musical notation. Treble and bass staves. Includes dynamic marking *f* and *cresc.*, and the instruction *(elle descend lentement)*.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *cresc. molto* and *ff*, and the instruction *(long)*. Pedal markings *Péd.* are present.

Pinson
(optimiste et triomphant)

Fifth system of musical notation. Treble and bass staves. Includes tempo markings *Vif (♩ = 160)*, *presser*, *Plus vif (♩ = 184)*, and *Presque lent (♩ = 112)*. Dynamic markings *p*, *f*, *ff*, and *ff* are used. Includes the instruction *(Péd. sempre)* and a final asterisk ***.

* Tempo implacable, ne pas presser. Le crescendo doit être très progressif

Bruant jaune

Grive Draine

Un peu vif (♩ = 120)

Vif (♩ = 152)

Bruant jaune

Un peu vif (♩ = 120)

Grive Draine

Vif (♩ = 152)

Buse variable

Bien modéré (♩ = 96)

Vif (♩ = 144)

Grive Draine

Un peu vif (♩ = 132)

* Comme une fanfare courageuse et triste.

Red. *

Red. *

Red. *

Red. *

Red. *

Buse variable

Bien modéré (♩ = 96)

Vif (♩ = 144)

mf (*miulé*) *ff* *p*

ff *mf*

Red. *

Red. *

Grive Draine

Un peu vif (♩ = 132)

ff *mf*

ff (*fort, clair, nostalgique, timbre cuivré*)

Red. *

Red.

Red.

Red.

Red.

ff

Red.

Red.

Red.

ff

Red.

Red.

Red.

Red.

* Comme une fanfare courageuse et triste.

Handwritten annotations above the first staff: 3 1, 2 1, 5, 1 3, 4 2, 3 2, 5 1, 2 1, 5 3, 4 2, 4 1, 5 2.

ff

Red.

Andante *Andante*
 Hirondelle de cheminée
 Extrêmement vif (♩ = 192)

p *mf*

Red. *Red.* *Red.*

pp *p*

Red. *Red.* *Red.*

Bruant jaune
 Un peu vif (♩ = 120)

p *p*

Red. *Red.* *Red.*

Chardonneret
 Très vif (♩ = 176)

p

Red. *Red.* *Red.*

Pinson

(optimiste et triomphant)

Vif (♩ = 160) *pressez* Plus vif (♩ = 184) Presque lent (♩ = 112)

p *f* *ff* *ff*

Red. 3 2 4 2 4 1 1 5 *

Pie-Grièche écorcheur

(elle donne l'alarme)

Un peu vif (♩ = 132) Vif (♩ = 152)

(*sec*) *p* *sf* *p* *mf* *ff*

Direct *Red.* *

(sans péd.)

Corneille noire

Très modéré (♩ = 80)

* *ff* *ff* *ff* *ff*

Red. * *Red.* * *Red.* *

Pie-Grièche écorcheur

Un peu vif (♩ = 132)

Vif (♩ = 152)

p (*sec*) *mf* *f* *ff* *f* *mf* *p*

f *Red.* *

(sans péd.)

* Combat entre les Corneilles et la Buse.

Corneille noire

Un peu vif (♩ = 138)

(croassement sauvage et féroce) Ped. * Ped. * Ped. * Ped. *

Buse variable

Un peu vif (♩ = 126)

mf *pp* *f* (crié) (tremblement grincé) Ped. Ped. *

Pie-Grièche écorcheur

Un peu vif (♩ = 132)

f *mf* (sec) Ped. Ped. * (sans péd.)

Corneille noire

Vif (♩ = 152)

Vif (♩ = 144)

(croassement sauvage et féroce) Ped. * Ped. * Ped. * Ped. *

Buse variable

Pie-Grièche

Un peu vif (♩ = 126)

Un peu vif (♩ = 132)

(rauque)

Musical score for the first system of 'Pie-Grièche'. It consists of two staves (treble and bass clef) with piano accompaniment. The tempo is 'Un peu vif' at 126 beats per minute. The first measure is marked with a dynamic of *ff* (crie) and *p*. The second measure is marked *mf* (tremblement grincé). The third measure is marked *ff* (sec). Pedal markings include 'Ped.' and '*' under the first and second measures, and '(sans péd.)' under the third measure.

Très vif (♩ = 176)

Vif (♩ = 160)

Musical score for the second system of 'Pie-Grièche'. It consists of two staves. The tempo is 'Très vif' at 176 beats per minute. The first measure is marked *p*. The second measure is marked *f* and *p*. The third measure is marked *mf*. Pedal markings include '(sans péd.)' under the first measure, 'Ped.' and '*' under the second measure, and 'Ped.' and '*' under the third measure.

Vif (♩ = 160)

(arraché)

Musical score for the third system of 'Pie-Grièche'. It consists of two staves. The tempo is 'Vif' at 160 beats per minute. The first measure is marked *f* and *mf*. The second measure is marked *f* (grincé). The third measure is marked *mf*. Pedal markings include 'Ped.' and '*' under the first measure, 'Ped.' and '*' under the second measure, and 'Ped.' and '*' under the third measure.

Musical score for the fourth system of 'Pie-Grièche'. It consists of two staves. Pedal markings include 'Ped.' and '*' under the first, second, and third measures of both staves.

Pie-Grièche

vif (♩ = 160)

mf ff f f (grincé)

Led. Led. Led. *

mf ff f ff

Led. * Led. * Led. *

Les Corneilles

vif (♩ = 138)

(arraché) ff f ff

Led. * Led. *

Très vif (♩ = 168)

ff f ff f ff f ff f

(croassement sauvage et féroce) Led. * Led. * Led. *

Vif (♩. = 144)

Musical score for 'Vif' (♩. = 144). The score is written for piano in G major and 2/4 time. It consists of two systems of staves. The first system has a bass clef on the left and a treble clef on the right. The second system has a treble clef on the left and a bass clef on the right. The music features a driving, rhythmic accompaniment with frequent accents and dynamic markings such as *ff*, *f*, and *Red.* (Reduction). Fingerings are indicated with numbers 1-5. There are also asterisks and vertical lines marking specific points in the music.

(croassement sauvage et féroce)

Musical score for '(croassement sauvage et féroce)'. This section is written for piano in G major and 2/4 time. It features a complex, multi-measure rest in the right hand for the first few measures, followed by a series of chords and single notes in the left hand. The music is characterized by frequent accents and dynamic markings including *ff*, *f*, and *Red.* (Reduction). Fingerings are indicated with numbers 1-5. Asterisks and vertical lines are used as markers throughout the piece.

Buse variable

Bien modéré (♩ = 96)

Musical score for 'Buse variable' (Bien modéré, ♩ = 96). The score is written for piano in G major and 2/4 time. It consists of two systems of staves. The first system has a treble clef on the left and a bass clef on the right. The music features a steady, moderate tempo with frequent accents and dynamic markings such as *ff*, *f*, and *Red.* (Reduction). The second system includes the instruction '(cri miaulé)' and a *Red.* marking.

