

# LOVE WILL FIND YOU IN ITS TIME

Words and Music by  
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Steadily (♩ = 182)

A sus(maj7)/D      D(add2)      A sus(maj7)/D      D(add2)

A sus(maj7)/D      D(add2)      A sus(maj7)/D      D(add2)

(Tenor:) A bar-room, a bus stop, a mar-ket, a par-ty, in cos-tume or (feel-ing

*mf*

Bb6(add2)      Bb6(add2)      Bb6(add2)      Bb6(add2)

brave?) come as you are.

A sus(maj7)/D      D(add2)      A sus(maj7)/D      D(add2)

The right line, the right time, e-nough wine to plan your ap-proach to the one you've—

*sub mf*

17  $B\flat 6(\text{add}2)$   $B\flat(\text{add}2)$   $B\flat 6(\text{add}2)$   $B\flat \text{maj}9$

ad - mired from a - far. Wond' - ring will the

*legato*

21  $D \text{maj}9/A$   $D \text{maj}7/A$   $E\text{m}7/A$

right con - nec - tion

*Red.*

25  $F/A$   $F \text{maj}7/A$   $B\flat \text{maj}7$   $E\text{m}7(\flat 5)/B\flat$

bring you peace of

*Red.*

29  $A \text{ sus}(\text{maj}7)/D$   $D(\text{add}2)$   $A \text{ sus}(\text{maj}7)/D$   $D(\text{add}2)$

mind?

A sus(maj7)/D                      D(add2)                      A sus(maj7)/D                      D(add2)

A look - er, no int' - rest, you move on (an air - head not worth - y to share bed -

Bb6(add2)                      Bb(add2)                      Bb6(add2)                      Bb(add2)

— with some - one like ——— you.) ———

A sus(maj7)/D                      D(add2)                      A sus(maj7)/D                      D(add2)

An - oth - er se - lec - tion, an - oth - er re - jec - tion, es - cape with your pride

*sub mf*

Bb6(add2)                      Bb(add2)                      Bb6(add2)                      Gm6/Bb                      Gm/Bb

is the best you can do. ——— But you know

*legato*

49

D(add9)/A                      D6(add9)/A    Dmaj9/A                      E7/A                      E9/A

love \_\_\_\_\_ will

53

Em7/A                      A7(add 11)                      F/G                      G7

find                      you \_\_\_\_\_                      in                      its

57

G sus(maj7)/C                      C(add2)                      G sus(maj7)/C                      C(add2)

time. \_\_\_\_\_

**Poco piu mosso, desperately**

61

G sus(maj7)/C                      C(add9)                      G sus(maj7)/C

(Soprano:) He's per - fect, he's ev - ry - thing I want - ed. You've got to see him, he

*mf*

*sempre mf*

54

C(add9) B $\flat$ (add9)

ev - en does the dish - es. And flow - ers! He's al - ways bring - ing flow - ers! The

57

F(add2)

house is full of flow - ers! I know, ——— flow - ers die... ———

*legato*

70

Csus(maj7)/F F(add2) Gsus(maj7)/C

Not this time, he's

73

C(add2) Gsus(maj7)/C E/C D/C

per - fect, he's all I ev - er dreamed of. Well may - be not per - fect,

76

but we all have our prob - lems. If I can love him e - nough we'll

79

D/B $\flat$  C/B $\flat$  D/B $\flat$  C/B $\flat$

make it. No, I don't want to change him. Well may - be a lit - tle,

82

B $\flat$  B $\flat$ maj7 E7/D A/D Dmaj9

(h) but on - ly for his own good. He's leav - ing!?' I

*legato*

86

E7/D A/D D C(add9, #11) C

can't i - ma - gine why...

C(add9, #11) C Esus(maj7)/A A(add2)

90 *mp* I'm per - fect for him!

**Poco piu lento** (♩ = 190)

Esus(maj7)/A A A sus(maj7)/D D(add2)

94 (*Tenor:*) They break down, you give up, no way they—

*mf*

A sus(maj7)/D D(add2) Bb6(add2) Bb6(add2)

98 — can live up— to some i - deal vi - sion— of one that will— last.

Bb6(add2) Bb6(add2) A sus(maj7)/D D(add2)

102 You've been mis - di - rect - ed.— No mat - ter—

*sub mf*

106

Asus(maj7)/D      D(add2)      B $\flat$ 6(add2)      B $\flat$ (add2)

— how emp - ty or how dis - con - nect - ed — you've felt in the past,

110

B $\flat$ 6(add2)   B $\flat$ maj7   Em7( $\flat$ 5)/B $\flat$       D(add9)/A      D6(add2)/A      Dmaj9/A

(Soprano:) A bar room, a bus stop, a mar - ket, —  
*mf cresc. poco a poco*

(Tenor:) I'm here to tell you love —  
*cresc. poco a poco*

*cresc. poco a poco*

Red.

114

E7/A      E6(add7)/A      E7/A      Em7/A      A

— a par - ty... —  
 will teach you.

Red.



118

D(add9)/A      D6(add2)/A      Dmaj9/A      E7/A      E6(add7)/A      E7/A

An - oth - er se - lec - tion, an - oth - er re - jec - tion. \_\_\_\_\_

Love \_\_\_\_\_ can \_\_\_\_\_

*Red.*

122

Em7/A      F#m/A      Em7/A      A

al - ways reach you. \_\_\_\_\_

*f* *Es* - \_\_\_\_\_

*Red.*

126

F/C      G7/B

cape with your pride! \_\_\_\_\_

*rall. e decresc.* \_\_\_\_\_

Love \_\_\_\_\_ will \_\_\_\_\_

*f* *rall. e decresc.* \_\_\_\_\_

*rall. e decresc.* \_\_\_\_\_

*Red.*

130  $B\flat/C$   $A/(h)C$   $G/A$   $A7(\flat9,13)$

find you in its

Red.

**Tempo I** (♩ = 182)

134  $D(\text{add}2)$

time.

*mp* *poco cresc.*

*mp* *poco cresc.*

Red.

137  $B\flat(\text{add}2)$

Red.

140  $E\dim/B\flat$   $D(\text{add}9, \#11)$

*rall. e decresc.* *p*

*rall. e decresc.* *p*

Red.