

c.

mai quest'impor-tu-no? La-scia-mo-lo pas-sar; sot-to quegl'ar-chi non ve-
 can be this in-trud-er? I'll hide and let him pass; Un-der those arch-es nonewill

(Hides under the portico)

c.

du-to, ve-drò quan-to bi-so-gna; già l'al-ba ap-pa-re, e a-mor non si ver-gogna.
 seeme, from thence I can observe him; 'tis now broad day-light, but love is never weary.

No 4. "Largo al factotum della città.,
 Cavatina.

Allegro vivace.

Piano.

Tutti

f *p* *p*

Str.


Tutti

f

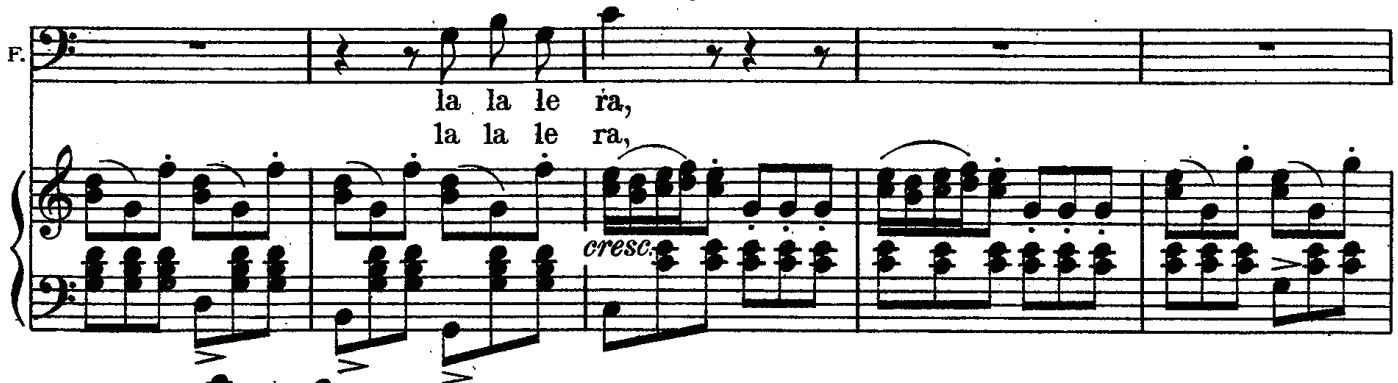
p *p*

Figaro. (singing behind the scenes)

(within)

F. 

La la la le ra,
La la la le ra,

F. 

la la le ra,
la la le ra,

cresc.

F. 

la ran la le ra, la ran la la.
la ran la le ra, la ran la la.

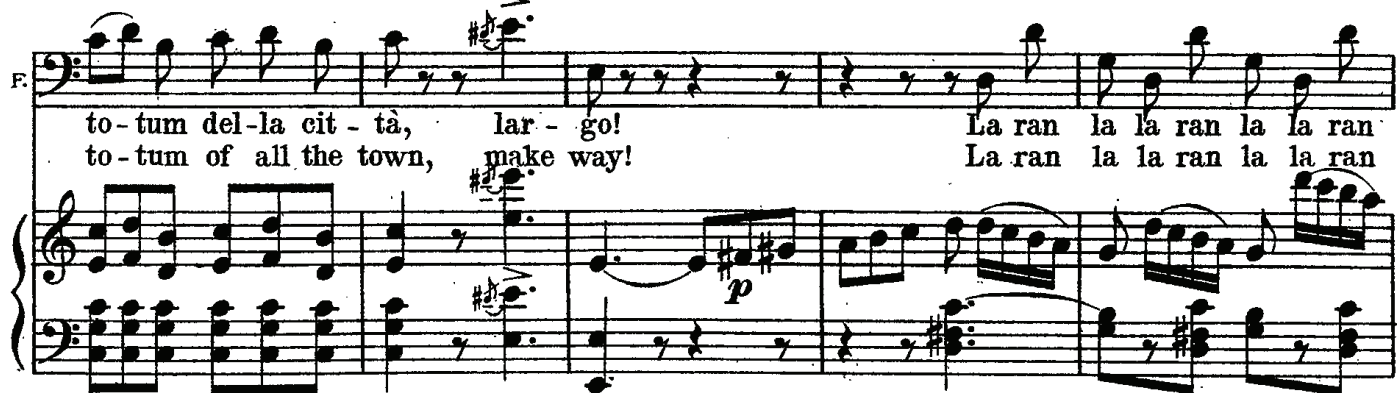
rit.

(Enters with a guitar suspended from his neck.)