Un peu vif (♩ = 126)

Musical score for 'Un peu vif' (♩ = 126). The score is written for piano in G major and 2/4 time. It consists of two systems of staves. The first system has a treble clef on the left and a bass clef on the right. The music features a slightly faster tempo with frequent accents and dynamic markings such as *ff*, *f*, and *Red.* (Reduction). The second system includes the instruction '(tremblement grincé)' and a *Red.* marking.

Pie-Grièche écorcheur

Un peu vif (♩ = 132)

p (sec) *cresc.*

8 (sans péd.) Ped. *

Detailed description: This is the first system of a piano score. It consists of two staves, treble and bass clef. The music is in 2/4 time with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The piece starts with a piano (*p*) and staccato (*sec*) texture. The right hand plays a series of eighth-note chords, while the left hand plays a similar rhythmic pattern. A crescendo (*cresc.*) is indicated towards the end of the system. A pedal point is marked with '8 (sans péd.)' and 'Ped. *' at the bottom.

Grive Draine

Un peu vif (♩ = 132)

f *p* * *ff* (*fort, clair, nostalgique, timbre cuivre*)

8 Ped. * Ped. Ped. Ped. Ped.

Detailed description: This is the second system of the piano score. It continues from the first system. The music features dynamic markings of *f* (forte), *p* (piano), and *ff* (fortissimo). A performance instruction in French is provided: '* ff (fort, clair, nostalgique, timbre cuivre)'. The right hand has more complex melodic lines with fingerings (1-5) and slurs. The left hand provides harmonic support. Pedal points are marked with '8 Ped. *' and 'Ped.' throughout the system.

ff

Ped. Ped. Ped.

Detailed description: This is the third system of the piano score. It continues the piece with a *ff* dynamic. The right hand features intricate melodic passages with fingerings and slurs. The left hand continues with harmonic accompaniment. Pedal points are marked with 'Ped.' at the bottom.

ff

Ped. Ped. Ped. Ped.

Detailed description: This is the fourth system of the piano score. It continues the piece with a *ff* dynamic. The right hand has complex melodic lines with fingerings and slurs. The left hand provides harmonic support. Pedal points are marked with 'Ped.' at the bottom.

ff

Ped. Ped. Ped. Ped. *

Detailed description: This is the fifth and final system of the piano score. It continues the piece with a *ff* dynamic. The right hand has complex melodic lines with fingerings and slurs. The left hand provides harmonic support. Pedal points are marked with 'Ped.' and 'Ped. *' at the bottom.

* Comme une fanfare courageuse et triste.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (5, 3, 4, 2, 2, 1, 5, 3, 4, 1, 5, 1, 3, 2, 4, 2, 5, 1). Bass staff contains accompaniment with slurs and fingerings (5, 3, 4, 2, 2, 1, 5, 3, 4, 1, 5, 1, 3, 2, 4, 2, 5, 1). Dynamics include *ff* and *ped.* markings.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (5, 3, 4, 2, 5, 1, 3, 1, 3, 2, 5, 1, 4, 2, 5, 2, 4, 1, 3, 1). Bass staff contains accompaniment with slurs and fingerings (5, 3, 4, 2, 5, 1, 3, 1, 3, 2, 5, 1, 4, 2, 5, 2, 4, 1, 3, 1). Dynamics include *ff* and *ped.* markings.

Fauvette grisette

Viv ($\text{♩} = 160$)

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (5, 1, 4, 2, 1, 1, 5, 2, 1, 5, 2, 5, 1, 5, 1). Bass staff contains accompaniment with slurs and fingerings (5, 1, 4, 2, 1, 1, 5, 2, 1, 5, 2, 5, 1, 5, 1). Dynamics include *mf* and *ped.* markings.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (4, 2, 5, 1, 2, 1, 1, 5, 2, 1, 5, 2, 3, 1, 5, 1, 3, 2). Bass staff contains accompaniment with slurs and fingerings (4, 2, 5, 1, 2, 1, 1, 5, 2, 1, 5, 2, 3, 1, 5, 1, 3, 2). Dynamics include *mf*, *p*, *f*, and *p*. *ped.* markings are present.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (2, 1, 5, 2, 1, 5, 2, 5, 1, 5, 1, 3, 1, 5). Bass staff contains accompaniment with slurs and fingerings (2, 1, 5, 2, 1, 5, 2, 5, 1, 5, 1, 3, 1, 5). Dynamics include *mf* and *p*. *ped.* markings are present.

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *mf*, *p*. Fingerings: 3, 1, 5, 2, 4, 1, 1, 3, 1, 5, 2, 4, 1. Pedal markings: *Red.*, ** 1 4*, *1 4*. A double bar line is present.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *f*, *p*, *mf*. Fingerings: 3, 1, 5, 1, 3, 2, 1, 2, 1, 5, 1, 2, 1, 5. Pedal markings: *Red.*, ** 1 5*, *Red.*, ** 1 2*, *Red.*, ** 1 5*, *Red.*, ** 1 5*. A double bar line is present.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *mf*, *p*, *cresc.*. Fingerings: 1, 5, 2, 1, 5, 1, 3, 1, 5, 2, 1, 1, 5, 2, 1. Pedal markings: *Red.*, *Red.*, ** 1 5*, *Red.*, *Red.*. A double bar line is present.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *ff*, *p*. Fingerings: 5, 1, 5, 4, 3, 1, 5, 2, 3, 1, 5, 1, 3, 2. Pedal markings: *Red.*, ** 1 4*, ** 1 5*, *Red.*, ** 1 5*. A double bar line is present.

Bruant jaune

Un peu vif (♩ = 120)

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Dynamics: *p* (*frais, naïf*), *p*, *p*, *p*. Fingerings: 5, 8, 8, 8. Pedal markings: *Red.*, ** Red.*, *Red.*, ** Red.*. A double bar line is present.

Chardonneret

Très vif (♩ = 176)

16

p (comme des clochettes, timbre de glockenspiel)

long

Red. Red. *

Buse variable

Un peu vif (♩ = 126)

8

f (crié) *f* (tremblement grincé)

Red. Red. *

(très proche)

8

ff *ff*

Red. Red. *

(elle s'éloigne)

8

p *p*

Red. Red. *

(la Buse plane en cercles - les orbes de son vol emplissent tout le paysage)

Lent (♩ = 48)

ff (le plus lié possible) *ff* (le plus lié possible)

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. *

XII. LE TRAQUET RIEUR

(œnanthe leucura)

Mois de Mai. Belle matinée ensoleillée. Le Cap Béar, au dessus de Port-Vendres (Roussillon). Falaise rocheuse, garrigues, mer bleu saphir et bleu Nattier, argentée de soleil. Joie de la mer bleue. Chant du Traquet rieur.

