

# Non Entity

Piano-Vocal

Adagio  $\text{♩} = 55$

Nine Inch Nails  
Trans. Melissa Dunphy

Voice

Piano *mp*



4

The sky is not the same shade of blue,



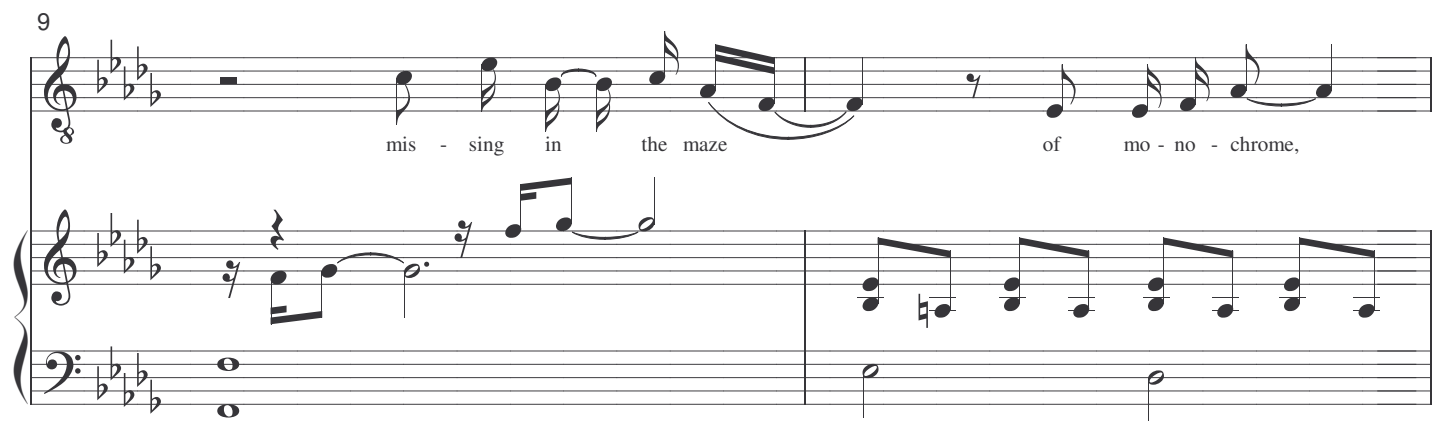
7

eve - ry sin - gle thing I be - lieve is - n't true,



9

mis - sing in the maze of mo - no - chrome,



11

how did I get here? How can I go home?

*mf*

15

*f* The e-choes in my eyes

*mf*

18

of all they used to see, burn-ing down the world, the ash-es and de-bris

21

and all that's left of me, non-en-ti-ty.

*mp*

24

Try to stand in line, try to o - bey,

27

the ghosts of what I was keep get-ting in the way, star - ing at the sun,

30

blind - ed by the light, now I'm a - fraid I'm fad - ing out of sight..

33

*f* The echoes in my eyes of all they used to see, burn - ing down the world,

36

the ash-es and de - bris, and all that's left of you, and all that's left of me

This system contains measures 36, 37, and 38. The vocal line features a melodic phrase with eighth-note patterns and rests. The piano accompaniment consists of chords in the right hand and a bass line with eighth-note patterns in the left hand.

39

all have washed a - way, non en-ti-ty.

*p*

This system contains measures 39, 40, 41, and 42. The vocal line has rests in measures 39 and 40, followed by a melodic phrase in measure 41. The piano accompaniment features a crescendo hairpin in measures 39 and 40, followed by a piano (*p*) dynamic in measures 41 and 42.

43

*pp*

This system contains measures 43, 44, 45, and 46. The vocal line has rests in all four measures. The piano accompaniment features a piano (*pp*) dynamic, with a melodic line in the right hand and a sustained bass note in the left hand.

47

This system contains measures 47, 48, 49, and 50. The vocal line has rests in all four measures. The piano accompaniment features a melodic line in the right hand and a sustained bass note in the left hand.