

Piano 1

11 Being Alive

Stephen Sondheim

8

Some-bo - dy hold me too close

Piano 1 *p*

5

Some-bo - dy hurt me too deep

5

Some-bo - dy sit in my chair And ru-in my

5

9

8

sleep And make me a - ware of be-ing a - live _____

9

9

be - ing a -

11 Being Alive

2

13

live _____ Some-bo - dy need me too much

8va - - - - -

13

13

8

Detailed description: This system contains measures 1 through 13. The vocal line starts with a whole note 'live' followed by a melodic phrase. The piano accompaniment features a complex texture with chords and moving lines in both hands. A dynamic marking of *8va* is present above the piano part.

17

Some-bo - dy know me too well Some-bo - dy pull me up short And put me through

17

17

8

Detailed description: This system contains measures 14 through 17. The vocal line continues with a melodic phrase. The piano accompaniment maintains a consistent rhythmic and harmonic pattern.

21

hell And give me sup - port for be-ing a - live Make me a -

21

21

8

Detailed description: This system contains measures 18 through 21. The vocal line includes a triplet 'Make me a -'. The piano accompaniment features a triplet in the right hand. A dynamic marking of ϕ is present below the piano part.

25

live. _____ Make me a - live. _____ Make me con -

25

25

8

Detailed description: This system contains measures 22 through 25. The vocal line includes triplets 'Make me a - live.' and 'Make me con -'. The piano accompaniment features a triplet in the right hand. A dynamic marking of ϕ is present below the piano part.

11 Being Alive

29

8 fused _____ Mock me with praise, _____ let me be

29

29

33

8 used _____ Va - ry my days, _____ but a -

33

33

37

8 lone _____ is a - lone, _____ not a -

37

37

41

8 live. _____ Some-bo - dy crowd me with love

41

41

f

11 Being Alive

4

45

8
Some-bo - dy force me to care Some-bo - dy make me come through I'll a-lways be

45

45

Detailed description: This system contains the first system of music, measures 4 to 45. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "Some-bo - dy force me to care Some-bo - dy make me come through I'll a-lways be". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

49

8
there As frigh - tened as you to help us sur - vive _____ Be - ing a -

49

49

Detailed description: This system contains the second system of music, measures 49 to 49. The vocal line continues with the lyrics: "there As frigh - tened as you to help us sur - vive _____ Be - ing a -". The piano accompaniment continues with chords and melodic lines. A triplet of eighth notes is indicated over the word "Be - ing".

53

8
live, _____ be - ing a - live, _____ Be - ing a -

53

53

rall...

Detailed description: This system contains the third system of music, measures 53 to 53. The vocal line continues with the lyrics: "live, _____ be - ing a - live, _____ Be - ing a -". The piano accompaniment continues with chords and melodic lines. A triplet of eighth notes is indicated over the word "be - ing". The tempo marking *rall...* is present. The piano part includes a fermata over the final chord.

57

8
live, _____

57

57

rall...

Detailed description: This system contains the fourth system of music, measures 57 to 57. The vocal line continues with the lyrics: "live, _____". The piano accompaniment continues with chords and melodic lines. A triplet of eighth notes is indicated over the word "live". The tempo marking *rall...* is present. The piano part includes a fermata over the final chord.