Dialogue entre le Merle bleu, plus caressant, et le Traquet rieur, plus éclatant, coupé par les aboiements du Goéland argenté, les cris stridents des Martinets noirs, les brèves interjections des Traquets stapazins. Noir, queue blanche à dessin noir, le Traquet rieur est perché sur une pointe de roche, au bas de la falaise. La Fauvette à lunettes s'excite dans les garrigues. Un coup de vent passe sur la mer, toujours bleu saphir et bleu Nattier, argentée de soleil. Joie de la mer bleue.

XII. LE TRAQUET RIEUR

(*œnanthe leucura*)

(joie de la mer bleue)

Modéré (♩ = 100) Très vif (♩ = 160) Un peu vif (♩ = 120)

PIANO

8^a bassa.....
f

ff

(Péd. sempre)

ff

(éclatant)
(Péd. sempre)

8^a bassa.....
Ped.

Detailed description: This block contains the piano introduction for the piece. It is written for piano and consists of three measures. The first measure is marked 'Modéré (♩ = 100)' and features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The second measure is marked 'Très vif (♩ = 160)' and features a melody in the right hand and a bass line in the left hand, both starting with a fortissimo (ff) dynamic. The third measure is marked 'Un peu vif (♩ = 120)' and features a melody in the right hand and a bass line in the left hand, both starting with a fortissimo (ff) dynamic. The piece is marked 'PIANO' and includes performance instructions such as '8^a bassa.....', '(Péd. sempre)', and '(éclatant) (Péd. sempre)'. The piece ends with a 'Ped.' instruction.

Traquet rieur

Modéré (♩ = 160)

(long)

f

ff

f

(éclatant)

Ped.

Ped.

Ped.

Ped.

Detailed description: This block contains the first system of the 'Traquet rieur' melody. It is written for piano and consists of four measures. The first measure is marked '(long)' and features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The second measure is marked 'Modéré (♩ = 160)' and features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The third measure is marked 'ff' and features a melody in the right hand and a bass line in the left hand, both starting with a fortissimo (ff) dynamic. The fourth measure is marked 'f' and features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The piece is marked 'Traquet rieur' and includes performance instructions such as '(éclatant)', 'Ped.', and 'Ped.'. The piece ends with a 'Ped.' instruction.

ff

f

ff

f

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Detailed description: This block contains the second system of the 'Traquet rieur' melody. It is written for piano and consists of four measures. The first measure is marked 'ff' and features a melody in the right hand and a bass line in the left hand, both starting with a fortissimo (ff) dynamic. The second measure is marked 'f' and features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The third measure is marked 'ff' and features a melody in the right hand and a bass line in the left hand, both starting with a fortissimo (ff) dynamic. The fourth measure is marked 'f' and features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The piece includes performance instructions such as 'Ped.', 'Ped.', 'Ped.', 'Ped.', 'Ped.', and 'Ped.'. The piece ends with a 'Ped.' instruction.

ff

mf

f

ff

Ped.

Ped.

Ped.

Ped.

Detailed description: This block contains the third system of the 'Traquet rieur' melody. It is written for piano and consists of four measures. The first measure is marked 'ff' and features a melody in the right hand and a bass line in the left hand, both starting with a fortissimo (ff) dynamic. The second measure is marked 'mf' and features a melody in the right hand and a bass line in the left hand, both starting with a mezzo-forte (mf) dynamic. The third measure is marked 'f' and features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The fourth measure is marked 'ff' and features a melody in the right hand and a bass line in the left hand, both starting with a fortissimo (ff) dynamic. The piece includes performance instructions such as 'Ped.', 'Ped.', 'Ped.', and 'Ped.'. The piece ends with a 'Ped.' instruction.

Merle bleu
Un peu lent (♩ = 100)

p (*caressant*) *pp*

* Red.

Traquet rieur
Modéré (♩ = 168)

f *ff* *f* *mf*

* Red. * Red. Red. Red. Red.

ff *mf* *f* *p*

Red. Red. Red. Red.

Merle bleu
Un peu lent (♩ = 100)

p *mf* *p* *f*

* Red. Red. * Red.

Traquet stapazin

(1^{er}) Très vif (♩ = 160)

f (*brusque*) *sec* *mf* *sec*

* (*sans péd.*)

Merle bleu

Un peu lent (♩ = 100)

Musical score for 'Merle bleu' in G major, 2/4 time. The piece is marked 'Un peu lent' with a tempo of 100. The score consists of two staves. The right hand features a melodic line with slurs and dynamic markings of *p*, *pp*, *mf*, and *p*. The left hand provides harmonic support with chords and some pedaling. Fingerings are indicated with numbers 1-5.

Traquet stapazin

(1^{er}) Très vif (♩ = 160)

Musical score for the first part of 'Traquet stapazin' in G major, 2/4 time. It is marked 'Très vif' with a tempo of 160. The score is in two staves. The right hand has a lively melody with slurs and dynamic markings of *f*, *ff*, *pp* (joli, poétique), and *ff* (brusque). The left hand has a rhythmic accompaniment with some pedaling. Fingerings are indicated with numbers 1-5.

Musical score for the second part of 'Traquet stapazin' in G major, 2/4 time. It is marked '(2^e)' and 'Très vif'. The score is in two staves. The right hand continues the lively melody with slurs and dynamic markings of *mf*. The left hand has a rhythmic accompaniment with some pedaling. Fingerings are indicated with numbers 1-5.

Traquet rieur

Modéré (♩ = 169)

Musical score for 'Traquet rieur' in G major, 2/4 time. It is marked 'Modéré' with a tempo of 169. The score is in two staves. The right hand has a melodic line with slurs and dynamic markings of *mf*, *ff*, and *mf*. The left hand has a rhythmic accompaniment with some pedaling. Fingerings are indicated with numbers 1-5.

Un peu vif (♩ = 120)

Musical score for the first system, titled "Un peu vif (♩ = 120)". It consists of two staves. The upper staff begins with a forte (*f*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a further crescendo to fortissimo (*ff*), and finally a decrescendo to piano (*p*). The lower staff features a *Red.* marking and a first ending bracket with a repeat sign. Fingerings are indicated with numbers 1-5.

Modéré (♩ = 168)

Musical score for the second system, titled "Modéré (♩ = 168)". It consists of two staves. The upper staff starts with pianissimo (*pp*), followed by mezzo-forte (*mf*), fortissimo (*ff*), and then mezzo-forte (*mf*). The lower staff has a *Red.* marking and a first ending bracket. Fingerings are indicated with numbers 1-5.

Musical score for the third system. It consists of two staves. The upper staff starts with forte (*f*), then piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). The lower staff has a *Red.* marking and a first ending bracket. Fingerings are indicated with numbers 1-5.

Un peu vif (♩ = 120)

Musical score for the fourth system, titled "Un peu vif (♩ = 120)". It consists of two staves. The upper staff starts with mezzo-forte (*mf*), then pianissimo (*pp*). The lower staff has a *Red.* marking and a first ending bracket. Fingerings are indicated with numbers 1-5.