Figaro.

F. 

Lar - go al fac -
I'm the fac -
Strings only

F. 

to - tum del - la cit - tà, lar - go! La ran la la ran la la ran
to - tum of all the town, make way! La ran la la ran la la ran

f

F. *f*

la la. Pre - sto a bot - te - ga, chè l'al - ba è già, pre - sto!
 la la. Quick now to business, morning hath shown, 'tis day.

f *p*

F.

La la ran la la ran la le ra la.
 La la ran la la ran la le ra la.

p *cl.*

F.

Ah che bel vi - ve - re, che bel pia - ce - re, che bel pia -
 Oh, 'tis a charming life, brim - ful of plea - sure, brim - ful of

Fl. *cresc.* *Rag.*

F.

ce - re per un bar - bie - re di qua - li - tà! di qua - li - tà!
 pleasure, That of a bar - ber, used to high life, used to high life!

p *mf*

F.

Ah — bra - vo, Fi - ga - ro, bra - vo, bra - vis - simo, bra - vo! La ran
 No — one can vie with the bril - li - ant Fi - ga - ro, no, none. La ran

f *p*

F. *la la ran la la ran la la. For - tu - na - tis - si - mo per ve - ri -*
la la ran la la ran la la. Al - ways in luck where good fortune is

F. *tà! bra - vo! La ra la la ran la la ran là la. For - tu - na -*
rife. Well done! La ran la la ran la la ran la la. Al - ways in

F. *tis - si - mo per ve - ri - tà, for - tu - na - tis - si - mo per ve - ri -*
luck where good for - tune is rife, al - ways in luck where good for - tune is

F. *tà! Lale ran la la le ran la la rela re la la la ran la la ran la.*
rife! Lale ran la la le ran la la rela re la la laran la la ran la.

F. *Pronto a far tut - to, la not - te, il*
Ear - ly and late, for all who re -

F. 

gior-no sempre d'in - tor - no in gi-ro sta. Mi-glior cuc - ca - gna per un bar-
 quireme, Nothing can tire me, rea-dy for all. Of all pro - fessions that can be

mf

F. 

bie - re, vi - ta più no - bi - le, no, non si dà. La le ran la le ran la le ran
 mentioned, That of a bar - ber is best of them all. La le ran la le ran la le ran

f

Fag. & Strings

F. 

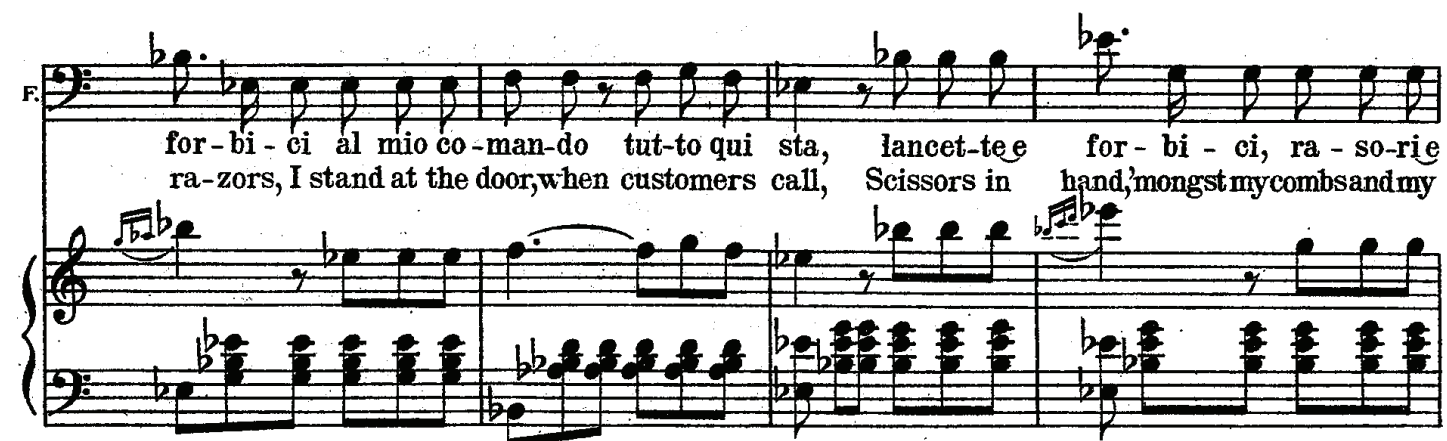
la le ran la le ran la le ran la le ran la
 la le ran la le ran la le ran la le ran la.

crese.

f

F. 

