

Vesti la giubba

from *Pagliacci*

Ruggero Leoncavallo (1857–1919)

Sostenuto assai (♩ = 60)



Arioso Adagio (♩ = 46)



Lo stesso movimento



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The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The first system (measures 1-3) is in common time (C) and begins with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system (measures 4-7) continues the piano accompaniment with a triplet of eighth notes in the vocal line. The third system (measures 8-10) includes a string part labeled *string. un poco* and a piano accompaniment with a *rit.* (ritardando) marking. The score concludes with a key signature change to one sharp (F#) and a 2/4 time signature.

Arioso Adagio (♩ = 46)

14

declamando con dolore

20

portando

25

30

violento

poco rit.

a tempo

34 *affrett.* *rit.*

39 *a piena voce, straziante* *f* *con grande espressione*

44 **Lo stesso movimento** *mf*

48