Modéré (♩ = 168)

Un peu vif (♩ = 120)

Musical score for the fifth system, split into two parts. The left part is titled "Modéré (♩ = 168)" and the right part is titled "Un peu vif (♩ = 120)". The left part starts with mezzo-forte (*mf*), then fortissimo (*ff*), and then mezzo-forte (*mf*). The right part starts with pianissimo (*pp*). The lower staff has a *Red.* marking and a first ending bracket. Fingerings are indicated with numbers 1-5.

Martinetts noirs

Vif (♩ = 144)

First system of the score for 'Martinetts noirs'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *f* and the instruction *(perçant, strident)*. There are two measures marked with a bracket and the number 16. The lower staff has a bass clef and a key signature of one sharp (F#). It starts with a dynamic marking of *p* and includes a pedaling instruction *Péd.* with a fermata over a note.

Second system of the score. The upper staff continues with the *f* dynamic and *(perçant, strident)* instruction. The lower staff continues with the *p* dynamic and includes a *Péd.* instruction with a fermata. There are two measures marked with a bracket and the number 16. The system ends with a *Péd.* instruction and a fermata over a note.

Third system of the score. The upper staff has two measures marked with a bracket and the number 16. The lower staff has two measures marked with a bracket and the number 8. The system transitions to a new section with the tempo marking *Modéré (♩ = 100)* and the dynamic *f* with the instruction *(joie de la mer bleue)*. The key signature changes to one flat (Bb). There is a *Péd.* instruction with a fermata. The system ends with the tempo marking *Très vif (♩ = 160)* and the dynamic *ff*. The key signature changes to two sharps (F#, C#). There is a *Péd. sempre* instruction.

Fourth system of the score. The upper staff has two measures marked with a bracket and the number 8. The tempo marking is *Un peu vif (♩ = 120)*. The dynamic is *ff*. The instruction *(éclatant)* is present. The lower staff has two measures marked with a bracket and the number 5. The system ends with the instruction *(long)* and a *Péd. sempre* instruction with a fermata.

Section titled 'Merle bleu' with the tempo marking *Un peu lent (♩ = 100)*. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* and the instruction *(caressant)*. The lower staff has a bass clef and a key signature of one sharp (F#). It starts with a dynamic marking of *p* and includes a *Péd.* instruction with a fermata. The system continues with a dynamic marking of *mf* and another *Péd.* instruction with a fermata. The system ends with a dynamic marking of *p* and a *Péd.* instruction with a fermata.

Traquet rieur

Modéré (♩ = 168)

First system of the 'Traquet rieur' piece. The treble staff features a melodic line with dynamics *mf* and *f*. The bass staff provides harmonic support with a steady eighth-note accompaniment. Pedal markings (Ped.) and asterisks (*) are used to indicate specific pedaling techniques.

Second system of the 'Traquet rieur' piece. The treble staff continues the melodic development with dynamics *f*. The bass staff maintains the accompaniment. Pedal markings and asterisks are used throughout the system.

Merle bleu

Un peu lent (♩ = 100)

Single system of the 'Merle bleu' piece. The tempo is 'Un peu lent' (♩ = 100). The treble staff has a melodic line with dynamics *p (caressant)* and *pp*. The bass staff has a simple accompaniment. Pedal markings and asterisks are used.

Traquet rieur

Modéré (♩ = 168)

Third system of the 'Traquet rieur' piece. The treble staff features a melodic line with dynamics *f*. The bass staff provides accompaniment. Pedal markings and asterisks are used.

Fourth system of the 'Traquet rieur' piece. The treble staff continues the melodic line with dynamics *f*. The bass staff maintains the accompaniment. Pedal markings and asterisks are used.

mf *f* *ff*

ped.

Bien modéré (♩ = 132)

f sf (éclatant) *ff*

ped. *(Ped. sempre)*

Traquet stapazin
(1^{er}) **Très vif** (♩ = 160)

ff (brusque, autoritaire) *sec*

* *(sans ped.)*

(2^e) (1^{er})

mf *ff* *sec*

Traquet rieur
Modéré (♩ = 166)

mf *f* *p* *sec*

ped. *ped.*

First piece musical score. It consists of two staves. The right hand has complex fingering with numbers 1, 2, 3, 4, 5 and slurs. The left hand has simpler fingering with numbers 1, 2, 3. Dynamic markings include *f* and *ped.* (pedal). The key signature has two sharps (F# and C#).

Merle bleu

Un peu lent (♩ = 100)

Musical score for 'Merle bleu'. It consists of two staves. The right hand has a large slur over the first few notes with fingering 5, 1, 3, 2. The left hand has simpler fingering. Dynamic markings include *p*, *f*, *ff*, and *pp*. Performance instructions include *d. dessus* and *(joli, poétique)*. There are asterisks and *ped.* markings below the staves.

Continuation of the 'Merle bleu' musical score. It consists of two staves. The right hand has a slur with fingering 1, 2, 3, 4, 5. The left hand has simpler fingering. Dynamic markings include *mf*, *f*, and *p*. Performance instructions include *d.* and *ped.* markings.

Traquet stapazin

(1^{er}) Très vif (♩ = 160)

Musical score for 'Traquet stapazin'. It consists of two staves. The right hand has a slur with fingering 3, 2, 5, 1. The left hand has simpler fingering. Dynamic markings include *mf*, *f*, and *mf*. Performance instructions include *(brusque)* and *(sans péd.)*. There are asterisks and *ped.* markings below the staves.

Continuation of the 'Traquet stapazin' musical score. It consists of two staves. The right hand has a slur with fingering 1, 4, 1. The left hand has simpler fingering. Dynamic markings include *sec* and *ff*. Performance instructions include *sec* and *ped.* markings.

(2^e) *mf* *sec* (1^{er}) *f* *sec*

Merle bleu

Un peu lent (♩ = 100)

Plus lent (♩ = 80)

mf *f* *mf* *p* *cresc.*

Péd. *Péd.* *Péd.* * *Péd.* *Péd.*

rall. molto

Extrêmement lent (♩ = 20)

Un peu lent (♩ = 100)

f *cresc. molto* *ff* *mf*

Péd. *Péd.* (*Péd. sempre*)

Un peu lent (♩ = 100)

Plus lent (♩ = 80)

mf (*caressant*) *p* (*alanguit*) *mf* *p*

Péd. *Péd.* *Péd.* *Péd.*

Très lent (♩ = 30)
(avec lassitude)

Un peu lent (♩ = 100)

pp *p* *pp*

Péd. *Péd.* *Péd.* (*Péd. sempre*)

Traquet stapazin

Très vif (♩ = 160)

(2^e) (1^{er})

f (*brusque, autoritaire*) *sec* *ff* *sec*

* (*sans péd.*)

Martinets noirs

vif (♩ = 144)

(2^e) *d. dessus*

mf *sec* *f* (*perçant, strident*) *p*

Péd.

