

Intermezzo Sinfonico

from Cavalleria Rusticana

Pietro Mascagni

Andante sostenuto

Musical score for the first system, measures 1-6. The score includes parts for Flute 1, Flute 2, Alto Flute, Bass Flute, and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Andante sostenuto". Dynamics include *pp* (pianissimo) and *sf* (sforzando). The Flute 1 part features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and a bass line.

Musical score for the second system, measures 7-12. The score includes parts for Flute 1, Flute 2, Alto, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. Dynamics include *pp* (pianissimo) and *pp dolciss.* (pianissimo dolce). The Flute 1 part continues with a melodic line, including a fingering of 5. The Flute 2, Alto, and Bass parts have more active lines. The Piano part continues with harmonic support.

13

Fl. 1

p dolce

Fl. 2

cresc.

Alto

Bass

Pno.

19

Sentito

Fl. 1

pp *cresc.*

Fl. 2

pp *cresc.*

Alto

pp *cresc.*

Bass

pp *cresc.*

Pno.

Fl. 1

Fl. 2

Alto

Bass

Musical score for measures 25-30. Flute 1 (Fl. 1) has a melodic line with some grace notes and slurs. Flute 2 (Fl. 2) plays a sustained chordal accompaniment. Alto and Bass provide a harmonic foundation with sustained notes and some movement.

Pno.

Piano accompaniment (Pno.) for measures 25-30. The right hand features a rhythmic pattern of eighth-note chords, while the left hand plays a steady eighth-note bass line.

Fl. 1

Fl. 2

Alto

Bass

p *f* *espress.* *p* *f*

Musical score for measures 31-36. Flute 1 (Fl. 1) has a more active melodic line with slurs and dynamic markings. Flute 2 (Fl. 2) continues with sustained chords, also marked with dynamics. Alto and Bass parts show dynamic shifts from piano to forte.

Pno.

Piano accompaniment (Pno.) for measures 31-36. The texture remains consistent with the previous system, featuring eighth-note chords in the right hand and a bass line in the left hand.

Fl. 1

Fl. 2

Alto

Bass

Pno.

37

f

37

Fl. 1

Fl. 2

Alto

Bass

Pno.

43

p *dim. sempre* *pp* *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

43