

POSITIVE

(Serena, Margot, Pilar, Elle, Greek Chorus, Vivienne, Warner)

CUE:

(UK version: transposed down 1/2 step)

Music and Lyrics by
LAURENCE O'KEEFE and NELL BENJAMIN

Arranged by
LAURENCE O'KEEFE/JAMES SAMPLINER/
ALEX LACAMOIRE

VIVIENNE: "He said I'm his girlfriend!
ELLE: "GIRLFRIEND!" [GO]

(dialogue begins after Greek Chorus appears)

ELLE: "Margot? Serena? Pilar? Girls,
what are you doing here?"

SERENA: "Elle, this is a tragedy, and every
tragedy needs a Greek Chorus!" [GO m. 3]

MARGOT: "Elle, we are here to help."

SERENA: "Yeah, but we're not actually here.
Here. We're just in your head." [GO into m. 4]

GREEK CHORUS:

Funky hi-hat groove Vamp

1 Ah... Ah... Ahh! (cut actors off when they fully appear...)

2 (dictate to actors)

3 GREEK CHORUS!

Chords: Gb7/C, 8vb, A5

SERENA:

4 Ho - ney, what you cry in! at? You're not los - in him to that.

5

Chords: B5, A5

Both her hair & shoes are flat! And why is she so rude?

6 Both her hair & shoes are flat! And why is she so rude?

7

Chords: B5, E2/G#, A5

8 **MARGOT:** 9

Wipe your tears, it's no big thing. You were meant to wear his ring!

B5 B7sus4 C#m11 A2/C#

10 **P+M+S: 11** **ALL GREEK CH:**

Cheer up, chin up, it's time to bring a happy attitude! Keep it

Bm11/D Esus4 F#sus4

12 **MARGOT: 13** **ALL GREEK CH:**

Positive! As you slap her to the floor! Keep it

G G/B C G D7sus4

14 **SERENA: 15**

Positive! As you pull her hair and call her "whore"!

Em7 C G add 2 D7sus4

16 **PILAR:** You can take her in a fight. —

17 **MARGOT:** You and he — will re - u - nite. —

Em F2 D7^{sus4}

18 **P+M+S:** You know we're right: We're Po - si - tive! (b)

19 **ALL GREEK CH:** KILL HER!

E♭Maj7 F G

GREEK CH. AD LIB (variously)
 "Beat her up! Pull out her nails!
 Eat her heart! Yay revenge!"

20 YAAAAGH! —

21 **ELLE:** Girls. Girls.

E♭Maj7 F G E♭Maj7 F G A5

22 **ELLE:** Fight - ing is not Del - ta Nu plus who knows what the heck — she'll do. Some

23

B5 A5 B5 A5

V.S.

24

25

de-bu-tante J. Crew__ Kung Fu!__ Who's got a plan B?

DELTA NUS: **PILAR:**

Ew! Me!

B5 E2/G# A5

26

27

PILAR:

Look at her, she's like__ a nun!__ Show him you are WAY__ more fun!__

B5 B7sus4 C#m11 A2/C#

28

29

ALL GREEK CH:

Bust out the lap dance!, and you've won!__ You off the hiz zle, G! Keep it

ELLE:

What?

Bm11/D Esus4 F#sus4

30 **ALL GREEK CH:** **MARGOT:** 31 **ALL GREEK CH:**

Po - si - tive! _____ Yeah! Let out your in - ner freak! _____ Keep it

G G/B C G C D7sus4

32 **PILAR:** 33

Po - si - tive! _____ Miss pris - sy pants _____ won't last _____ a week! _____

Em7 G/B C G C D7sus4

34 **SERENA:** **MARGOT:** 35 **P+M+S:** **ALL:** 36

You will whet his ap-pe-tite! _____ You and he will re-u-nite! _____ You know we're right! We're Po-

Em F2 D7sus4

V.S.

GREEK CH. AD LIB (variously)
"Beat her up! Pull out her nails!
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37 si - tive! We're Po - si - tive! We're Po - si -

E♭Maj7 F G E♭Maj7 F G

39 tive! We're Po - si...

E♭Maj7 F G

41 **Vamp (Out on 1 or 3)**

VIVIENNE: "...Really? Are we? Warner, let's take this back to my place."

42 **ALL GREEK CH:**
Ahhh

43 Hey! Hey! HEY! Be Po - si - tive!

44

45

SERENA: ----- P+M+S: 46 MARGOT: P+M+S: ----- PILAR: ----- P+M+S:

That he loves you and NOT HER. You're HOT - TER. And I bet you're SMART -

Em Em7 Em6 Em Em7 Em6

47

MARGOT: ----- PILAR: 48 SERENA: ----- P+M+S:

ER. She don't know the real him. You feel him! So don't let her STEAL HIM.

Em Em7 Em6 Em Em7 Em6

49

MARGOT: ----- P+M+S: 50 SERENA: ----- P+M+S:

Wake him up like SLEEP - IN' BEAU-TY. Turn his head with your RED HOT BOO-TY.

Em Em7 Em6 Em Em7 Em6

51

P+M+S: ----- PILAR: 52 ----- P+M+S:

We'll bring the noise if you bring the funk. IT'S PO - SI - TIVE - LY TIME TO SHAKE YOUR JUNK.

S
M
P

8vb

V.S.

61

62

EMaj7

D#sus C#susD#susF#2 G#m

63

3x only

64

ELLE:

ELLE: "Wait!...How is this helping? He's not even HERE!
He LEFT while we were shaking junk!..."

WAIT! Girls, I'm

p B5

(don't play this the 3rd x)

f C7sus C7

65

66

Po - si - tive, _____ That we've tak - en this _____ too far. _____ No, I'm

sub. p F Bb/F F C7sus C7

67

68

Po - si - tive, _____ This is Har - vard, not a strip-per bar.

Dm Bb2 F5 *f* C

69 ELLE:

ALL GREEK CH: YEAH! ELLE:

70 71

All this trashy carryin' on:— THAT's the reason that he's gone.— I need a sa-lon! Girls, I'm

Dm Eb2 C7sus4 C#sus Fill

72

73

Po - si - tive, — And try not to get — up-set — But I'm

ALL GREEK CH: Po - si - ti - ive! —

Ebm7 Gb/Bb Gb5/Cb Gb5 Gb5/Cb Dbsus

74

75

Po - si - tive, — That it's time for me — to go brunette.

Po - si - ti - ive! — What?!

Ebm7 Gb/Bb Gb5/Cb Gb5

76 **ELLE:** Be - ing blonde and be - ing hot — That got me ex - act - ly squat

77

SERENA: But... **PILAR, MARGOT:** But...

Chord markings: Ebm, Fb2, Abm7 sus

78 Got ta show — him I — got more to give — No! I'm po-sitive!

79

80

ALL GREEK CH: Whoa, whoa, — whoa, whoa! —

Chord markings: Dbsus4, Db

V.S.

81

82

I'm po - si - tive. _____ I'm po - sitive!

ALL GREEK CH:

You po - si - tive? You're po - si - tive?

Ebm Gb/Bb Cb Gbsus Gb/Cb Dbsus

83

84

85

You're po - sitive, reahy po - sitive? _____ Po si - tive!

Ebm7 Gbsus/Bb CbΔ7 Dbsus Db7 Cb/Db Db7sus Gb5