16

f *p* *f* *p*

*

16

ff *ff* *ff* *ff* *ff*

Péd. *

Goéland argenté

Modéré (♩ = 100)

First system of musical notation for 'Goéland argenté'. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp. The music is marked with a dynamic of *mf* (aboiement hurlé) and includes a *dim.* (diminuendo) instruction. Fingerings are indicated with numbers 1-5. Pedal markings include *Péd.* and *Péd.* with a star symbol.

Second system of musical notation. The upper staff continues with a treble clef and a key signature of one sharp. The lower staff continues with a bass clef and a key signature of one sharp. The music is marked with a dynamic of *mf* and then *f* (joie de la mer bleue). It includes a *Sub.* (subito) instruction and a *Péd.* marking with a star symbol.

Third system of musical notation. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. The music is marked with a dynamic of *ff* and includes a *Très vif* (♩ = 160) section and a *Un peu vif* (♩ = 120) section. It includes a *(long)* marking and a *Péd. sempre* instruction. A star symbol is present at the end of the system.

Traquet rieur

Modéré (♩ = 168)

First system of musical notation for 'Traquet rieur'. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with a bass clef and a key signature of one flat. The music is marked with a dynamic of *f* and includes a *Péd.* marking with a star symbol.

Second system of musical notation. The upper staff continues with a treble clef and a key signature of one flat. The lower staff continues with a bass clef and a key signature of one flat. The music is marked with a dynamic of *f* and then *p*. It includes a *s. dessus* (soprano) instruction and a *Péd.* marking with a star symbol.

*petites notes, lourdes.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various dynamics: *f*, *ff*, *p*, *f*, and *p*. The lower staff contains a bass line with dynamics *f* and *p*. Both staves are marked with *Red.* below the notes. Fingerings are indicated with numbers 1-5. A slur is present over the first measure of the upper staff.

Second system of musical notation. It consists of two staves. The upper staff has dynamics *p*, *mf*, and *f*. The lower staff has dynamics *f* and *f*. Both staves are marked with *Red.* below the notes. Fingerings are indicated with numbers 1-5. A slur is present over the first measure of the upper staff.

Third system of musical notation. It consists of two staves. The upper staff has dynamics *ff* and *p*. The lower staff has dynamics *p* and *p*. Both staves are marked with *Red.* below the notes. Fingerings are indicated with numbers 1-5. A slur is present over the first measure of the upper staff.

Fourth system of musical notation. It consists of two staves. The upper staff has dynamics *f*, *p*, *mf*, and *f*. The lower staff has dynamics *f* and *f*. Both staves are marked with *Red.* below the notes. Fingerings are indicated with numbers 1-5. A slur is present over the first measure of the upper staff.

Très modéré (♩ = 120)

Fifth system of musical notation. It consists of two staves. The upper staff has dynamics *p*, *f*, *ff*, and *ff*. The lower staff has dynamics *f* and *ff*. Both staves are marked with *Red.* below the notes. Fingerings are indicated with numbers 1-5. A slur is present over the first measure of the upper staff.

Modéré (♩ = 168)

Un peu vif (♩ = 120)

Musical score for the first system. It consists of two staves. The left staff has dynamics *mf*, *f*, and *mf*. The right staff has dynamic *p*. Both staves include fingerings (e.g., 3, 1, 5, 2, 5, 4, 2, 3, 1) and pedaling instructions (*Ped.*). A star symbol (*) is present at the end of the right staff.

Très modéré (♩ = 120)

Un peu vif (♩ = 120)

Musical score for the second system. It consists of two staves. The left staff has dynamics *f*, *ff*, and *f*. The right staff has dynamic *p*. Both staves include fingerings (e.g., 5, 1, 4, 2, 5, 1) and pedaling instructions (*Ped.*).

Modéré (♩ = 168)

Musical score for the third system. It consists of two staves. The left staff has dynamic *pp*. The right staff has dynamic *f (éclatant)*. Both staves include fingerings (e.g., 5, 1, 3, 2, 5, 4, 2, 3, 1) and pedaling instructions (*Ped.*). A star symbol (*) is present between the staves.

Musical score for the fourth system. It consists of two staves. The left staff has dynamics *ff* and *f*. The right staff has dynamic *ff*. Both staves include fingerings (e.g., 5, 2, 1, 2, 1, 4, 3, 5) and pedaling instructions (*Ped.*).

Musical score for the fifth system. It consists of two staves. The left staff has dynamic *f (éclatant)*. The right staff has dynamics *ff* and *f*. Both staves include fingerings (e.g., 5, 4, 3, 2, 1) and pedaling instructions (*Ped.*).

8. *ff* *Ped.* *Ped.* *Ped.* *Ped.* *mf* *Ped.*

5 4 3
1 2 1

8. *f* *Ped.* *ff* *Ped.*

5 3 2 1 5 3 2 1 5 3 2 1

Fauvette à lunettes

Modéré (♩ = 169)

Un peu vif (♩ = 144)

f *mf* *p* *f* *p*

(avec volubilité)

* *Ped.* *Ped.* * + Ped. III *

mf *p* *f* *Ped.* *Ped.* *

p (3^e péd. sempre)

Modéré (♩ = 169)

Un peu vif (♩ = 144)

mf *f* *p* *pp*

+ Ped. III ☒

* + Ped. III = mettez 3^e pédale Steinway.

** ☒ = enlevez 3^e pédale Steinway.

Modéré (♩ = 168) Un peu vif (♩ = 144) Modéré (♩ = 168)

f *mf* *p* *f*

Red. Red. * + Ped. III ☒ Red. Red. *

Un peu vif (♩ = 144)

mf *mf*

p + Ped. III *p* ☒

Modéré (♩ = 168) Un peu vif (♩ = 144) Modéré (♩ = 168)

f *mf* *p* *f*

Red. Red. * + Ped. III ☒ Red. Red. *

Un peu vif (♩ = 144)

mf *f* *mf* *f*

p + Ped. III *p*

mf *f* *mf* *mf* *f* *mf*

p

(3^e péd. sempre)

First system of musical notation. Treble and bass staves. Includes dynamic markings *f*, *mf*, and *f*. Fingerings are indicated with numbers 1-5. A *d.* (diminuendo) marking is present. Pedal instruction: *mf (3^e péd. sempre)*.

Second system of musical notation. Treble and bass staves. Pedal instruction: *(3^e péd. sempre)*.

Third system of musical notation. Treble and bass staves. Pedal instruction: *(3^e péd. sempre)*.

(coup de vent sur la mer)
Extrêmement vif (♩ = 132)

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *f (staccato)* and *cresc.*. Pedal instruction: *(3^e péd. sempre)*. A *rit.* (ritardando) marking is present.

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *ff*. Pedal instruction: *(Péd. sempre)*.