Ra-so-rie pet - ti - ni, lan-cet-tee
 Scissors in hand, mongst my combs and my

F. 

for - bi - ci al mio co - man - do tut - to qui sta, lancet-tee for - bi - ci, ra - so-rie
 ra-zors, I stand at the door, when customers call, Scissors in hand, mongst my combs and my

F. *pet - ti - ni al mio co - man - do tut - to qui sta. V'è la ri -
ra - zors, I stand at the door when cus - tomers call. Then there are*

F. *sorsa poi del me - stiere col - la don - net - ta, col ca - va -
cases, quite di - plo - matic, Heredamsel sigh - ing, thereswain ec -*

F. *lie - re, col - la don - net - ta, la le ran le rà, col ca - va - lie - re, la le ran
sta - tic, here damsel sighing, la le ran le ra, there swain ec - sta - tic, la le ran*

F. *la, la, la. Ah che bel vi - ve - re,
la, la, la. 'Tis a - de - lightful life,*

F. *che - bel pia - ce - re, che bel pia - ce - re per un bar - bie - re di qua - li -
brim - ful of plea - sure, brim - ful of pleasure, That of a bar - ber, used to high*

F. *tà! di qua-li - tà!*
life, used to high life! *Tut-ti mi*
I am in

F. *chie-do-no,* *tut-ti mi vo-glio-no,* *don-ne, ra-gaz-ze,*
such request, *nor night nor day I've rest,* *Old men and maidens,*

F. *vec-chi e fan-ciulle:* *Qua la par-ruc-ca, -* *pre-sto la*
matrons and gallants. *"Have you my wig there?"* *"Quick here and*

F. *bar-ba -* *qua la san-gui-gna -* *pre-sto il bi-gliet-to - Tut-ti mi*
shave me." *"I've got a headache."* *"Run with this letter." I am in*

F. *chie-do-no, tut-ti mi vo-glio-no, tut-ti mi chie-do-no, tut-ti mi vo-glio-no: Qua la par-*
such request, nor night, nor day I've rest, I am in such request, nor night, nor day I've rest. "Have you my

F. 

ruc - ca, pre - sto la bar - ba, presto il bi - gliet - to! Fi - ga - ro, Fi - ga - ro,
 wig there, "Quick here and shave me," "Run with this let - ter." Fi - ga - ro, Fi - ga - ro,

cresc.

F. 

Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro — Ahi - mè! — ahi -
 Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro — No more, — no.

ff

F. 

mè! — che fu - ria! ahi - mè! — che fol - la! U - no al - la vol - ta
 more! — this cla - mor I'll bear — no lon - ger! For pi - ty's sake, speak

F. 

per ca - ri - tà, per ca - ri - tà, per ca - ri - tà! u - no alla
 one at a time, for pi - ty's sake, for pi - ty's sake, for pi - ty's

dim.

F. 

vol - ta, u - no alla vol - ta, u - no al - la vol - ta per ca - ri - tà!
 sake, speak one at a time, oh for pi - ty's sake, speak one at a time!

p

F

Fi - ga - ro! Son qua. Ehi - Fi - ga - ro!
 Fi - ga - ro! I'm here. Eh - Fi - ga - ro!

F

Son qua. Fi-ga-ro qua, Fi-ga-ro là, Fi-ga-ro qua, Fi-ga-ro
 I'm here. Fi-ga-ro here, Fi-ga-ro there, Fi-ga-ro there, Fi-ga-ro

cresc.

F

là, Fi-ga-ro su, Fi-ga-ro giù, Fi-ga-ro su, Fi-ga-ro giù! Pronto pron-
 where! Fi-ga-ro high, Fi-ga-ro low, Fi-ga-ro stay, Fi-ga-ro go. I'm in-dis-

rinf.

F

tis - si - mo son co - me il ful - mi - ne, so no il fac - to - tum del - la cit - tà, del - la cit -
 pen - sa - ble, ir - re - pre - hen - si - ble, I'm the fac - to - tum of all the town, of all the

f

F

tà, del - la cit - tà, del - la cit - tà, del - la cit - tà!
 town, of all the town, of all the town, of all the town!

cresc.

F. 

