

END OF THE ROAD

(From The Paramount Motion Picture "BOOMERANG")

Words and Music by BABYFACE,
L.A. REID and DARYL SIMMONS

Slowly

E \flat



E \flat sus



E \flat



B \flat /C



Cm



(Spoken:) *Girl, you know we belong together.*

mf

A \flat



Gm7



Fm7



A \flat maj7/B \flat



I don't have no time for you to be playin' with my heart like this. You'll be mine forever, baby, you just see.

E \flat



E \flat sus



E \flat



B \flat /C



Cm








1. We be-long to-geth-er and you know that I'm right. —
 2. Girl, I know you real-ly love me, — you just don't re-al-ize. —
 3. See additional lyrics

Ab 
Gm7 







Why do you play with my heart? Why do you play with my mind?
 You've nev - er been there be - fore, it's on - ly your first time.




Eb 
Ebsus 
Eb 
Bb/C 






You said we'd be for - ev - er, said it'd nev - er die.
 May - be I'll for-give you, may - be you'll try.




Ab 
Gm7 
Fm7 


How could you love me and leave me and nev - er say good-bye?
 We should be hap - py to - geth - er, for - ev - er, you and I. Well, I
 Could you



Cm 
Cm/B 
Eb/Bb 


can't sleep at night with-out hold-ing you tight. Girl, each time I try I just break down and cry.
 love me a - gain like you loved me be - fore? This time I want you to love me much more.



Abmaj7



Gm7



Fm7



Abmaj7/Bb



(1.) Pain in my head, oh, I'd rather be dead, spin-nin' a-round and a-round. — } Although we've
 (2.,3.) This time in-stead, just come to my bed — and, ba-by, just don't let me down. — }



Eb



Ebsus



Eb



Bb/C



Cm



come to the end of the road, — still I can't let — you



Ab



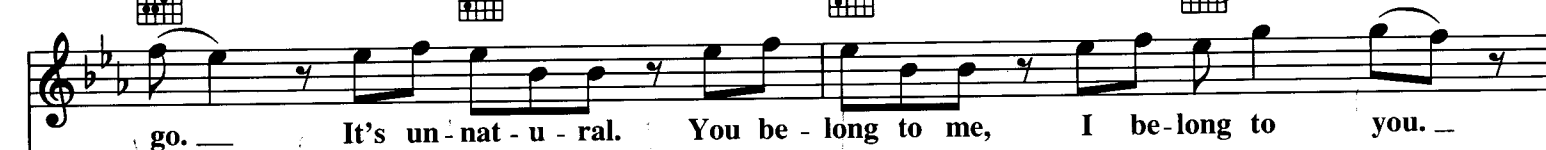
Gm7



Fm7



Abmaj7/Bb



go. — It's un-nat-u-ral. You be-long to me, I be-long to you. —



Eb



Ebsus



Eb



Bb/C



Cm



Come to the end of the road, — still I can't let — you



Ab
Gm/
Fm/
Abmaj7/Bb

go. — It's un-nat - u - ral. You be - long to me, I be-long to you, — oh.

3 Fm7
Abmaj7/Bb
D.S. al Coda

long to me, I be-long to you. Al-though we've

CODA

no chord

long to me, I be-long to you. —

Additional lyrics

*(Spoken:) Girl, I'm here for you.
 All those times at night when you just hurt me,
 And just ran out with that other fellow,
 Baby, I knew about it.
 I just didn't care.
 You just don't understand how much I love you, do you?
 I'm here for you.
 I'm not out to go out there and cheat all night just like you did, baby.
 But that's alright, huh, I love you anyway.
 And I'm still gonna be here for you 'til my dyin' day, baby.
 Right now, I'm just in so much pain, baby.
 'Cause you just won't come back to me, will you?
 Just come back to me.*

*Yes, baby, my heart is lonely.
 My heart hurts, baby, yes, I feel pain too.
 Baby please...*