Traquet rieur

Modéré (♩ = 168)

Bien modéré (♩ = 132)

(poudroisement argenté du soleil sur la mer)

Un peu vif (♩ = 126)

Martinetes noirs

Vif (♩ = 144)

16..... 8.....

ff *ff* *ff* *ff* *ff* *ff*

* *Péd.*

8.....

ff *ff* *ff* *ff* *ff*

(*Péd. sempre*)

Traquet rieur

Modéré (♩ = 168)

(joie de la mer bleue)

Modéré (♩ = 100)

8.....

f *ff* *f* *f*

* *Péd.* *Péd.* *Péd.*

Très vif (♩ = 160)

Un peu vif (♩ = 120)

(long)

8.....

ff *fff*

(*éclatant*)

(*Péd. sempre*)

* *Péd.*

XIII. LE COURLIS CENDRÉ

(numenius arquata)

L'île d'Ouessant (Enez Eusa), dans le Finistère. A la pointe de Pern, on peut voir un grand oiseau, au plumage rayé, tacheté de roux jaunâtre, de gris et de brun, haut sur pattes, pourvu d'un très long bec recourbé en forme de faucille ou de yatagan: le Courlis cendré! Voici son solo: trémolos lents et tristes, montées chromatiques, trilles sauvages, et un appel en glissando tragiquement répété qui exprime toute la désolation des paysages marins. A la pointe de Feunteun-Velen, hachés par le bruit des vagues, tous les cris des oiseaux de rivage: appel cruel de la Mouette rieuse, rythmes cuivrés (à sonorités de cor) du Goéland argenté, mélodie flûtée du Chevalier Gambette, notes répétées du Tournepierre à collier, sifflements stridents, roulements aigus de l'Huîtrier pie — et d'autres cris encore: ceux du petit Gravelot, du Goéland cendré, du Guillemot de Troïl, de la Sterne naine et de la Sterne Caugek. L'eau s'étend, à perte de vue. Peu à peu, le brouillard et la nuit se répandent sur la mer. Tout est noir et terrible. Au milieu de ses rochers déchiquetés, le Phare du Créac'h fait entendre un mugissement puissant et lugubre: c'est la sirène d'alarme! Encore quelques cris d'oiseaux, et la plainte du Courlis cendré qui se répète et s'éloigne... Froid, nuit totale, bruit du ressac...

XIII. LE COURLIS CENDRÉ

(numenius arquata)

Courlis cendré

Modéré (♩ = 120)

PIANO

The musical score is written for piano and consists of three systems of music. Each system contains three staves: a treble clef staff with a piano part, a bass clef staff with a piano part, and a grand staff with a piano part. The tempo is marked 'Modéré (♩ = 120)'. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for *flûte, triste* and *led.* (likely *leg.* for legato). The score features complex fingering, including triplets and slurs. There are asterisks (*) at the end of each system, possibly indicating a repeat or a specific performance instruction. The first system starts with a piano part marked *p* and *led.* The second system has a piano part marked *p* and *led.* The third system has a piano part marked *p* and *led.*

8.

mf *f* *p*

p *ped.* *

Detailed description: This system contains two staves. The upper staff features a melodic line with dynamic markings *mf*, *f*, and *p*. The lower staff has a bass line starting with a piano (*p*) dynamic and a pedaling instruction (*ped.*). A dotted line with the number 8 is positioned above the first measure.

8.

pp *p* *mf*

pp *ped.* * *ped.* * *ped.* *

Detailed description: This system contains two staves. The upper staff has dynamics *pp*, *p*, and *mf*. The lower staff has dynamics *pp*, *p*, and *mf*, along with pedaling instructions (*ped.*) and asterisks (*). Fingerings (1-5) are indicated above the notes in the upper staff.

8.

cresc.

ped. sempre

Detailed description: This system contains two staves. The upper staff is marked *cresc.* and includes the instruction *ped. sempre*. It features complex fingering patterns (1-5) and a dotted line with the number 8 above the first measure.

Très vif (♩ = 184)
(sauvage et passionné)

8.

ff *(m. g. dessus)* *simile*

ped. sempre

Detailed description: This system contains two staves. The upper staff starts with a fortissimo (*ff*) dynamic and the instruction *(m. g. dessus)*. The lower staff has a *simile* marking. Pedaling instructions (*ped. sempre*) are present. A dotted line with the number 8 is above the first measure.

8.

simile

ped. sempre

Detailed description: This system contains two staves. Both staves are marked *simile*. Pedaling instructions (*ped. sempre*) are present. A dotted line with the number 8 is above the first measure.

8.

dim.

(Péd. sempre)

8.

pp

(Péd. sempre)

Modéré (♩ = 120)

8.

mf (flûte, triste) *p*

mf *p*

p *Red.* *

8.

mf *f* *p*

p *Red.* *

Bien modéré (♩ = 108)

8

f *dim.* *p*

(tragique et désolé, dans le sentiment d'un glissando)

mf *ped.*

8

cresc.

(Péd. sempre)

(sans presser)

8

ff *dim.*

8

8

ppp

(sans ralentir)

(Péd. sempre)

(les vagues de la mer)
Très vif (♩=176)
(fouetté)
(brusque)
dessus
dessus

p *f* *p* *mf* *ff*

Red. *

Sterne Caugek
Modéré (♩=120)

f (*perçant*)

Mouette riieuse
Un peu vif (♩=139)
dessus

f *mf*

Red. *

(cruel, joie méchante)
d. dessus

f *mf*

Red. *

ff *mf* *mf*

Red. *

petit Gravelot
Très vif (♩=176)

f

Red. *

Chevalier Gambette

Bien modéré (♩ = 92)

pp (*doux et flûté*)

p *mf* *f* *mf* *p*

Red. * *Red.* * *Red.* * *Red.* *

Très vif (♩ = 176) **Goéland argenté** **Un peu lent** (♩ = 72)

pp *mf* *ff* *f*

Red. * *Red.* * *sans péd.*

Très vif (♩ = 176) **Goéland argenté** **Un peu vif** (♩ = 132) **Un peu lent** (♩ = 72)

mf *f* *ff* *mf*

Red. * *sans péd.* *Red.* * *sans péd.*

Un peu vif (♩ = 132)

f *ff* *f* *ff*

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Un peu vif (♩ = 132)

Un peu lent (♩ = 72)

ff (cuivré, comme des cors)

sans péd.

mf *ff* *f* *p*

Red. *

(les vagues de la mer)

Très vif (♩ = 176)

mf *ff*

Red.

dessus

a Tempo

pressez

mf *ff*

Red.

dessus

Goéland cendré

a Tempo

16

vif (♩ = 144)

mf *ff* *ff* *mf* *f*

Red. *

ff (strident)

Red. *

Guillemot de Troil

Vif (♩ = 144) *ff*

mf *ff*

Red. * *Red.* * *Red.* * *Red.* *

Un peu vif (♩ = 126) *f*

Très vif (♩ = 176) *mf* *ff* *mf*

(les vagues)

(sans péd.) *Red.* *

Vif (♩ = 168) *pp* *mf*

Bien modéré (♩ = 92) *p* *mf*

(doux et flûté)

(sans péd.) *Red.* *

Guillemot de Troil

Vif (♩ = 168) *mf* *f* *pp* *f*

Red. * *Red.* * *Red.* *

f *ff* *mf*

Red. * *Red.* * *Red.* * *Red.* *

(sans péd.) *Red.*

Chevalier Gambette

Bien modéré (♩ = 92)

16

Musical score for 'Chevalier Gambette'. The piece is in 3/4 time with a tempo of 'Bien modéré' (♩ = 92). It begins at measure 16. The right hand starts with a piano (*P*) dynamic, followed by *ppp*, *pp*, *p*, and *pp*. The left hand starts with a mezzo-forte (*mf*) dynamic, followed by *pp*, *p*, *mf*, and *p*. The texture is described as '(doux et flûte)'. A pedaling instruction '(Péd. sempre)' is written below the left hand.