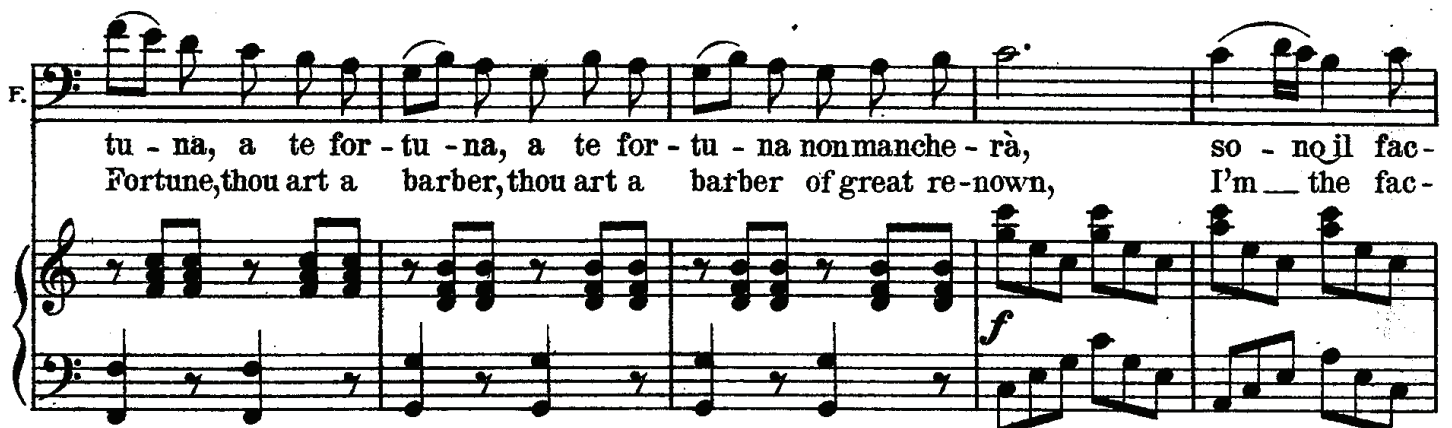
Ah bravo, Fi-ga-ro, bravo, bra-vis-si-mo! ah bravo, Fi-ga-ro, bravo, bra-
 Ah bravo, Fi-ga-ro, bravo, bra-vissi-mo, ah bravo, Fi-ga-ro, bravo, bra-

F. 

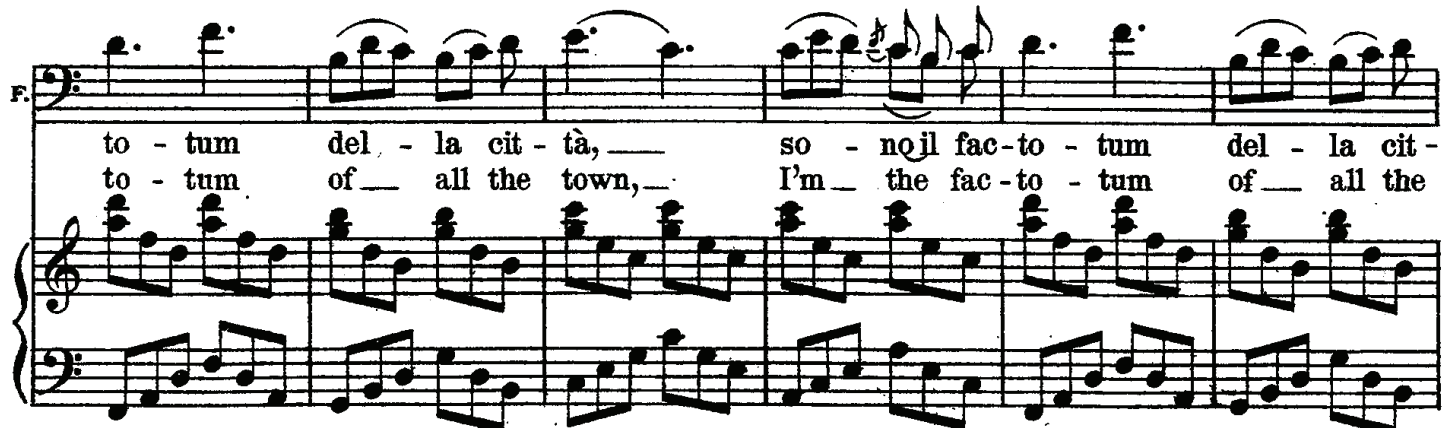
vis-si-mo! a te for-tu-na, a te for-tu-na, a te for-tu-na non man-che-
 vis-si-mo! thou art a fa-vo-rite of For-tune, thou art a bar-ber of great re-

F. 

rà. La la ran, la la ran, la la ran, la la ran, la la ran, la la ran, a te for-tu-na, a te for-
 nown. La la ran, la la ran, la la ran, la la ran, la la ran, Thou art the fa-vo-rite of

F. 

tu-na, a te for-tu-na, a te for-tu-na non man-che-rà, so-no il fac-
 Fortune, thou art a barber, thou art a barber of great re-nown, I'm the fac-

