

PEACEFUL WARRIOR

AARON PARKS

♩ = 105

A

F#MIN

Musical staff for measures 1-5, treble clef, 3/4 time signature, key of F# minor. The melody consists of quarter and eighth notes with some ties.

PIANO + GUITAR PLAY MELODY IN UNISON

6 F#MIN

Musical staff for measures 6-9, treble clef, 3/4 time signature, key of F# minor. The melody continues with quarter and eighth notes.

10 D E D E F#MIN G#MIN/F# F#MIN G#MIN/F#

Musical staff for measures 10-17, treble clef, 3/4 time signature, key of F# minor. The melody continues with quarter and eighth notes.

18 **B** F#MIN G/F# A/F# B/F# F#MIN G/F# A/F# B/F#

Musical staff for measures 18-25, treble clef, 3/4 time signature, key of F# minor. The melody continues with quarter and eighth notes.

BASS & DRUMS ENTER

26 D E D E F#MIN G#MIN/F# F#MIN G#MIN/F#

Musical staff for measures 26-33, treble clef, 3/4 time signature, key of F# minor. The melody continues with quarter and eighth notes.

34 **C** F#MIN B/F# F#MINΔ7 F#MIN B/F# D♭/F

Musical staff for measures 34-41, treble clef, 3/4 time signature, key of F# minor. The melody continues with quarter and eighth notes.

SNARE DRUM: MARCHLIKE

BASS CHANGES NOTE! NOT F#!

42 D E/D B♭Δ7/D D E/D C#

Musical staff for measures 42-49, treble clef, 3/4 time signature, key of F# minor. The melody continues with quarter and eighth notes.

50 **D** F#MIN D/F# E/G# D♭/F DΔ7 BMIN/D

Musical staff for measures 50-55, treble clef, 3/4 time signature, key of F# minor. The melody continues with quarter and eighth notes, including triplets and 4:3 ratios.

SWEEPING, DRAMATIC...

56 B/D# B F#MIN/C# /A /B 7 /C#

Musical staff for measures 56-61, treble clef, 3/4 time signature, key of F# minor. The melody continues with quarter and eighth notes.

62 F#MIN F#MIN/E C#MIN7 DΔ7 A/C# BMIN7 A/C#

Musical staff for measures 62-69, treble clef, 3/4 time signature, key of F# minor. The melody continues with quarter and eighth notes, including triplets and 4:3 ratios.

68 $D\Delta 7$ $B_{MIN} 7$ $F\#_{MIN}/C\#$ /A /B /G#

74 **E** $F\#_{MIN}$ $B/F\#$ $F\#_{MIN}(OMIT 3^r)$

THIS SECTION COMES WAY DOWN, AND GRADUALLY BUILDS INTO FOLLOWING MELODY

80 $B_{MIN}/F\#$ $D\Delta 7$ $C\# 7_{SUS}$ (OPEN)

86 **F** $F\#_{MIN}$ $B/F\#$ $F\#_{MIN}(OMIT 3^r)$

GRANDIOSE-ISH

92 $B_{MIN}/F\#$ $D\Delta 7$ $C\# 7_{SUS}$ (AS WRITTEN)

98 **G** $F\#_{MIN} 7$ BASS & DRUMS SUSPEND AND DROP OUT

102 ♩ = ALMOST DOUBLE TIME

$F\#_{MIN}$ E

1ST TIME: PIANO ALONE
2ND TIME: BASS JOINS

104 E_{MIN} B

DRUMS AND GUITAR COME IN AT END OF 2ND TIME

106 **H** F#MIN E

GUITAR AND PIANO TRADE SOLO CHORUSES (BASSLINE IS BUSY)

108 EMIN B

110 F#MIN E

112 EMIN B

114 D A E B

116 C G Eb/Bb Bb DMIN/A A FΔ7 E7susb9 C#7ALT

CONTINUE ON CUE

120 **I** ♩ = 105 (ORIGINAL TEMPO)

F#MIN7 G#MIN/F# F#MIN7 G#MIN/F#

PIANO FIGURE

128 **J** F#MIN F#MIN

MELODY OUT

136 D E D E F#MIN G#MIN/F# F#MIN G#MIN/F#



144

BASS PLAYS

148

152

156

160



PIANO/GUITAR ALONE AT FIRST, DRUMS/BASS CREEP IN WITH ANYTHING IN F# MINOR TONALITY REPEAT AND FADE