Huitrier pie

Un peu vif (♩ = 126)

16

First system of the musical score for 'Huitrier pie'. The piece is in 3/4 time with a tempo of 'Un peu vif' (♩ = 126). It begins at measure 16. The right hand starts with a mezzo-forte (*mf*) dynamic, followed by *ff* and *mf*. The left hand starts with a forte (*f*) dynamic, followed by *ff* and *mf*. Pedaling instructions are marked with asterisks: '* Ped. * sans péd.'.

Second system of the musical score for 'Huitrier pie'. The right hand starts with a pianissimo (*pp*) dynamic, followed by *ff* and *mf*. The left hand starts with a mezzo-forte (*mf*) dynamic, followed by *ff* and *mf*. Pedaling instructions are marked with asterisks: '* Ped. * sans péd.'.

Third system of the musical score for 'Huitrier pie'. The right hand starts with a piano (*p*) dynamic, followed by *ff* and *pp*. The left hand starts with a piano (*p*) dynamic, followed by *ff* and *pp*. Pedaling instructions are marked with asterisks: '* Ped. *'.

First system of musical notation. The upper staff contains a series of chords with fingerings 1, 2, 3, 4, 5 indicated above. The lower staff contains a rhythmic accompaniment. Dynamics include *f* and *ped.* (pedal). A star symbol is present at the end of the system.

Vif (♩ = 168)

Second system of musical notation. The upper staff features a melodic line with slurs and fingerings. The lower staff has a bass line. Dynamics include *f*, *sf*, and *mf*. Performance instructions include *ped.*, *sans péd.* (without pedal), and *ped.* again. A star symbol is present.

Chevalier Gambette

Bien modéré (♩ = 92)

16

Third system of musical notation. The upper staff has dynamics *pp*, *p*, *pp*, and *ppp*. The lower staff has dynamics *p*, *mf*, *p*, and *pp*. The instruction *(doux et flûté)* is written below the first staff. *(Péd. sempre)* is written below the second staff.

Tournepierre à collier

Un peu vif (♩ = 126)

16

Fourth system of musical notation. The upper staff has dynamics *pp*, *mf*, and *p*. The lower staff has dynamics *p* and *ped.*. Performance instructions include *sans péd.* and *ped.*. Star symbols are present at the beginning and end of the system.

(les vagues de la mer)

Très vif (♩=176)

dessus

mf *f* *mf* *p*

Péd. *

mf *cresc.*

Péd.

d. dessus *sfz* *dim.* *d. dessus*

g. dessous *8^a b.* *8^a b.*

(Péd. sempre)

p *ppp*

16^a b. *

(l'eau)

Modéré, un peu vif (♩=120)

The musical score is divided into four systems, each with a grand staff (treble and bass clefs).

- System 1:** Starts with a piano (*p*) dynamic. The bass line includes the instruction "(avec sourdine)" and "ped." markings. The treble line includes a "cresc." marking.
- System 2:** Starts with a mezzo-forte (*mf*) dynamic. The bass line includes the instruction "(enlevez la sourdine)" and "ped." markings. The treble line includes a "cresc." marking.
- System 3:** Starts with a forte (*f*) dynamic. The bass line includes "ped." markings. The treble line includes a "dim." marking.
- System 4:** Starts with a piano (*p*) dynamic. The bass line includes a "* sans péd." instruction and "ped." markings. The treble line includes a "cresc." marking.

Throughout the score, there are numerous fingering numbers (1-5) and slurs indicating phrasing and technical requirements.

First system of a piano score. The right hand (RH) features a melodic line with triplets and slurs. The left hand (LH) provides a rhythmic accompaniment with slurs and fingerings. The piece begins with a forte (*f*) dynamic. The word "Ped." is written below the LH staff at several points.

Second system of the piano score. The RH continues with melodic patterns, including a section marked *dim.* (diminuendo). The LH accompaniment includes slurs and fingerings. The word "Ped." appears multiple times below the LH staff.

Third system of the piano score. The RH part is marked *d. dessus* (dessus de la main droite) and includes slurs and fingerings. The LH part is marked *g. dessous* (dessous de la main gauche) and includes slurs and fingerings. A *p cresc.* (piano crescendo) marking is present. The word "Ped." is written below the LH staff.

Fourth system of the piano score. The RH part includes a section marked *rall.* (rallentando). The LH part includes slurs and fingerings. The word "Ped." is written below the LH staff.

Fifth system of the piano score. The RH part includes a section marked *rall. molto* (rallentando molto). The LH part includes slurs and fingerings. A *cresc.* (crescendo) marking is present. The word "Ped." is written below the LH staff.

(la nuit et le brouillard se répandent peu à peu)

Lent (♩ = 60)

8. *III* (épais, jouer de haut, attaques profondes)

Red. 1 2 5 2 4 5

8. Red. 5 1 1

Detailed description: This system contains the first two measures of the piece. The left hand (treble clef) and right hand (bass clef) play a slow, atmospheric accompaniment. The right hand has a melodic line with some grace notes. The left hand provides a harmonic foundation with chords and moving lines. Fingerings are indicated with numbers 1-5. Dynamics include *Red.* (ritardando) and *8.* (crescendo).

ff

Red. 3 2 3 5 1

Detailed description: This system contains measures 3 and 4. The music continues with a similar atmospheric texture. The right hand has a more active melodic line. Dynamics include *ff* (fortissimo) and *Red.* (ritardando).

dim.

Red. 2 1 5 4 3 2 1 5 2 2 1 4 2 1 1 2 5 1

Detailed description: This system contains measures 5 and 6. The music features a variety of chords and melodic fragments. Dynamics include *dim.* (diminuendo) and *Red.* (ritardando).

f *dim.*

Red. 4 1 5 1 3 2 1 1 2 1 4 2 5 1 1 2 1

Detailed description: This system contains measures 7 and 8. The music concludes with a final chord. Dynamics include *f* (fortissimo) and *dim.* (diminuendo), along with *Red.* (ritardando).

5 2 5 4 1 3 2 5 2 4 4 3 1 4 2 1 5 3 2

mf

Red. *Red.*

1 2 1 3 2 3 2 5

5 3 2 2 1 4 3 5 1 3 2 1

p

(brouillé, confus)

Red.