F. 

to-tum del-la cit-tà, so-no il fac-to-tum del-la cit-
 to-tum of all the town, I'm the fac-to-tum of all the

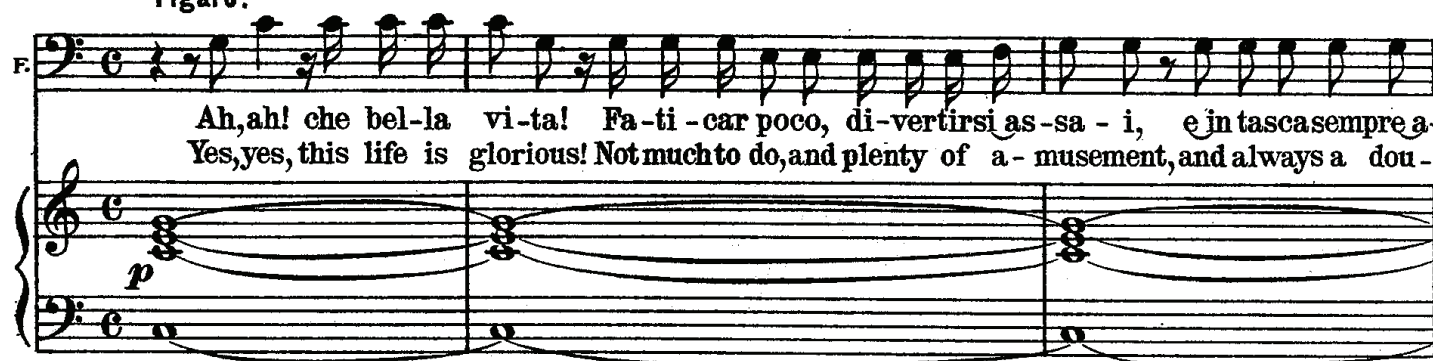
F. 

tà, del - la cit - tà, del - la cit - tà, del - la cit -
 town, of all the town, of all the town, of all the

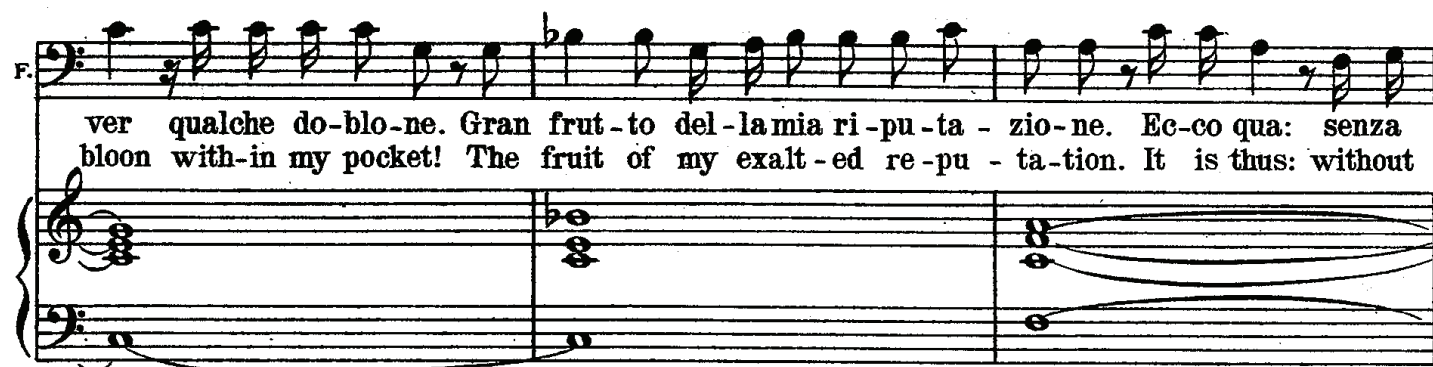
F. 

tà!
 town!

Recit.
 Figaro.

F. 

Ah, ah! che bel-la vi-ta! Fa-ti-car poco, di-vertirsi as-sa-i, e in tasca sempre a-
 Yes, yes, this life is glorious! Not much to do, and plenty of a-musement, and always a dou-

F. 

ver qualche do-blo-ne. Gran frut-to del-la mia ri-pu-ta-zio-ne. Ec-co qua: senza
 bloom with-in my pocket! The fruit of my exalt-ed re-pu-ta-tion. It is thus: without

F. 

Fi-garo non si ac-ca-sa in Si-viglia u-na ra-gaz-za; a me la ve-do-vel-la ri-
 Fi-garo, not a girl in all Seville can find a husband; to me the gentle wi-dow turns