2 5 4 2 3 1 2 4 3 5 2 3 5 1 4

5 2 1 4 1 5 2

dim. *pp*

(de plus en plus brouillé et confus)

Red. *Red.*

5 1 3 2 1 4

rall. *rall. molto* *Très lent (♩ = 54)*

pppp

(sirène du phare, dans la nuit)

(noir et indistinct)

Red. *

5 2 5 1 3 2 1 4

Goéland argenté

Un peu vif (♩=132)

Musical score for 'Goéland argenté' in G major, 2/4 time. The piece is marked 'Un peu vif' with a tempo of 132 beats per minute. It consists of two systems of piano accompaniment. The first system has dynamics *mf*, *f*, *p*, and *mf*. The second system has dynamics *ff* and *mf*. Fingerings are indicated with numbers 1-5. Pedal markings 'Led.' and asterisks are present.

Sterne Caugek

Modéré (♩=120)

Musical score for 'Sterne Caugek' in G major, 2/4 time. The piece is marked 'Modéré' with a tempo of 120 beats per minute. It consists of two systems of piano accompaniment. The first system has dynamics *mf*, *ff*, *f*, and *p*. The second system has dynamics *f* (perçant) and *mf*. Fingerings are indicated with numbers 1-5. Pedal markings 'Led.' and asterisks are present.

(sirène du phare)

Très lent (♩=54)

Musical score for '(sirène du phare)' in G major, 2/4 time. The piece is marked 'Très lent' with a tempo of 54 beats per minute. It consists of two systems of piano accompaniment. The first system has dynamics *mf* and *ff*. The second system has dynamics *mf* and *f*. Fingerings are indicated with numbers 1-5. Pedal markings 'Led.' and asterisks are present.

petit Gravelot

Très vif (♩=176)

Musical score for 'petit Gravelot' in G major, 2/4 time. The piece is marked 'Très vif' with a tempo of 176 beats per minute. It consists of two systems of piano accompaniment. The first system has dynamics *mf* and *ff*. The second system has dynamics *f* and *mf*. Fingerings are indicated with numbers 1-5. Pedal markings 'Led.' and asterisks are present.

Mouette rieuse

Un peu vif (♩=139)

Musical score for 'Mouette rieuse' in G major, 2/4 time. The piece is marked 'Un peu vif' with a tempo of 139 beats per minute. It consists of two systems of piano accompaniment. The first system has dynamics *ff* and *mf*. The second system has dynamics *ff* and *mf*. Fingerings are indicated with numbers 1-5. Pedal markings 'Led.' and asterisks are present. The instruction 'd. dessus' is written above the right-hand part of the second system. The tempo marking is 139.

(cruel, joie méchante)

Led.

*

Goéland argenté

Bien modéré (♩ = 100)

mf (cuivré, comme des cors)

sans péd.

5 1 2 3 4 5

1 3 4 3 1 3

Detailed description: This is a piano score for 'Goéland argenté'. It consists of two staves, treble and bass clef. The tempo is 'Bien modéré' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte) with the instruction '(cuivré, comme des cors)'. The piece is to be played 'sans péd.' (without pedal). The music features a series of chords and arpeggiated figures. Fingerings are indicated with numbers 1-5. There are some slurs and accents over the notes.

Sterne naine

Un peu vif (♩ = 126)

mf *f* *p*

Péd. *

Detailed description: This is a piano score for 'Sterne naine'. It consists of two staves, treble and bass clef. The tempo is 'Un peu vif' with a quarter note equal to 126 beats per minute. The dynamics are marked 'mf', 'f', and 'p'. The piece includes a section marked 'Péd.' (pedal) with an asterisk. There are slurs and accents throughout the score. Fingerings are indicated with numbers 1-5.

p *mf* *pp*

Péd. *

Detailed description: This is a continuation of the piano score for 'Sterne naine'. It consists of two staves, treble and bass clef. The dynamics are marked 'p', 'mf', and 'pp'. The piece includes a section marked 'Péd.' (pedal) with an asterisk. There are slurs and accents throughout the score. Fingerings are indicated with numbers 1-5.

Chevalier Gambette

(sirène du phare)

Très lent (♩ = 54)

Bien modéré (♩ = 92)

pp (doux et flûté)

p *p* *mf*

Péd. *

Detailed description: This is a piano score for 'Chevalier Gambette'. It consists of two staves, treble and bass clef. The piece is divided into two sections: 'Très lent' (♩ = 54) and 'Bien modéré' (♩ = 92). The first section is marked 'pp' (pianissimo) with the instruction '(doux et flûté)'. The second section has dynamics marked 'p', 'p', and 'mf'. The piece includes a section marked 'Péd.' (pedal) with an asterisk. There are slurs and accents throughout the score. Fingerings are indicated with numbers 1-5.

Goéland argenté

Un peu vif (♩ = 132)

Musical score for 'Goéland argenté'. It features a grand staff with treble and bass clefs. The piece is in 3/4 time and marked 'Un peu vif' with a tempo of 132 quarter notes per minute. The score includes dynamic markings of *f*, *mf*, and *ff*. Fingerings are indicated with numbers 1-5. Pedal markings include 'Red.' and an asterisk (*). A first ending bracket is present at the end of the piece.

Chevalier Gambette

Lent (♩ = 56)

Musical score for 'Chevalier Gambette'. It features a grand staff with treble and bass clefs. The piece is in 3/4 time and marked 'Lent' with a tempo of 56 quarter notes per minute. The score includes dynamic markings of *f*, *p*, and *mf*. Fingerings are indicated with numbers 1-5. Pedal markings include 'Red.' and an asterisk (*). A first ending bracket is present at the end of the piece. The instruction '(doux et flûte)' is written above the right-hand part.

Courlis cendré

Bien modéré

(♩ = 108)

Musical score for 'Courlis cendré'. It features a grand staff with treble and bass clefs. The piece is in 3/4 time and marked 'Bien modéré' with a tempo of 108 quarter notes per minute. The score includes dynamic markings of *f*, *dim.*, and *p*. Fingerings are indicated with numbers 1-5. Pedal markings include 'Red.'. The instruction '(tragique et désolé, dans le sentiment d'un glissando)' is written below the left-hand part.

(sans presser)

Continuation of the musical score for 'Courlis cendré'. It features a grand staff with treble and bass clefs. The piece is marked '(sans presser)'. The score includes a *cresc.* marking. Fingerings are indicated with numbers 1-5. Pedal markings include '(Péd. sempre)'. A first ending bracket is present at the end of the piece.

8.....

ff *dim.*

(Péd. *sempre*)

8.....

8.....

(*sans ralentir*)

ppp

(Péd. *sempre*) *

Modéré (♩ = 120)

pp (*bruit du ressac*) *p*

8.....

Péd.

(*sans ralentir*)

pp

8.....

Péd.

* *